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**TRADE
AND
GENERAL
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THE KILLER WHALE JOURNALS

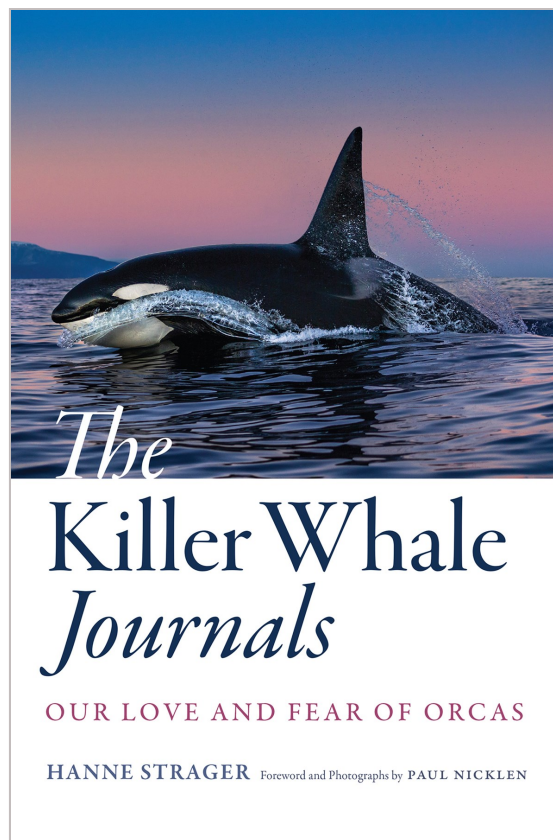
Our Love and Fear of Orcas

HANNE STRAGER, FOREWORD BY PAUL NICKLEN

Experience the hauntingly beautiful world of orcas, and discover the stories that unfold when humans enter oceans alongside them.

When intrepid biology student Hanne Strager volunteered to be the cook on a small research vessel in Norway's Lofoten Islands, the trip inspired a decades-long journey into the lives of killer whales—and an exploration of people's complex relationships with the biggest predators on earth. *The Killer Whale Journals* chronicles the now internationally renowned science writer's fascinating adventures around the world, documenting Strager's personal experiences with orcas in the wild.

Killer whales' incredible intelligence, long life spans, and strong family bonds lead many people to see them as kindred spirits in the sea. But not everyone feels this way—like wolves, orcas have been both beloved and vilified throughout human history. In this absorbing odyssey, Strager traces the complicated relationship between humans and killer whales, while delving into their behavior, biology, and ecology. She brings us along in her travels to the most remote corners of the world, battling the stormy Arctic seas of northern Norway with fellow biologists intent on decoding whale-song, interviewing First Nations conservationists in Vancouver, observing Inuit hunters in Greenland, and witnessing the dismantling of black market "whale jails" in the Russian wilderness of Kamchatka. Through these captivating stories, Strager introduces us to a diverse cast of characters and guides us through the world's wild waters, from fjords above the Arctic circle in Norway to the poaching-infested waters off Kamchatka. Featuring astonishing photographs from nature photographer Paul Nicklen, *The Killer Whale Journals* reveals rare and intimate moments of connection with these fierce, brilliant predators.



APRIL 2023

Nature • Ecosystems & Habitats

280 Pages • 6 x 9 • t

9781421446226 • \$29.95 • £22.00 • Hardcover

Also available as an e-book

Hanne Strager (COPENHAGEN, DK) is a biologist, whale researcher, and the future Director of Exhibitions and Visitor Experience at The Whale, a museum in Norway set to open in 2025. She cofounded a whale center in Norway and has served as the Director of Exhibitions at the Natural History Museum of Denmark. She is the author of *A Modest Genius: The Story of Darwin's Life and How His Ideas Changed Everything*.

SHORTCHANGED

How Advanced Placement Cheats Students

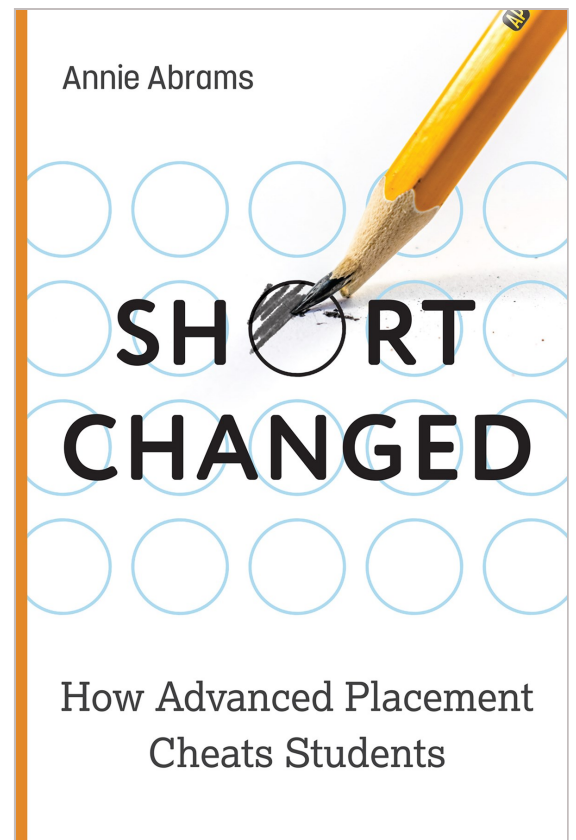
ANNIE ABRAMS

How the College Board's emphasis on standardized testing has led the AP program astray.

Every year, millions of students take Advanced Placement (AP) exams hoping to score enough points to earn college credit and save on their tuition bill. But are they getting a real college education? The College Board says that AP classes and exams make the AP program more accessible and represent a step forward for educational justice. But the program's commitment to standardized testing no longer reflects its original promise of delivering meaningful college-level curriculum to high school students.

In *Shortchanged*, Annie Abrams, education scholar and high school English teacher, uncovers the political and pedagogical traditions that led to the program's development in the 1950s. In revealing the founders' intentions of aligning liberal arts education across high schools and colleges in ways they believed would protect democracy, Abrams questions the collateral damage caused by moving away from this vision. The AP program is the College Board's greatest source of revenue, yet its financial success belies the founding principles it has abandoned.

Instead of arguing for a wholesale restoration of the program, *Shortchanged* considers the nation's contemporary needs. Abrams argues for broader access to the liberal arts through robust public funding of secondary and higher education and a dismantling of the standardized testing regime. *Shortchanged* illuminates a better way to offer a quality liberal arts education to high school students while preparing them for college.



APRIL 2023

Education • Schools

240 Pages • 6 x 9 • t

9781421446295 • \$24.95 • £18.50 • Hardcover

Also available as an e-book

Annie Abrams teaches high school English. She holds a doctorate in American literary history from New York University.

WHO SPEAKS FOR YOU?

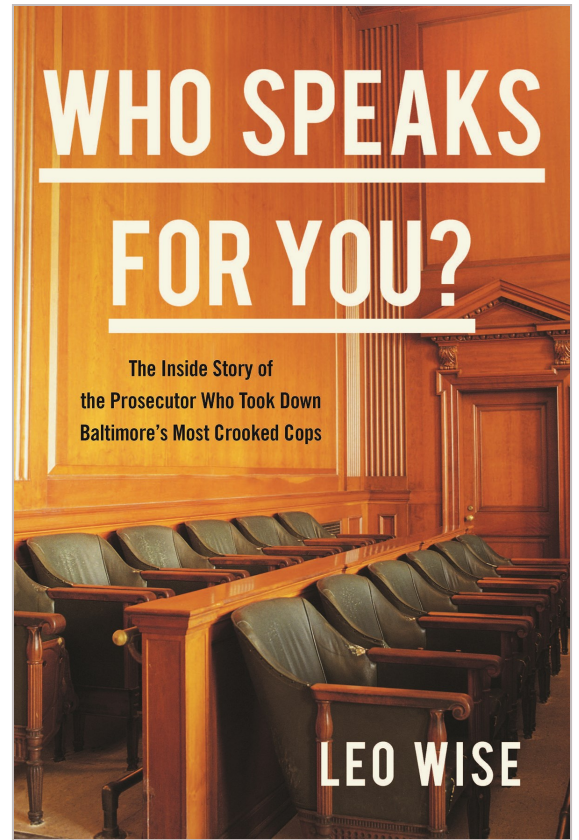
The Inside Story of the Prosecutor Who Took Down
Baltimore's Most Crooked Cops

LEO WISE

The true story of how federal law enforcement flipped the playbook and convicted a corrupt unit of Baltimore police.

In 2015 and 2016, Baltimore was reeling after the death of Freddie Gray in police custody and the protests that followed. In the midst of this unrest, the Baltimore Police Department's Gun Trace Task Force (GTTF) roamed the city, robbing people, selling drugs and guns back onto the same streets they were supposed to be policing, and dividing the loot and profit among themselves. Created to trace guns back to the criminals responsible for Baltimore's high crime rates, instead, on March 1, 2017, all members of the GTTF were arrested on federal racketeering charges.

In *Who Speaks for You?*, Leo J. Wise, the lead prosecutor in the case, provides an inside look into the investigation and prosecution of this elite and corrupt task force. In the months following their arrest, four defendants pled guilty and agreed to testify against their former partners, leading to more charges being brought against additional officers. Wise shares the unbelievable twists and turns of the case, revealing not only what these officers did but how they were brought to justice. He dramatically recounts how his team put together their case, what happened during the trial and court proceedings, and how his team successfully prosecuted these corrupt police officers. This is his firsthand story of a once-in-a-generation police corruption case told from the perspective of the prosecutor who was intimately involved in every aspect of the investigation.



APRIL 2023

True Crime • Organized Crime

288 Pages • 6 x 9 • t

9781421446509 • \$27.95 • £20.50 • Hardcover

Also available as an e-book

Leo J. Wise (BALTIMORE, MD) is a federal prosecutor in Baltimore, Maryland. He has spent his entire career in public service, serving in all three branches of the federal government and the military. He is a graduate of Johns Hopkins University and Harvard Law School.

TOXIC EXPOSURE

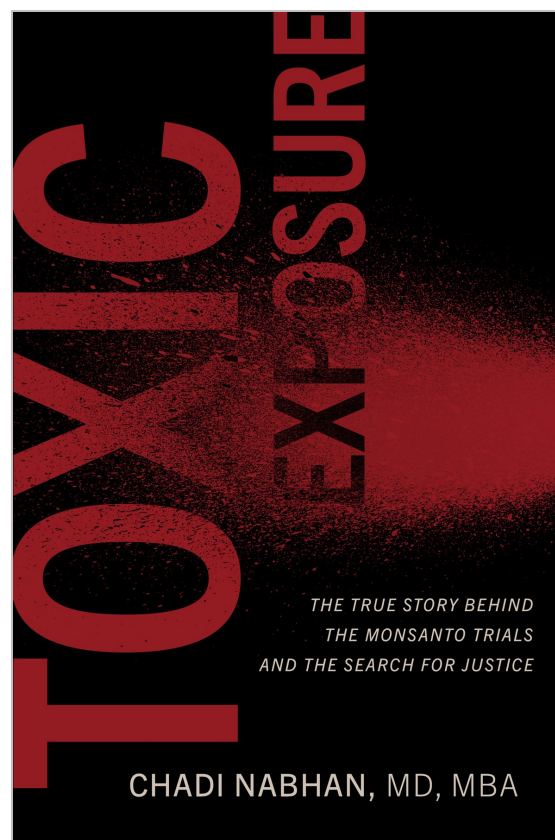
The True Story behind the Monsanto Trials and the Search for Justice

CHADI NABHAN

A behind-the-scenes look inside three key trials involving Monsanto's weed killer Roundup, cancer, and the search for justice-written by an expert witness medical oncologist who lived it all.

For years, Monsanto declared that their product Roundup, the world's most widely used weed killer, was safe. But that all changed in 2015, when the International Agency for Research on Cancer (IARC) analyzed data from scientific studies and concluded that glyphosate, the active ingredient in Roundup, is probably carcinogenic. The Environmental Protection Agency (EPA) disagreed, other regulatory agencies got involved, and scientists clamored to understand the link between glyphosate and cancer. *Toxic Exposure* tells the true story of numerous patients who developed non-Hodgkin lymphoma, a form of cancer, after using Roundup and their ensuing trials against Monsanto (now owned by Bayer, one of the largest agrochemical companies in the world). Written by Chadi Nabhan, MD, MBA, a cancer specialist, this is the only book written by an expert physician witness who testified in the first three trials against Monsanto.

Dr. Nabhan takes the reader behind the scenes of these pivotal trials, explaining key features of the cases, including how Monsanto downplayed the IARC's scientific conclusions, may have worked to change how the EPA classified glyphosate, and conducted extensive PR campaigns designed to minimize the public's perception of the negative health effects of its product. He also provides details about the other expert witnesses who reviewed the evidence, analyzed the science, and stood up to this agricultural behemoth in the courtroom. Dr. Nabhan tells the inside story of corporate influence, courtroom drama, legal discourse, monumental verdicts, and the ensuing media frenzy surrounding this massive uncovering of the truth and the years of scientific and legal work that led up to it.



FEBRUARY 2023

True Crime • White Collar Crime

328 Pages • 6 x 9 • t

9781421445359 • \$29.95 • £22.00 • Hardcover

Also available as an e-book

Chadi Nabhan, MD, MBA, is a board-certified hematologist and a medical oncologist who practiced oncology and treated lymphoma patients for years. He has worked in diverse health care settings and is the creator and host of the *Healthcare Unfiltered* podcast.

THE CONVERSATION ON WATER

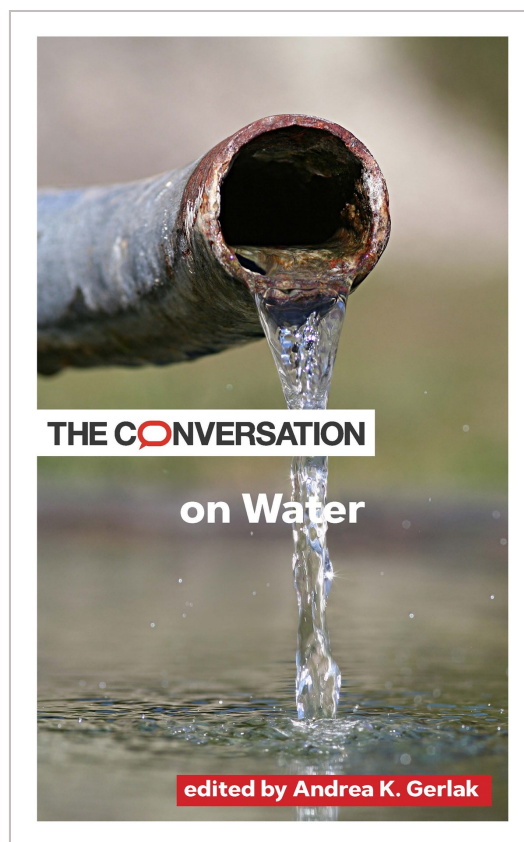
EDITED BY ANDREA K. GERLAK

From the contributors to *The Conversation*, a compelling essay collection on the world's water crises and the necessary steps to build a more sustainable and equitable water future for all.

Water-related crises are affecting more and more communities, both in the United States and internationally. If we continue to delay upgrading our infrastructure and addressing rising environmental concerns, we risk further destabilizing already strained systems—or, worse, causing a catastrophic collapse. In *The Conversation on Water*, water scholar and professor Andrea K. Gerlak collects essays from *The Conversation* U.S. on critical issues related to water from leading experts in everything from public policy to environmental engineering.

Gerlak pays special attention to the threats facing our water systems today—covering insufficient infrastructure, climate change, and pollution—and integrates them with essays on technologies for harvesting water and Indigenous knowledge in governing the oceans. She then proposes solutions that present opportunities for hope and reform. From new partnerships and collaborative efforts to alternative governance practices and new scientific tools and community approaches, readers will learn about viable pathways forward and will understand the deep social and political dimensions of water governance. Understanding these challenges is the first step toward building a more sustainable and equitable water future for all.

The Critical Conversations series collects essays from top scholars on timely topics, including water, biotechnology, gender diversity, gun culture, and more, originally published on the independent news site *The Conversation* U.S.



JUNE 2023

Science • Environmental Science

264 Pages • 5 x 8 • t

9781421446202 • \$16.95 • £12.50 • Trade Paperback

Also available as an e-book

Andrea K. Gerlak (TUCSON, AZ) is the director of the Udall Center for Studies in Public Policy and a professor in the School of Geography, Development & Environment at the University of Arizona. She is a coeditor of *Agency in Earth System Governance* and *Mapping the New World Order*. Gerlak has more than two decades of experience leading university-community environmental partnerships and consulting with international and national organizations on water policy and governance.

THE CONVERSATION ON GENDER DIVERSITY

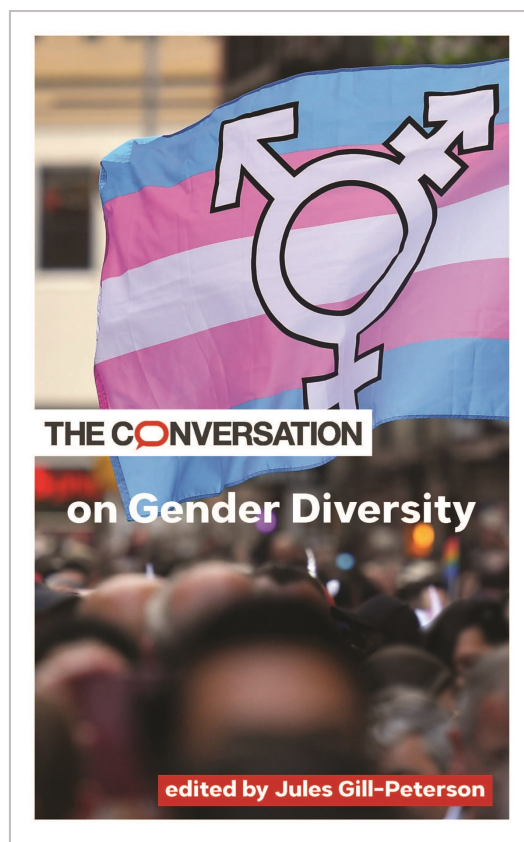
EDITED BY JULES GILL-PETERSON

From contributors to *The Conversation*, a look at gender diversity in the twenty-first century and the intricate and intersecting challenges faced by trans and nonbinary people.

With media amplifying the voices of anti-trans legislators and critics, it is important to turn to the stories, research, and expertise of trans and nonbinary people in order to understand the reality of their experiences. In *The Conversation on Gender Diversity*, editor Jules Gill-Peterson assembles essential essays from *The Conversation U.S.* by experts on gender diversity. The essays guide readers through seldom-covered aspects of transgender history and present an overview of the social and political barriers that disenfranchise trans people and attempt to remove them from public life.

As these essays collectively show, trans and nonbinary people may be forced to be the face of gender and its diversity, but the cultural, political, and social realities of gender connect—and subject—everyone. Despite these challenges, there is an immense culture of love and support across the queer community that is bolstered by activists and allies working against transphobic attacks. Trans and gender-diverse youth are growing up in a world filled with ever-increasing hurdles and rising danger, even with the contemporary public recognition of trans life in culture and media. But they are not facing these challenges alone.

The *Critical Conversations* series collects relevant essays from top scholars on timely topics, including water, biotechnology, gender diversity, gun culture, and more, originally published on the independent news site *The Conversation U.S.*



MAY 2023

Social Science • Gender Studies

288 Pages • 5 x 8 • t

9781421446189 • \$16.95 • £12.50 • Trade Paperback

Also available as an e-book

Jules Gill-Peterson (BALTIMORE, MD) is an associate professor of history at Johns Hopkins University. She is the author of *Histories of the Transgender Child*.

THE CONVERSATION ON BIOTECHNOLOGY

EDITED BY MARC ZIMMER

From the contributors to *The Conversation*, this collection of essays by leading experts in biotechnology provides foundational knowledge on a range of topics, from CRISPR gene sequencing to the ethics of GMOs and "designer babies."

In *The Conversation on Biotechnology*, editor Marc Zimmer collects essays from *The Conversation U.S.* by top scholars and experts in the field, who present a primer on the latest biotechnology research, the overwhelming possibilities it offers, and the risks of its abuse. From an overview of CRISPR technology and gene editing in GMOs to the ethical questions surrounding "designer babies" and other applications of biotechnology in humans, it highlights the major implications biotechnology will bring for health and society. Topics range from the spectacular use of light to fire individual neurons in the brain to making plant-based meats; from curbing diseases with genetically modified mosquitoes to looking back on 40 years of opinions on IVF babies.

The Critical Conversations series collects essays from top scholars on timely topics, including water, biotechnology, gender diversity, gun culture, and more, originally published on the independent news site *The Conversation U.S.*



JUNE 2023

Science • Biotechnology

248 Pages • 5 x 8 • t

9781421446141 • \$16.95 • £12.50 • Trade Paperback

Also available as an e-book

Marc Zimmer (WATERFORD, CT) is the Jean C. Tempel '65 Professor of Chemistry at Connecticut College and the author of *The State of Science: What the Future Holds and the Scientists Making It Happen*, *Glowing Genes: A Revolution in Biotechnology*, *Illuminating Diseases: An Introduction to Green Fluorescent Proteins*, and four books for young adults. His writing has appeared in *Newsweek*, *USA Today*, and the *Los Angeles Times*.

UNSETTLING

The El Paso Massacre, Resurgent White Nationalism, and the US-Mexico Border

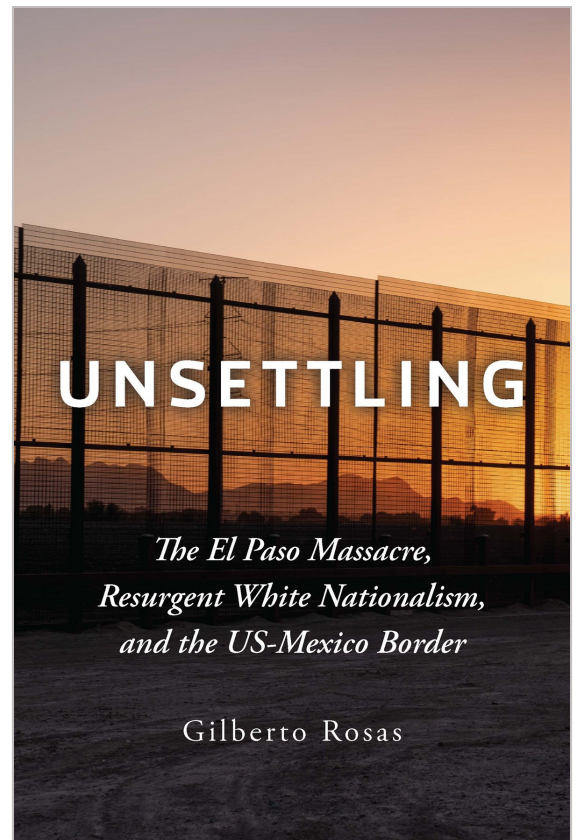
GILBERTO ROSAS

Documents the cruel immigration policies and treatment toward border crossers on the US-Mexico border.

On August 3, 2019, a far-right extremist committed a deadly mass shooting at a major shopping center in El Paso, Texas, a city on the border of the United States and Mexico. In *Unsettling*, Gilberto Rosas situates this devastating shooting as the latest unsettling consequence of our border crisis and currents of deeply rooted white nationalism embedded in the United States.

Tracing strict immigration policies and inhumane border treatment from the Clinton era through Democratic and Republican administrations alike, Rosas shows how the rhetoric around these policies helped lead to the Trump administration's brutal crackdown on migration-and the massacre in El Paso. Rosas draws on poignant stories and compelling testimonies from workers in immigrant justice organizations, federal public defenders, immigration attorneys, and human rights activists in order to document the cruelties and indignities inflicted on border crossers.

Borders, as sites of crossings and spaces long inhabited by marginalized populations, generate deep anxiety across much of the contemporary world. Rosas demonstrates how the Trump administration amplified and weaponized immigration and border policy, including family separation, torture, and murder. None of this dehumanization and violence was inevitable, however. The border zone in El Paso (which translates to "the Pass") was once a very different place, one marked by frequent and inconsequential crossings to and from both sides-and with more humane immigration policies, it could become that once again.



MARCH 2023

Social Science • Emigration & Immigration

296 Pages • 6 x 9 • t

9781421446165 • \$25.95 • £19.00 • Hardcover

Also available as an e-book

Gilberto Rosas (CHAMPAIGN, IL) is an associate professor of anthropology and Latina/o studies at the University of Illinois Urbana-Champaign. He is the author of *Barrio Libre: Criminalizing States and Delinquent Refusals of the New Frontier*.

ON NIXON'S MADNESS

An Emotional History

ZACHARY JACOBSON

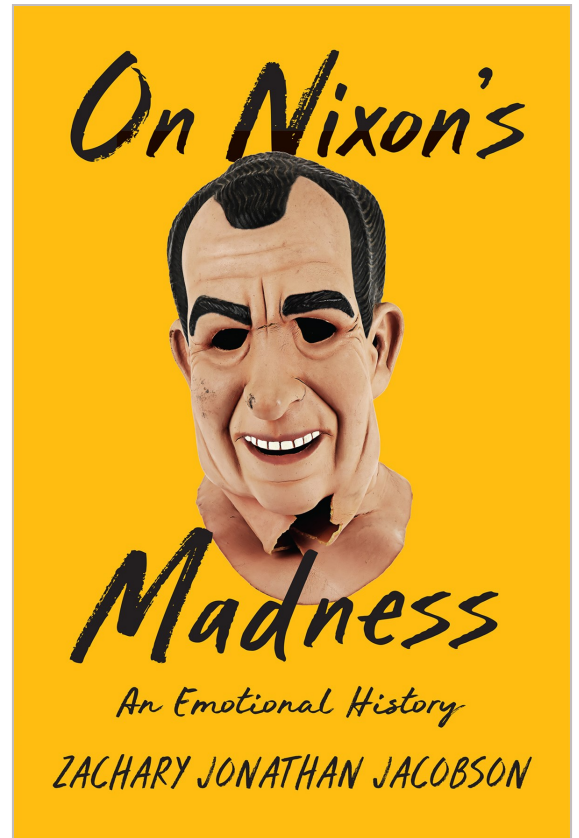
| Was Richard Nixon actually a madman. or did he just play one?

When Richard Nixon battled for the presidency in 1968, he did so with the knowledge that, should he win, he would face the looming question of how to extract the United States from its disastrous war in Vietnam. It was on a beach that summer that Nixon disclosed to his chief aide, H. R. Haldeman, one of his most notorious, risky gambits: the madman theory.

In *On Nixon's Madness*, Zachary Jonathan Jacobson examines the enigmatic president through this theory of Nixon's own invention. With strategic force and nuclear bluffing, Nixon attempted to coerce his foreign adversaries through sheer unpredictability. As his national security advisor Henry Kissinger noted, Nixon's strategy resembled a poker game in which he "push[ed] so many chips into the pot" that the United States' foes would think the president had gone "crazy."

From Vietnam, Pakistan, and India to the greater Middle East, Nixon applied this madman theory. Foreign relations were not a steady march toward peaceful coexistence but rather an ongoing test of mettle. Nixon saw the Cold War as he saw his life, as a series of ordeals that demanded great risk and grand gestures. For decades, journalists, critics, and scholars have searched for the real Nixon behind these acts. Was he a Red-baiter, a worldly statesman, a war criminal or, in the end, a punchline?

Jacobson combines biography and intellectual and cultural history to understand the emotional life of Richard Nixon, exploring how the former president struggled between great effusions of feeling and great inhibition, how he wined at the notion of his reputation for rage, and how he used that ill repute to his advantage.



MARCH 2023

Biography & Autobiography • Presidents & Heads Of State

448 Pages • 6 x 9 • t

9781421445533 • \$29.95 • £22.00 • Hardcover

Also available as an e-book

Zachary Jonathan Jacobson (CAMBRIDGE, MA) received his doctorate in Cold War history from Northwestern University. His work has appeared in the *Washington Post*, *USA Today*, *New York Daily News*, *Vox*, and the *Chronicle of Higher Education*.

BRAINS

LEIF ØSTERGAARD

| A short but engaging exploration of the brain.

In *Brains*, scientist Leif Østergaard explores our most complicated and mysterious organ. From the dissection of Einstein's brain to research on how to map networks of neurons, Østergaard deconstructs the different parts of the brain and provides an engaging overview of its essential functions. He explains how we store information in the synapses of neural networks and how these networks carry commands to our muscles and internal organs and receive sensory input from our skin, eyes, ears, nose, and mouth. Delving into the subconscious, we learn what our brains are doing while we sleep and how neurotransmitters play a role in addiction. In this fascinating book, Østergaard reveals how this enigmatic organ is even more complex than we thought it was.

In Reflections, a series copublished with Denmark's Aarhus University Press, scholars deliver 60-page reflections on key concepts. These books present unique insights on a wide range of topics that entertain and enlighten readers with exciting discoveries and new perspectives.



APRIL 2023

Science • Life Sciences

60 Pages • 4½ x 7¼ • t

9781421446042 • \$8.95 • £6.50 • Trade Paperback

Also available as an e-book

Leif Østergaard (AARHUS, DK) is a clinical professor in the Department of Neuroradiology at Aarhus University.

CALM

IBEN HAVE

A short but engaging look at how to cultivate a sense of calm in our busy world.

In *Calm*, sound and media researcher Iben Have explores how to cultivate a feeling of calm using digital technologies, routines, and mindfulness training, and our own bodies and minds. Professor Have delves into the science behind human perception and sensory experience to discover that our perceptual experiences are not based on culture alone, but are rooted in a deeper, shared human phenomenon. While creativity generally requires calm, our need for peace and quiet varies greatly. Some people need lots of stimulus, whereas others feel most alert in tranquil environments. By determining the right stimulation zone, Professor Have outlines how we can perform and feel our best, existing mindfully and in the present.

In Reflections, a series copublished with Denmark's Aarhus University Press, scholars deliver 60-page reflections on key concepts. These books present unique insights on a wide range of topics that entertain and enlighten readers with exciting discoveries and new perspectives.



APRIL 2023

Body, Mind & Spirit • Mindfulness & Meditation

60 Pages • 4½ x 7¼ • t

9781421446066 • \$8.95 • £6.50 • Trade Paperback

Also available as an e-book

Iben Have (AARHUS, DK) is an associate professor of media studies in the Communication and Culture Department at Aarhus University.

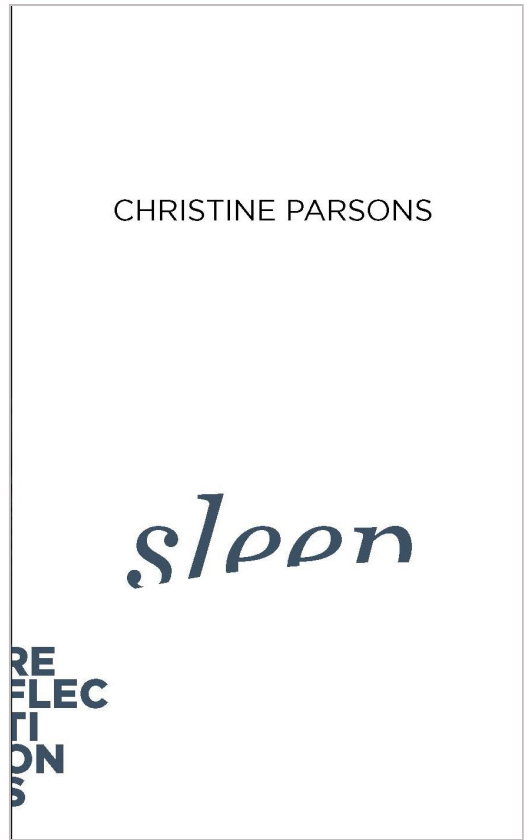
SLEEP

CHRISTINE PARSONS

A short but engaging analysis of why we sleep and how to improve our sleep hygiene.

In *Sleep*, psychologist Christine Parsons lays out the benefits of sleeping for our bodies, minds, and societies. The negative effects of chronic sleep deprivation include correlations with Alzheimer's disease, relationship problems, and car crashes. To combat sleep deprivation, Parsons studies the effects of melatonin and caffeine and the importance of light and the circadian rhythm on the quality of our sleep. She provides helpful tricks, training, and therapy to overcome the most common obstacles to better sleep hygiene. Exploring different sleep styles and choices, Parsons assesses which ones work and which ones don't—helping lead us to a better night's rest.

In Reflections, a series copublished with Denmark's Aarhus University Press, scholars deliver 60-page reflections on key concepts. These books present unique insights on a wide range of topics that entertain and enlighten readers with exciting discoveries and new perspectives.



APRIL 2023

Health & Fitness • Sleep

60 Pages • 4½ x 7¼ • t

9781421446080 • \$8.95 • £6.50 • Trade Paperback

Also available as an e-book

Christine Parsons (AARHUS, DK) is an associate professor in the Department of Culture and Society at Aarhus University.

IMAGO

BRIAN SWANN

| An exuberant collection of poems celebrating art, nature, and humanity.

This various and vital poetry collection, in rich language and sharp detail, spans the rural and urban, country and town, and foreign and domestic. Tracing the vagaries of the self, these poems record and transmute biography from an English youth to the trials and challenges of aging in America. Memorable for its exuberant voice and exacting eye, Brian Swann's *Imago* is awake to the natural world as well as the world within. From the half-page title poem to the multi-section "Elegiac," this volume is striking in its largeness, its tone evolving from self-indicting to ecstatic and self-transcendent. This collection, the author's fourteenth, is moving both as art and as testament.

Imago unfolds much like a piece of music. It is a continuum by which Swann sees nature and art interwoven in the ways they emerge and change. In "Grief and Magritte," Swann muses upon "all of us snagged in a net whose skeins tangle in night sky / where one star dreams another." The title poem focuses on an insect "on its way through the changes, the patterns / of what led up to it, the catches and releases . . . saying now, and now" till "splitting down the back" such changes "release what was always there." Brian Swann's poems, moving in their candor, read as though they have always been there, too.



MARCH 2023

Poetry • Subjects & Themes

96 Pages • 5½ x 8½ • t

9781421445670 • \$21.95 • £16.00 • Trade Paperback

Also available as an e-book

Brian Swann teaches at Cooper Union. He is the author, editor, or translator of more than 50 books and 14 poetry collections, including *In Late Light* and *Sunday Out of Nowhere: New and Selected Poems*.



HEALTH AND WELLNESS

DEMENTIA PREVENTION

Using Your Head to Save Your Brain

EMILY CLIONSKY AND MITCHELL CLIONSKY

Worried about memory loss and dementia risk? This new book will show you easy-to-follow steps to keep your brain healthy.

Emily Clionsky, MD, and Mitchell Clionsky, PhD, are a physician and neuropsychologist couple who have cared for their own parents with dementia, created a test used by doctors to measure cognitive function, and treated more than 25,000 patients with cognitive impairment. In *Dementia Prevention*, they combine the most current scientific findings about Alzheimer's disease and other dementias with their experience to present a practical guide that empowers you to improve your brain's future.

This book skips the fads, the unsupported claims of advertised products, and fringe theories. Instead, the authors guide you through a science-based tour of dementia, including how your brain works and how its function is affected by everything from blood circulation and blood pressure to sugar levels, medications, vision, and hearing. You will learn how your activity level, weight, habits, mental outlook, and social engagement may affect your likelihood of developing dementia.

Dementia Prevention provides a dementia risk checklist to better understand your personal risk profile to help you on your journey. The authors' training and experience as behavioral scientists will help you set better goals, identify roadblocks to success, and overcome these obstacles. Forgetfulness and confusion are not an inevitable part of growing older—you can make changes to keep your brain working well into your 70s and beyond. From how you breathe while you sleep to what you do socially and physically every day, *Dementia Prevention* will give you practical—and sometimes surprising—methods for you to protect your brain.

A JOHNS HOPKINS PRESS HEALTH BOOK

Emily Clionsky, MD
Mitchell Clionsky, PhD

DEMENTIA PREVENTION

Using Your Head
to Save Your Brain

APRIL 2023

Health & Fitness • Diseases & Conditions

272 Pages • 6 x 9 • s

9781421446240 • \$49.95 • £37.00 • Hardcover

9781421446257 • \$24.95 • £18.50 • Trade Paperback

Also available as an e-book

Emily Clionsky, MD (SPRINGFIELD, MA), is an internal medicine doctor with 25 years of experience and is a Diplomate of the American Board of Psychiatry and Neurology. She has treated thousands of patients with memory loss at her private practice.

Mitchell Clionsky, PhD (SPRINGFIELD, MA), is a board-certified clinical neuropsychologist with 45 years of experience evaluating and treating patients with cognitive impairment, dementia, ADHD, and traumatic brain injury.

NEVER TOO LATE

Your Guide to Safer Sex after 60

SHANNON DOWLER

The ultimate—and fun!—guide to maintaining vibrant sexual health with aging.

In *Never Too Late*, Shannon Dowler, MD, a family physician who is also an expert on sexually transmitted diseases (STD), provides a refreshing overview of sexual education for people over 55. With the advent of dating apps, vibrant 55+ retirement communities, and sexual enhancement drugs, adults are sexually active well into their golden years. Unfortunately, the rates of STDs are dramatically increasing in older adults.

In entertaining, accessible language, Dr. Dowler presents relatable patient stories and hilarious rhymes that make for an easy and fun way to learn about safe sex. This guide covers important topics, including:

- How to identify the signs and symptoms of different STDs, including newer infections
- The importance of regular screening
- Best sexual practices, including guidance on medications
- Preventative measures, tests, and treatments
- Guidance on how to broach difficult conversations with romantic partners and doctors
- Details about changing sexual trends, including dating apps, swinging, and normal aging changes that may impact your sexuality
- Conditions commonly confused with sexually transmitted infections, such as urinary tract infections, tick-related infections, and forms of dermatitis
- Advice on seeking medical care when uninsured or financially limited

Never Too Late will help you take charge of your sexual health and learn how to protect yourself and your current and future partners.

A JOHNS HOPKINS PRESS HEALTH BOOK

Never
— TOO —
Late

Your Guide to
Safer Sex after 60

Shannon Dowler, MD

FEBRUARY 2023

Health & Fitness • Sexuality

264 Pages • 6 x 9 • s

9781421446332 • \$49.95 • £37.00 • Hardcover

9781421446349 • \$19.95 • £15.00 • Trade Paperback

Also available as an e-book

Shannon Dowler, MD, (ASHEVILLE, NC) is a family physician, certified physician executive, and STD clinician.

LIVING WELL WITH A SERIOUS ILLNESS

A Guide to Palliative Care for Mind, Body, and Spirit
ROBIN BENNETT KANAREK

A practical guide for understanding how palliative care can improve quality of life for patients and their caregivers.

Robin Bennett Kanarek was a registered nurse working with patients suffering from chronic medical conditions when her ten-year-old son was diagnosed with leukemia. As her son endured grueling treatments, Robin realized how often medical professionals overlook critical psychological, emotional, and spiritual support for people with life-threatening illnesses. *Living Well with a Serious Illness* is the culmination of decades of Robin's work to advance the field of palliative care.

Although palliative care is often associated with hospice and end-of-life planning, Kanarek argues for a more expanded definition that incorporates palliative care earlier in patients' journeys. *Living Well with a Serious Illness* helps patients and their caregivers understand

- what palliative care entails
- how to access the support they need when going through a serious illness
- what questions to ask medical professionals
- how to navigate advanced care planning
- definitions of common terminology used with end-of-life planning
- the importance of spiritual care, coping strategies, and emotional support
- how to become an advocate for palliative care

This book illuminates the importance of seeing patients as individuals who can benefit from care for their body, mind, and spirit—the core tenet of palliative care.

A JOHNS HOPKINS PRESS HEALTH BOOK

Living Well with a Serious Illness

A Guide to PALLIATIVE CARE
for MIND, BODY, and SPIRIT



ROBIN BENNETT KANAREK

APRIL 2023

Family & Relationships • Death, Grief, Bereavement
224 Pages • 5½ x 8½ • s

9781421445717 • \$49.95 • £37.00 • Hardcover

9781421445984 • \$19.95 • £15.00 • Trade Paperback

Also available as an e-book

Robin Bennett Kanarek (GREENWICH, CT) is the president of the Kanarek Family Foundation, whose mission is to improve the quality of life for those affected by serious, life-threatening conditions through promoting, integrating, and educating about the medical industry and the public about palliative and supportive care in all areas of health care.

PROSTATE CANCER

Expert Advice for Helping Your Loved One

NEIL H. BAUM, DAVID MOBLEY AND RICHARD G. KEY

An illuminating guide for those newly diagnosed with prostate cancer as well as their partners and caregivers—one filled with extensive details about diagnosis, treatments, and tips for thriving.

The second leading cause of cancer death for men, prostate cancer affects more than a quarter of a million individuals in the United States each year. Most men with prostate cancer will go through the journey from diagnosis through treatment and beyond with a partner and family members by their side. But there are few resources available that address the needs of both those with cancer and their loved ones who want to help.

Written in accessible language and backed by the latest scientific research, *Prostate Cancer* covers

- symptoms, diagnosis, and testing;
- the full range of treatment options available;
- practical tools partners can use to assist their loved one;
- advice on managing the side effects of treatment, including incontinence and sexual problems;
- tips to help cope with the emotional challenges associated with cancer;
- recommendations for keeping healthy with diet, exercise, and mindfulness; and
- insights into insurance issues.

With three leading experts in urology, surgery, and psychiatry as its coauthors, *Prostate Cancer* provides the information and guidance you need to better understand the disease, communicate with health care providers, and support yourself and your loved one through treatment and survivorship.

A JOHNS HOPKINS PRESS HEALTH BOOK

Prostate Cancer

Expert Advice

FOR

Helping Your
Loved One

NEIL H. BAUM, MD, DAVID F. MOBLEY, MD
& R. GARRETT KEY, MD

MAY 2023

Health & Fitness • Diseases & Conditions

296 Pages • 6 x 9 • s

9781421445991 • \$49.95 • £37.00 • Hardcover

9781421446004 • \$19.95 • £15.00 • Trade Paperback

Also available as an e-book

Neil H. Baum, MD (NEW ORLEANS, LA), is a professor of clinical urology at Tulane University and the author of several books, including *How's It Hanging? Expert Answers to the Questions Men Don't Always Ask*.

THE GLAUCOMA GUIDEBOOK

Expert Advice on Maintaining Healthy Vision

CONSTANCE OKEKE

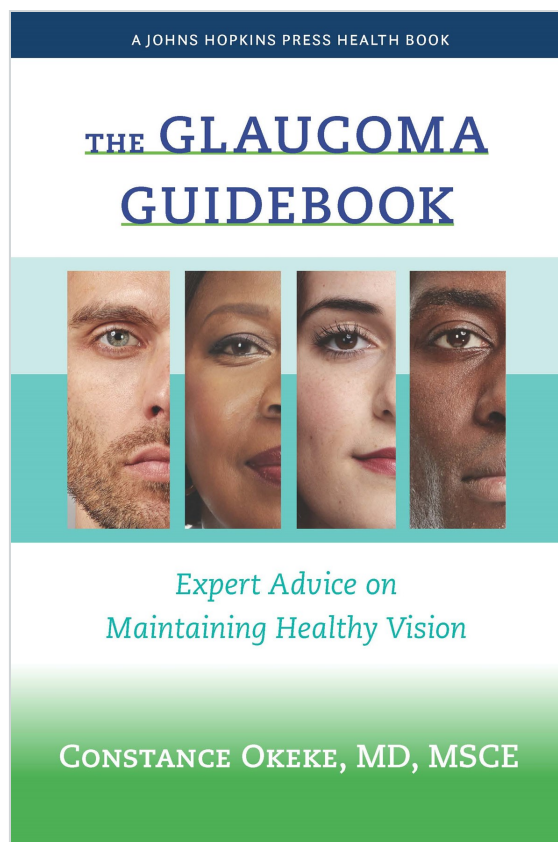
An easy-to-read yet thorough guide to understanding and managing glaucoma and taking care of your vision.

When you receive a glaucoma diagnosis, knowing where to turn and how to understand treatment options can be overwhelming. Fifty percent of people with glaucoma do not even know they have the disease, and those who do may still struggle with managing it. If left untreated, glaucoma can lead to irreversible blindness.

The Glaucoma Guidebook is an invaluable resource for anyone living with glaucoma and for those who are at high risk of developing the disease. Dr. Constance Okeke, an expert with over 20 years of experience helping thousands of patients see better, provides the critical advice and best practices needed to take control of your vision. In simple, accessible language, the book explains:

- What glaucoma is, including early symptoms
- What causes increased eye pressure
- Treatment options
- How to prevent blindness
- How to become an advocate for your own eye health

If you have been recently diagnosed with glaucoma or are struggling with managing your glaucoma, this is the book for you. With over 50 color images and illustrations and easy-to-follow advice from both Dr. Okeke and actual glaucoma patients, this book will not only serve as a guide for those with glaucoma but also provide invaluable information for family members, caregivers, eyecare providers, and educators.



JANUARY 2023

Health & Fitness • Vision

144 Pages • 6 x 9 • s

9781421445816 • \$40.95 • £30.50 • Hardcover

9781421445823 • \$17.95 • £13.50 • Trade Paperback

Also available as an e-book

Constance Okeke, MD, MSCE, is an assistant professor of ophthalmology at Eastern Virginia Medical School and the lead glaucoma specialist at CVP Physicians / Virginia Eye Consultants in Norfolk, VA. She is the author of *The Building Blocks of Trabectome Surgery: Patient Selection*.

WINNING WITH DIABETES

Inspiring Stories from Athletes to Help You Thrive

MARK D. CORRIERE, RITA R. KALYANI AND PATRICK J. SMITH, ILLUSTRATED BY JENNIFER E. FAIRMAN

Don't let diabetes send you to the bench. These motivational stories of top athletes with diabetes will inspire you to live your best life.

An ultra-marathoner, a three-time Olympic gold medalist, a major league pitcher, and an NFL star. What do these elite athletes have in common? They reached the top of their field—all while living with diabetes.

Essential reading for people who have diabetes and their families, *Winning with Diabetes* highlights the challenges, perseverance, and successes of sixteen elite athletes living with the disease. From mountain climber Will Cross, to college softball champion Kylee Perez, to NBA legend Dominique Wilkins, and many more, these are the real-life stories of diagnosis, adapting new day-to-day routines, finding support, training, competing, and connecting with communities of other people living with diabetes. The book features advice for facing common fears and challenges, both on and off the playing field. Each chapter includes interviews with athletes about their experiences, paired with expert commentary from the authors. Chapters also include summaries of key concepts, along with illustrations and other graphics.

Winning with Diabetes will inspire readers of all ages—those newly diagnosed as well as those who have lived with diabetes for years. Written by physicians who have set the standards for management of the disease, this book brings you expert insight into finding ways to live your best life. Let the experts, the athletes, and the inspiration in *Winning with Diabetes* give you what you need to stay in the game.

A JOHNS HOPKINS PRESS HEALTH BOOK

Winning with Diabetes



Inspiring Stories from Athletes
to Help You Thrive



Mark D. Corriere, MD
Rita R. Kalyani, MD, MHS
Patrick J. Smith
Illustrations by Jennifer E. Fairman

APRIL 2023

Health & Fitness • Diseases & Conditions

200 Pages • 6 x 9 • s

9781421445571 • \$54.95 • £40.50 • Hardcover

9781421445588 • \$21.95 • £16.00 • Trade Paperback

Also available as an e-book

Mark D. Corriere, MD, is an adjunct assistant professor of medicine at the Johns Hopkins University School of Medicine and a clinical endocrinologist at Maryland Endocrine.

Rita R. Kalyani, MD, MHS, is an associate professor of medicine and a diabetes specialist at the Johns Hopkins University School of Medicine. She is the past chair of the American Diabetes Association's committee that establishes the standards of medical care for all people with diabetes.

Patrick Smith (BALTIMORE, MD) is a biomedical science writer at the Johns Hopkins University School of Medicine. He is the author of *Extra Innings: The Joy and the Pains of Over-30 Baseball*.

OMEGA BALANCE

Nutritional Power for a Happier, Healthier Life

ANTHONY JOHN HULBERT

Learn how to live a happier and healthier life by finding the right balance of omega fatty acids in your diet.

Omega-3 and omega-6 fatty acids are essential in the human diet. In *Omega Balance*, noted scientist Anthony J. Hulbert explains how the balance between these fatty acids in the human food chain has changed over the last half-century and the very serious negative health impacts this imbalance has created.

An imbalance of these omega fats contributes to increased rates of obesity, diabetes, cardiovascular diseases, allergies, asthma, as well as cancer and a variety of other inflammatory diseases. Omega balance is also important for normal brain function, and an imbalance in these fatty acids is associated with depression, mood disorders, and neurodegenerative diseases.

Hulbert provides extensive information on the omega balance of different foods and discusses fascinating details about human evolution, dietary changes throughout history, the effect of diet on human development and physiological processes, and more. He investigates the paleo diet of our ancestors and describes the dramatic changes that have accompanied the increased ultra-processing of modern foods. *Omega Balance* is an essential guide to understanding a significant problem in our modern food chain and will make us rethink the food we eat.

A JOHNS HOPKINS PRESS HEALTH BOOK

OMEGA BALANCE



Nutritional Power
for a Happier, Healthier Life

ANTHONY JOHN HULBERT

JANUARY 2023

Health & Fitness • Diet & Nutrition

344 Pages • 6 x 9 • t

9781421445779 • \$29.99 • £22.00 • Hardcover

Also available as an e-book

Anthony John Hulbert (UNSW, AUS), PhD, DSc, is an internationally renowned researcher on metabolism, longevity and nutrition. He is emeritus professor in Science, Medicine, and Health at the University of Wollongong, Australia.

MADNESS AT THE MOVIES

Understanding Mental Illness through Film

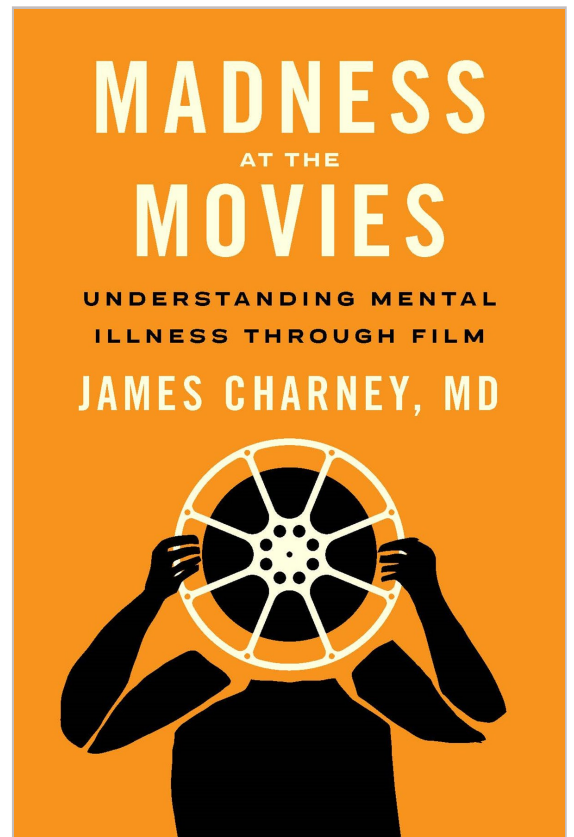
JAMES CHARNEY

A unique exploration of how mental illness is portrayed in classic and contemporary films.

The study of classic and contemporary films can provide a powerful avenue to understand the experience of mental illness. In *Madness at the Movies*, James Charney, MD, a practicing psychiatrist and long-time cinephile, examines films that delve deeply into characters' inner worlds, and he analyzes moments that help define their particular mental illness.

Based on the highly popular course that Charney taught at Yale University and the American University of Rome, *Madness at the Movies* introduces readers to films that may be new to them and encourages them to view these films in an entirely new way. Through films such as *Psycho*, *Taxi Driver*, *Through a Glass Darkly*, *Night of the Hunter*, *A Woman Under the Influence*, *Ordinary People*, and *As Good As It Gets*, Charney covers an array of disorders, including psychosis, paranoia, psychopathy, depression, bipolar disorder, obsessive-compulsive disorder, and anxiety. He examines how these films work to convey the essence of each illness. He also looks at how each film reflects the understanding of mental illness at the time it was released as well as the culture that shaped that understanding.

Charney explains how to observe the behaviors displayed by characters in the films, paying close attention to signs of mental illness. He demonstrates that learning to read a film can be as absorbing as watching one. By viewing these films through the lens of mental health, readers can hone their observational skills and learn to assess the accuracy of depictions of mental illness in popular media.



JANUARY 2023

Psychology • Mental Health

448 Pages • 6¼ x 9¼ • s

9781421445625 • \$39.95 • £29.50 • Trade Paperback

Also available as an e-book

James Charney, MD (NEW HAVEN, CT), is a practicing child and adolescent psychiatrist on the faculty of the Yale University School of Medicine.

HIGHER EDUCATION

IMMEASURABLE OUTCOMES

Teaching Shakespeare in the Age of the Algorithm

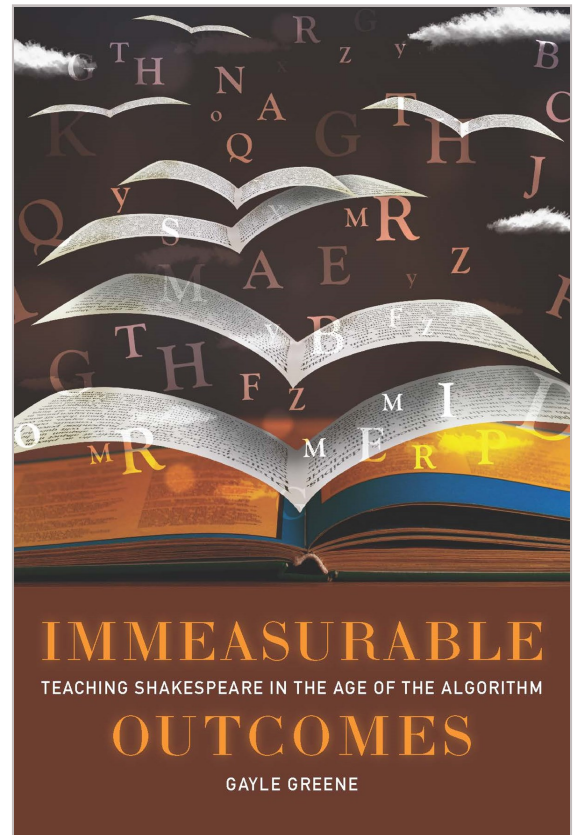
GAYLE GREENE

What is the purpose of education? The answer might be found in a Shakespeare class at a small liberal arts college.

In this engaging account of teaching a Shakespeare class at a small liberal arts college, Gayle Greene illustrates what is so vital and urgent about the humanities. Follow along with Greene as she introduces us to her students and showcases their strengths, needs, and vulnerabilities, so we can experience the magic of her classroom. In *Immeasurable Outcomes*, Greene's class builds a complex human ecosystem that pushes students to think more deeply and discover their own interests and potential, all while recognizing the inherent dignity in other people's views and values.

Grounding her analyses in half a century of teaching, Greene pushes back against the demand for measurable student learning outcomes and the standardization imposed on K-12 schools in the name of reform. Instead, she draws her conclusions about education directly from the students themselves. Alumni testimonials describe the transformative power of a liberal arts education, recounting how their experience of community and engagement has provided them the tools to navigate the uncertainties of a rapidly changing world while also inspiring the social awareness our democracy depends on.

Immeasurable Outcomes rejects claims that the liberal arts are impractical, exposing the political agendas of technocrats and ideologues who would transform higher education into vocational training and programs focused only on profitability. Greene reminds us that the liberal arts have been the basis for the most successful educational system in the world and provides a powerful demonstration that education at a human scale that is relationship-rich and humanities-based should be the model for education in the future.



JANUARY 2023

Education • Teaching

384 Pages • 6 x 9 • t

9781421444604 • \$29.95 • £22.00 • Hardcover

Also available as an e-book

Gayle Greene is a professor emerita at Scripps College. She is the author of books on Shakespeare, women writers, and feminist criticism. Her memoirs include *Missing Persons: A Memoir* and *Insomniac*.

METRICS THAT MATTER

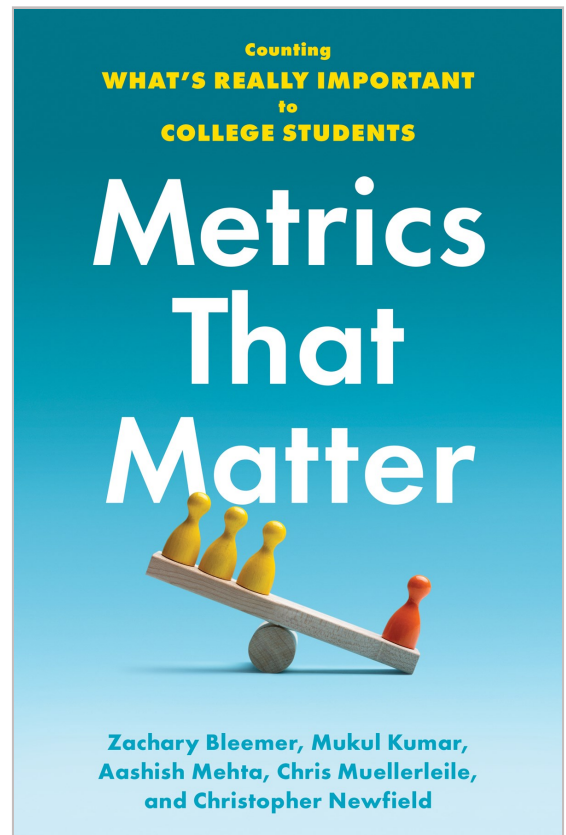
Counting What's Really Important to College Students
ZACHARY BLEEMER, MUKUL KUMAR, AASHISH MEHTA,
CHRIS MUELLERLEILE AND CHRISTOPHER NEWFIELD

Colleges sell themselves by the numbers—rankings, returns on investments, and top-ten lists—but these often mislead prospective students. What numbers should they really be paying attention to?

High school and college students are inundated by indicators and rankings supposedly designed to help them decide where to go to college and what to study once they arrive. In *Metrics That Matter*, coauthors Zachary Bleemer, Mukul Kumar, Aashish Mehta, Chris Muellerleile, and Christopher Newfield take a critical look at these metrics and find that many of the most popular ones are confusing, misleading, and—most importantly—easily replaceable by more helpful alternatives.

Metrics That Matter explores popular metrics used by future and current college students, with chapters focusing on colleges' return on investment, university rankings, average student debt, average wages by college major, and more. Written for students, their families, and the counselors who advise them, each chapter explains a common metric's fundamental flaws when used as a basis for making important educational decisions. The authors then draw on decades of scholarship from many academic fields to pair each metric with a concrete recommendation for alternative information, both qualitative and quantitative, that would be more useful and meaningful for students to consider. They emphasize that students should be thinking beyond solely using metrics when making college decisions—students should focus on their intellectual and academic education goals, not just vocational or monetary ones.

This book aims to facilitate important student decisions while reorienting public perceptions of higher education's values and how universities should measure their own success.



MARCH 2023

Education • Schools

200 Pages • 6 x 9 • s

9781421445731 • \$26.95 • £20.00 • Trade Paperback

Also available as an e-book

Zachary Bleemer (NEW HAVEN, CT) is an assistant professor of economics at the Yale School of Management and a research associate at the Center for Studies in Higher Education at the University of California, Berkeley.

Mukul Kumar (IRVINE, CA) is an assistant professor of urban planning and public policy at UC Irvine.

Aashish Mehta (SANTA BARBARA, CA) is an associate professor of global studies at UC Santa Barbara.

Chris Muellerleile (SWANSEA, WALES) is a senior lecturer of geography at Swansea University.

Christopher Newfield (LONDON, UK) is the director of research at the Independent Social Research Foundation and was formerly a distinguished professor of literature and American studies at UC Santa Barbara. He is the author of *The Great Mistake: How We Wrecked Public Universities and How We Can Fix Them*.

TRANSFORMING HISPANIC-SERVING INSTITUTIONS FOR EQUITY AND JUSTICE

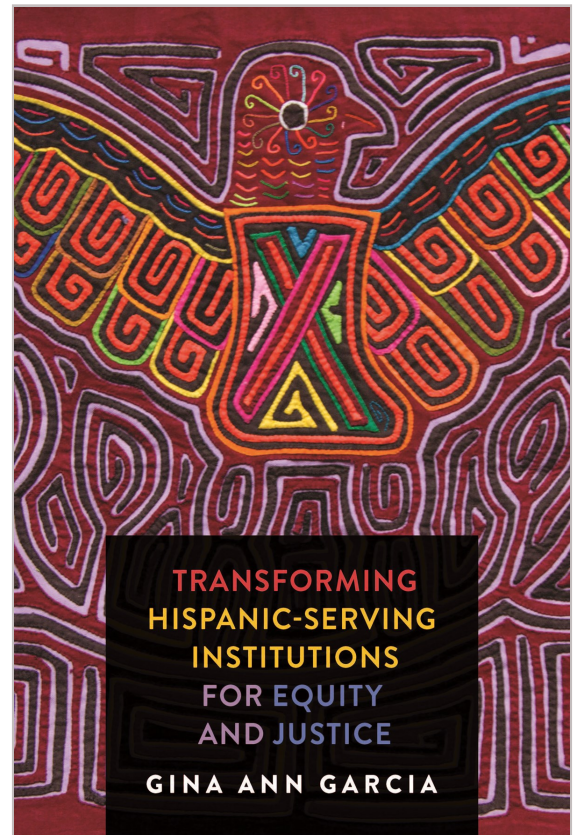
GINA ANN GARCIA

The framework to help Hispanic-Serving Institutions transform into spaces of liberation that promote racial equity and social justice.

Beyond having over a quarter of their undergraduate students be Hispanic, what makes Hispanic-Serving Institutions (HSIs) uniquely Latinx? And how can university leaders, faculty, and staff transform these institutions into spaces that promote racial equity, social justice, and collective liberation?

In *Transforming Hispanic-Serving Institutions for Equity and Justice*, Gina Ann Garcia argues that in order to serve Latinx students and other students of color, these institutions must acknowledge how whiteness operates across the organization, from the ways that it is governed and how decisions are made to how education and knowledge are delivered. Diversity alone is insufficient for achieving a dynamic learning environment within higher education institutions. Garcia's framework for transforming HSIs into truly Latinx institutions is grounded in critical theories, yet it advances new ways of thinking about how to organize colleges and universities that are actively serving students of color, low-income students, and students from other minoritized backgrounds. This framework connects multiple important dimensions, including mission, identity, strategic purpose, membership, curriculum, student services, physical infrastructure, governance, leadership, external partnerships, and external influences.

Drawing on over 25 years of HSI research, Garcia offers unique solutions for colleges and universities that want to better serve their students. With over 550 colleges and universities already eligible for the HSI designation, this book is a must-read for everyone in higher education.



FEBRUARY 2023

Education • Schools

216 Pages • 6 x 9 • s

9781421445908 • \$34.95 • £26.00 • Trade Paperback

Also available as an e-book

Gina Ann Garcia (PITTSBURGH, PA) is an associate professor in the Department of Educational Foundations, Organizations, and Policy at the University of Pittsburgh. She is the author of *Becoming Hispanic-Serving Institutions: Opportunities for Colleges and Universities*.

AMERICAN HIGHER EDUCATION IN THE TWENTY-FIRST CENTURY

Social, Political, and Economic Challenges

EDITED BY MICHAEL N. BASTEDO, PHILIP G. ALTBACH AND PATRICIA J. GUMPORT

Now in its fifth edition! An indispensable reference for anyone concerned with the future of American colleges and universities.

Whether it is advances in information technology, organized social movements, or racial inequality and social class stratification, higher education serves as a lens for examining significant issues within American society. First published in 1998, *American Higher Education in the Twenty-First Century* offers a comprehensive introduction to the complex realities of American higher education, including its history, financing, governance, and relationship with the states and federal government.

This thoroughly revised edition brings the classic volume completely up to date. Each chapter has been rewritten to address major recent issues in higher education, including the COVID-19 pandemic, the movement for racial justice, and turmoil in the for-profit sector. Three entirely new chapters cover broad-access colleges, race and racism, and organized social movements. Reflecting on the implications of ethnic and socioeconomic diversity within higher education, the book also grapples with growing concerns about the responsiveness and future of the academy.

No other book covers such wide-ranging issues under the broader theme of higher education's relationship to society. Highly acclaimed and incorporating cutting-edge research, *American Higher Education in the Twenty-First Century* is now more useful and engaging than ever.

AMERICAN HIGHER EDUCATION in the 21st Century

Social, Political, and Economic Challenges

5th
EDITION

Edited by MICHAEL N. BASTEDO
PHILIP G. ALTBACH
& PATRICIA J. GUMPORT

JANUARY 2023

Education • Schools

576 Pages • 6 x 9 • s

9781421444390 • \$79.95 • £59.00 • **Hardcover**

9781421444406 • \$39.95 • £29.50 • **Trade Paperback**

Also available as an e-book

Philip G. Altbach is the J. Donald Monan, SJ, Professor of Higher Education and director of the Center for International Higher Education at Boston College.

Michael N. Bastedo is an associate professor of education at the University of Michigan.

Patricia J. Gumpert is a professor of education, the vice-provost for graduate education, and the director of the Stanford Institute for Higher Education Research at Stanford University. She is coeditor of the fourth edition of *American Higher Education in the Twenty-first Century: Social, Political, and Economic Challenges* and *In Defense of American Higher Education*, both published by Johns Hopkins.

RESOURCE HANDBOOK FOR ACADEMIC DEANS

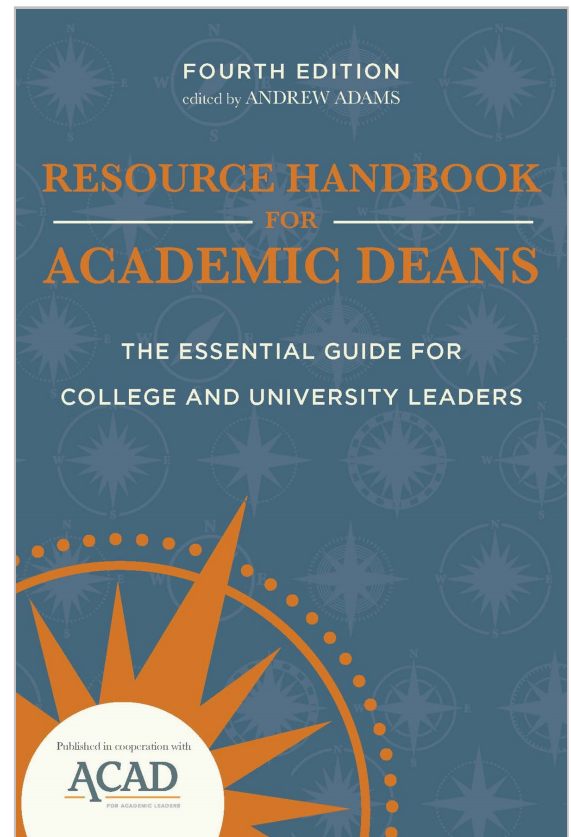
The Essential Guide for College and University Leaders
EDITED BY ANDREW ADAMS

This essential guide addresses the expanding, multifaceted role of college and university academic leaders.

The new edition of the *Resource Handbook for Academic Deans*, one of the most important offerings to the academic community by the American Conference of Academic Deans, is written by and for academic leaders to address the expanding, multifaceted role of college and university administrators. Each chapter explores a topic related to how higher education leaders are influenced by national events, local partnerships, or on-campus collaborations. Among the topics covered are:

- understanding educational policy at the national level
- working with leaders from department heads to provosts
- engaging with external partners
- leading collaborative change at small colleges and universities
- shifting toward student-centered campuses
- making data-informed decisions
- embracing diversity, equity, and inclusion
- managing and balancing salaries
- building effective leadership teams and mentoring future leaders
- holding difficult conversations

Providing helpful advice that can be studied in short chapters and inspiring content based on personal experience, the forty-three authors in this volume hold positions from department chairs to presidents at four-year and community colleges across the country. Written during the COVID-19 pandemic and amid calls for greater diversity, equity, and inclusion, each chapter offers perceptive insights from experienced leaders who serve a broad range of institutional types.



JANUARY 2023

Education • Schools

416 Pages • 6¼ x 9¼ • s

9781421444512 • \$79.95 • £59.00 • Hardcover

Also available as an e-book

Andrew Adams is the director of the School of Music at Western Carolina University.

NINE GUIDING PRINCIPLES FOR WOMEN IN HIGHER EDUCATION

KARYN Z. SPROLES

Highlighting the nine guiding principles to help women succeed in their academic careers.

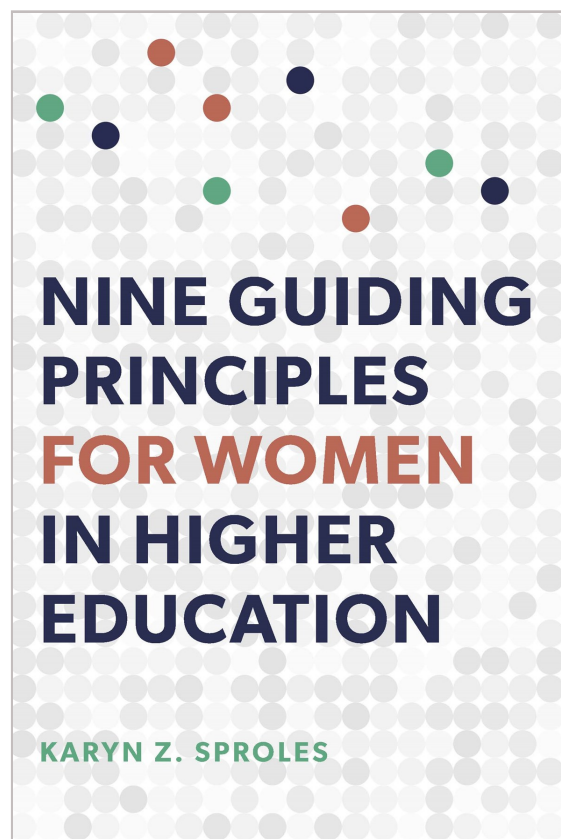
Although there are more women in higher education than ever before—and increasingly in leadership positions—their paths to success are more difficult than those paved for men. *Nine Guiding Principles for Women in Higher Education* is a concise and accessible resource aimed at helping women faculty succeed in their academic careers. Karyn Z. Sproles offers guidance, humor, and courage to women in higher education, paying particular attention to those with children and women of color.

Based on a wide range of scholarship, stories from dozens of women, and Sproles's personal experience from 34 years as a professor, department chair, and dean, *Nine Principles* offers advice on

- facing down impostor syndrome,
- avoiding social isolation,
- building networks of mentors,
- preparing for tenure,
- balancing teaching, scholarship, and home life,

and more.

Practical and visionary, the nine principles guide readers from the beginning of their careers through to leadership roles. Women in academia will find the tools they need to balance success with the rest of life's demands. Each chapter ends with a quick list of advice for easy reference and suggested reading to explore more on the chapter's topic. Rounding out the book is a workshop section that can be used by individual readers or as a guide for conducting workshops and faculty development programs.



MARCH 2023

Education • Schools

184 Pages • 6 x 9 • s

9781421444963 • \$27.95 • £20.50 • Trade Paperback

Also available as an e-book

Karyn Z. Sproles (ANNAPOLIS, MD) is the dean of faculty development and director of the Center for Teaching & Learning at the United States Naval Academy. She is the author of *Desiring Women: The Partnership of Virginia Woolf and Vita Sackville-West* and *Reflective Reading and the Power of Narrative: Producing the Reader*.

UNIVERSITIES ON FIRE

Higher Education in the Climate Crisis

BRYAN ALEXANDER

Scientists agree that we are on the precipice of a global climate crisis. How will it transform colleges and universities?

In 2019, intense fires in the San Francisco Bay Area closed universities and drove afflicted people to shelter at other campuses. At the same time, extraordinary fires ravaged eastern Australia. Several universities responded by promising material and research support to damaged businesses while also hosting refugees and emergency response teams in student residence halls. This was an echo of the devastation wreaked by Hurricane Katrina on Tulane University in 2005.

In *Universities on Fire*, futurist Bryan Alexander explores higher education during an age of unfolding climate crisis. Powered by real-world examples and the latest research, Alexander assesses practical responses and strategies by surveying contemporary programs and academic climate research from around the world. He establishes a model of how academic institutions may respond and offers practical pathways forward for higher education. How will the two main purposes of education—teaching and research—change as the world heats up? Alexander positions colleges and universities in the broader social world, from town-gown relationships to connections between how campuses and civilization as a whole respond to this epochal threat.

Current studies of climate change trace the likely implications across a range of domains, from agriculture to policy, urban design, technology, culture, and human psychology. However, few books have predicted or studied the effects of the climate crisis on colleges and universities. By connecting climate research to a deep, futures-informed analysis of academia, *Universities on Fire* explores how climate change will fundamentally reshape higher education.

UNIVERSITIES ON FIRE

Higher Education
in Climate Crisis

BRYAN ALEXANDER

MARCH 2023

Education • Schools

288 Pages • 6 x 9 • s

9781421446486 • \$34.95 • £26.00 • Hardcover

Also available as an e-book

Bryan Alexander is an internationally known futurist, researcher, writer, speaker, consultant, and teacher. A senior scholar at Georgetown University, he is the author of *The New Digital Storytelling: Creating Narratives with New Media*, second edition, and *Gearing Up for Learning Beyond K-12*.

REPARATIVE UNIVERSITIES

Why Diversity Alone Won't Solve Racism in Higher Ed

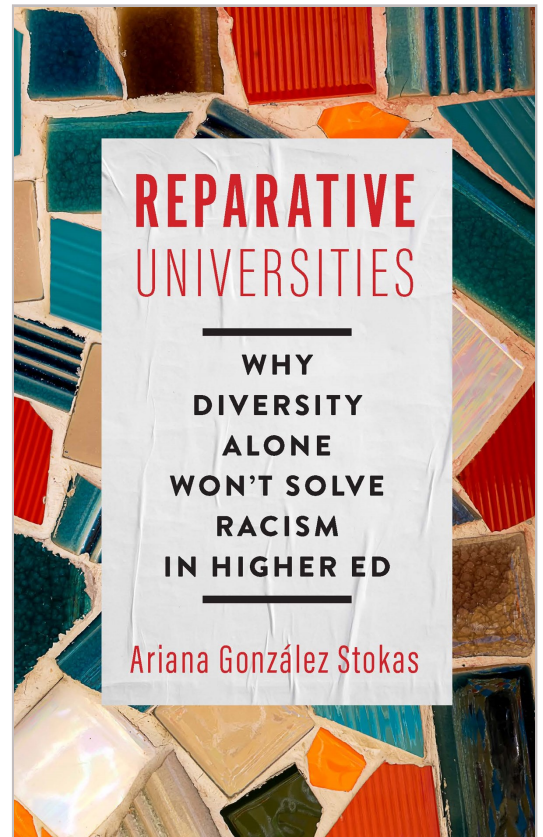
ARIANA GONZÁLEZ STOKAS

A timely investigation of why diversity alone is insufficient in higher education and how universities can use reparative actions to become anti-racist institutions.

As institutions increasingly reckon with histories entangled with slavery and Indigenous dispossession, diversity, equity, and inclusion (DEI) efforts occupy a central role in the strategy and resources of higher education. Yet reparation is rarely offered as a viable strategy for institutional transformation. In *Reparative Universities*, Ariana González Stokas undertakes a critical and decolonial analysis of DEI work, linking contemporary practices of diversity to longer colonial histories. González Stokas argues that diversity is an insufficient concept for efforts concerned with anti-oppression, anti-racism, equity, and decolonization. Given its historical ties to colonialism, can higher education foster reconciliation and healing?

Reparation is offered as a pathway toward untangling higher education from its colonial roots. González Stokas develops the term "epistemic reparation" to describe a mode of social-historical accountability that can already be seen at work in historical examples, as well as current events in the United States, South Africa, and Canada. Recent legal decisions by Georgetown University and the Princeton Theological seminary to enact economic recompense for buying and selling human beings are evidence of attempts to redress higher education's violent histories and the colonial structures they reproduce every day on college campuses.

Engaging with a broad range of theorists from decolonial philosophy to organizational psychology, González Stokas offers insight into why DEI efforts have been disconnected from past injustices and why unsettling diversity and engaging meaningful repair are critical for the future of higher education.



MARCH 2023

Education • Schools

288 Pages • 5 x 8 • s

9781421445601 • \$34.95 • £26.00 • Hardcover

Also available as an e-book

Ariana González Stokas (TORONTO, ON) has spent the last two decades working in institutions as a faculty member and senior-level DEI administrator committed to co-inventing what is possible in learning environments.

KNOWLEDGE TOWNS

Colleges and Universities as Talent Magnets

DAVID J. STALEY AND DOMINIC D. J. ENDICOTT

The remote work revolution presents a unique opportunity for higher education institutions to reinvent themselves and become talent magnets.

In *Knowledge Towns*, David J. Staley and Dominic D. J. Endicott argue that the location of a college or university is a necessary piece of any region's effort to attract remote knowledge workers and accelerate economic development and creative placemaking. Just as every town expects a church, bank branch, post office, and coffeehouse, Staley and Endicott write, we will see a decentralized network of institutions of higher education flourish, acting as cornerstones for the post-pandemic rebuilding of our society and economy.

In calling for a "college in any town," they are not simply proposing placing a traditional college within a town or city, but envisioning instead a particular kind of higher education institution called a "knowledge enterprise." In addition to providing the services of a traditional college, a knowledge enterprise acts as a talent magnet, attracting workers looking to move to cheaper and more attractive destinations.

With the post-COVID-19 shift to more remote work, and millions of people moving to more affordable and livable cities, a place that wants to attract talent will require a thriving academic environment. This represents a new opportunity for "town and gown" to create collaborative communities. The pandemic has accelerated existing trends that put at risk the viability of many colleges and universities, as well as that of many towns and cities. The talent magnet strategy outlined in this book offers colleges and towns a plan of action for regeneration.



KNOWLEDGE TOWNS

COLLEGES AND UNIVERSITIES
AS TALENT MAGNETS

DAVID J. STALEY
AND DOMINIC D. J. ENDICOTT

MARCH 2023

Education • Schools

256 Pages • 6 x 9 • s

9781421446271 • \$34.95 • £26.00 • Hardcover

Also available as an e-book

David J. Staley is an associate professor of history, design, and educational studies at Ohio State University. He is the author of *Alternative Universities: Speculative Design for Innovation in Higher Education*.

Dominic D. J. Endicott is a partner at Northstar Ventures and an advisor at the MET Fund.

WEALTH, COST, AND PRICE IN AMERICAN HIGHER EDUCATION

A Brief History

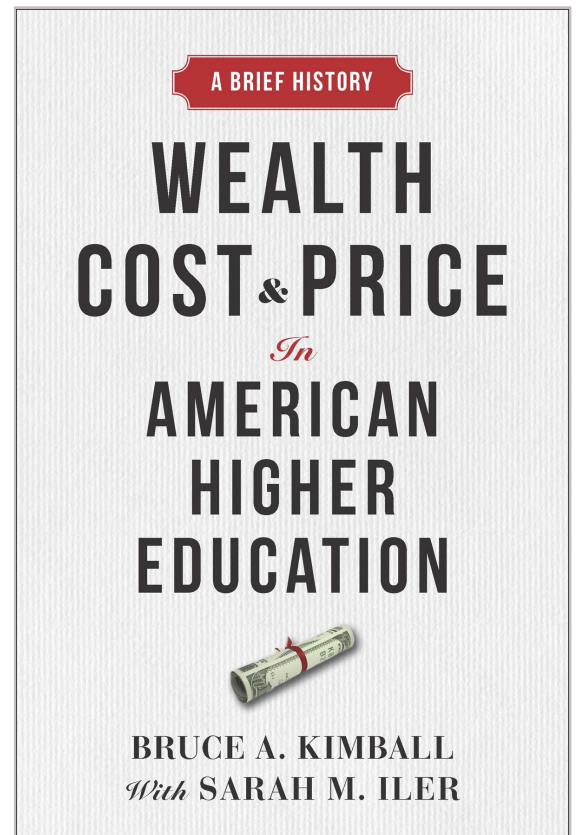
BRUCE A. KIMBALL, WITH SARAH M. ILER

Colleges and universities are richer than ever—so why has the price of attending them risen so much?

As endowments and fundraising campaigns have skyrocketed in recent decades, critics have attacked higher education for steeply increasing its production cost and price and the snowballing debt of students. In *Wealth, Cost, and Price in American Higher Education*, Bruce A. Kimball and Sarah M. Iler reveal how these trends began 150 years ago and why they have intensified in recent decades.

In the late nineteenth century, American colleges and universities began fiercely competing to expand their revenue, wealth, and production cost in order to increase their quality and prestige and serve the soaring number of students. From that era through today, the rising wealth and cost of higher education have continued to reinforce each other and spiral upward, increasing the heavily subsidized price paid by students. Kimball and Iler explain the strategy and reasoning that drove this wealth-cost double helix, the new tactics in fundraising and endowment investing that fueled it, and economists' efforts to understand it.

Using extensive archival, documentary, and quantitative research, Kimball and Iler trace the shifting public perception of higher education and its correlation with rising costs, stagnating wages, and explosive student debt. They show how stratification of wealth in higher education became tightly interwoven with wealth inequality in American society. This relationship raises fundamental questions about equity in US higher education and its contribution to social mobility and democracy.



JANUARY 2023

Education • Schools

336 Pages • 6 x 9 • s

9781421445007 • \$49.95 • £37.00 • Hardcover

Also available as an e-book

Bruce A. Kimball (NEWTON, MA) is Emeritus Academy Professor at Ohio State University. A former Guggenheim Fellow, he is the author of several award-winning books, including *Orators and Philosophers: A History of the Idea of Liberal Education* and *The Inception of Modern Professional Education: C. C. Langdell, 1826-1906*.

Sarah M. Iler (WAKE FOREST, NC) is adjunct professor of U.S. History at Columbus State Community College and Wake Technical Community College. She is the author or coauthor of essays on topics including the history of African American conservatism, the history of multicultural education, the history of liberal arts education, and the history of endowments in higher education.

**SCHOLARLY
AND
PROFESSIONAL**

WILDLIFE STEWARDSHIP ON TRIBAL LANDS

Our Place Is in Our Soul

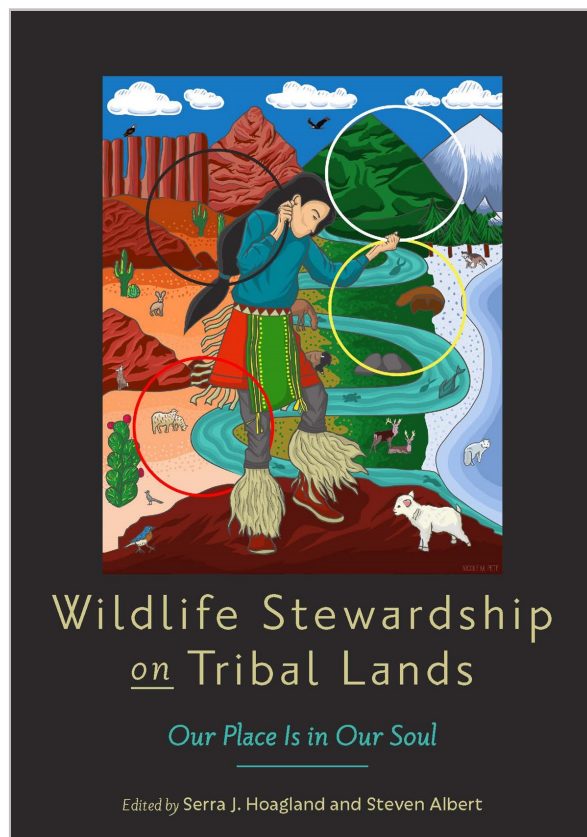
EDITED BY SERRA J. HOAGLAND AND STEVEN ALBERT

This groundbreaking book brings together Native American and Indigenous scholars, wildlife managers, legal experts, and conservationists from dozens of tribes to share their wildlife stewardship philosophies, histories, principles, and practices.

Tribes have jurisdiction over some of the healthiest wild areas in North America, collectively managing over 56 million acres of land. This is no accident: in addition to a deep reverence for the land and a strong history of environmental stewardship, Native peoples implement some of the best fish and wildlife preservation and management practices on the continent. *Wildlife Stewardship on Tribal Lands* is the first comprehensive resource dedicated to the voices and expertise of Native scholars and wildlife professionals. In its pages, nearly one hundred Native and non-native wildlife conservationists, managers, and their collaborators share lessons to guide wildlife professionals in how best to incorporate native methods and how to work effectively with tribal stakeholders. The authors cover topics that include:

- Guidelines for conducting research on tribal lands
- Traditional ecological knowledge-based management models
- The cultural and ecological importance of key species
- Legal battles for treaty rights, management authority, and funding

Capturing oral histories and spiritual knowledge through interviews with tribal leaders and the work of Native artists and writers honors the holistic awareness of the land offered to readers of this unique volume. Ultimately, the contributors to *Wildlife Stewardship on Tribal Lands* demonstrate how tribal practices are pivotal guideposts for those seeking to protect and harness our natural resources in ways that can help reverse grievous biodiversity losses and ensure the health of our environment for future generations.



MAY 2023

Nature • Environmental Conservation & Protection

432 Pages • 7 x 10 • s

9781421446578 • \$59.95 • £44.50 • Hardcover

Also available as an e-book

Serra J. Hoagland (PUEBLO OF LAGUNA, NM), PhD, is the liaison officer for the USDA Forest Service Rocky Mountain Research Station at the Missoula Fire Sciences Laboratory in Montana. Hoagland is a member of the Native American Fish and Wildlife Society, the American Indian Science and Engineering Society, The Wildlife Society, and the Intertribal Timber Council.

Steven Albert (RAMAH, NM) is an assistant director at the Institute for Bird Populations, a conservation science nonprofit, where he works on avian ecology initiatives in North America and Latin America. He was the Fish and Wildlife Department Director and Chief Conservation Law Enforcement Officer at the Pueblo of Zuni, where he helped develop the nation's first tribal eagle aviary and a program of sacred spring and wetland restoration.

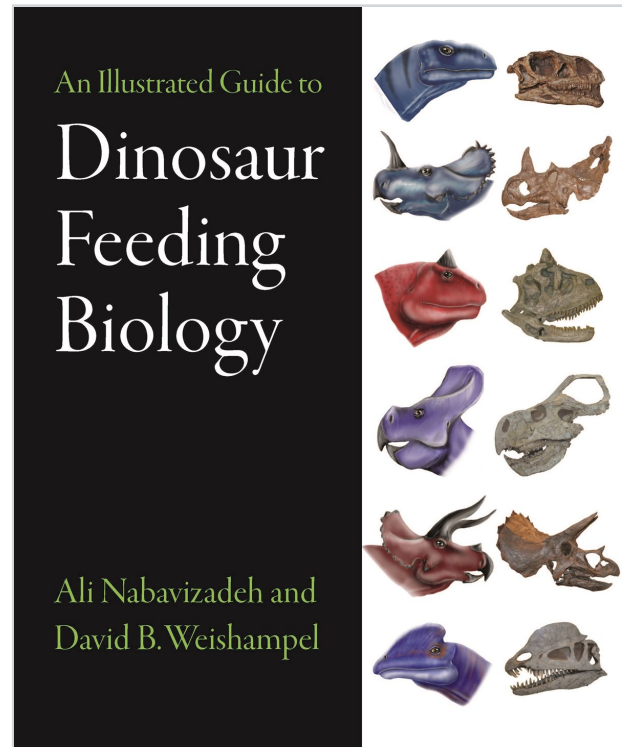
AN ILLUSTRATED GUIDE TO DINOSAUR FEEDING BIOLOGY

ALI NABAVIZADEH AND DAVID B. WEISHAMPEL

This beautifully illustrated exploration of the diversity, anatomy, and evolution of dinosaur feeding adaptations is the first and only in-depth look at this crucial aspect of paleoecology.

In *An Illustrated Guide to Dinosaur Feeding Biology*, experts Ali Nabavizadeh and David B. Weishampel bring dinosaurs to life on the page by exploring and illustrating their feeding adaptations. Whether dinosaurs were carnivorous, herbivorous, or omnivorous, their evolution produced a multitude of specialized adaptations that helped shape their ecologies. Dinosaur skulls show a variety of bone and joint specializations ideal for withstanding stresses and strains induced by high bite forces with strong jaw musculature. The bladed, steak-knife dentition of many carnivorous dinosaurs was well-suited for slicing meat and crushing bones, while the leaf-shaped, sometimes tightly packed dentition of many herbivorous dinosaurs was ideal for grinding up a variety of plant material.

The first book of its kind, *An Illustrated Guide to Dinosaur Feeding Biology* is a synthesis of over a century of dinosaur feeding biology research, from the earliest hypotheses in the 1800s to today's studies using advanced techniques. Intended for both researchers and dinosaur enthusiasts alike, this book discusses functional morphological studies highlighting comparative anatomy, tooth wear, muscle reconstruction, and biomechanical analysis using modeling techniques like finite element analysis and multibody dynamics analysis. In addition to the feeding apparatus, Nabavizadeh and Weishampel explore postcranial adaptations and discuss the evolution of dinosaurs and their paleoecology more broadly. Integrating these various factors improves our understanding of dinosaurs as the living beings they were in their ecosystems millions of years ago and ultimately expands our knowledge and perspective of today's ecosystems by framing them in a broader evolutionary context.



JUNE 2023

Science • Paleontology

368 Pages • 9 x 11 • s

9781421413532 • \$59.95 • £44.50 • Hardcover

Also available as an e-book

Ali Nabavizadeh (PHILADELPHIA, PA), PhD, is an assistant professor of anatomy at the University of Pennsylvania School of Veterinary Medicine.

David B. Weishampel (PARKVILLE, MD), PhD, is a professor emeritus of anatomy at Johns Hopkins University School of Medicine. He is a coauthor of *Transylvanian Dinosaurs* and a coeditor of *The Dinosauria*.

FATAL JUMP

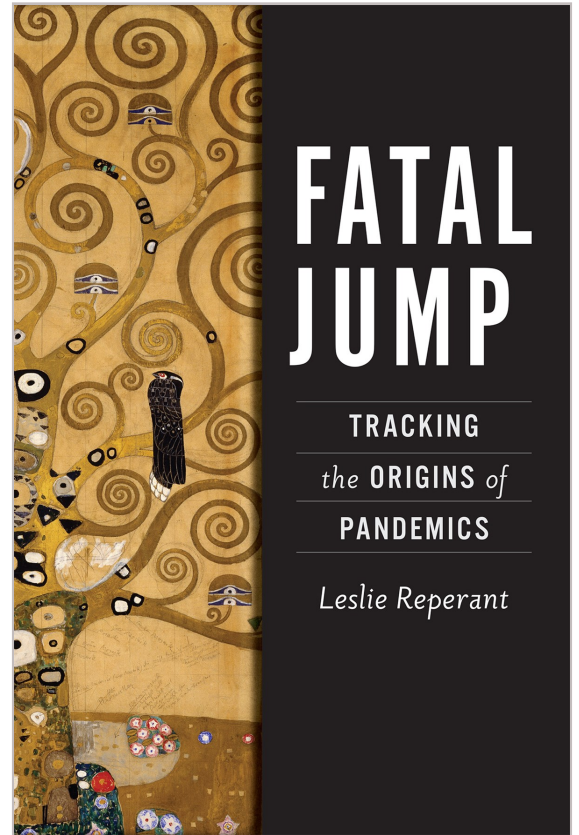
Tracking the Origins of Pandemics

LESLIE REPERANT

Exploring the fateful chains of events that gave rise to humanity's infectious diseases and pandemics.

Why do global pandemics like COVID-19 materialize? To address this question, we must dive into the world of pathogens that transcend their original host species and jump into new ones. Upon attempts to jump into new species, most pathogens fail to initiate infection or spread in the population. Only a few sustain onward chains of transmission, and even fewer sustain these indefinitely. Yet such fatal jumps have been at the origin of many of humanity's most dangerous infectious diseases.

In *Fatal Jump: Tracking the Origins of Pandemics*, Dr. Leslie Reperant analyzes the circumstances that have ignited the surge of new pathogens in humans. From the often-overlooked but crucial point of view of a veterinary disease ecologist, Reperant investigates mysteries such as how African-originated monkeypox left its home continent and shares behind-the-scenes insights into hugely destructive pathogens spread by ticks and mosquitos. Drawing from the latest science, she discusses whether we can predict these deadly jumps before they happen and what factors—environmental change, population dynamics, and molecular evolution—enable a pathogen to reach full pandemic status. Rich with recent scientific discoveries and emerging theories, this book spans a vast and diverse range of disciplines and weaves these insights into a holistic view of emerging infectious diseases. With new pathogens emerging at an ever-increasing pace, *Fatal Jump* reorients our perspective on infectious diseases and pandemics from the human-centered standpoint to the bigger picture. Only by recognizing the increasingly global nature of human society, and the connections between our planet's environmental health and our own health, will we understand what actions are necessary to reverse this trend.



MARCH 2023

Health & Fitness • Diseases & Conditions

520 Pages • 6 x 9 • s

9781421446363 • \$32.95 • £24.50 • Hardcover

Also available as an e-book

Leslie Reperant (UTRECHT, NE) is a Doctor of Veterinary Medicine and earned a PhD in Ecology and Evolutionary Biology from Princeton University. She has published her research in the field of emerging infectious diseases in leading scientific journals, including *The Lancet* and *Science*.

PREPARING FOR THE NEXT GLOBAL OUTBREAK

A Guide to Planning from the Schoolhouse to the White House

DAVID C. PATE AND TED EPPERLY

Medical experts on the frontlines of the COVID-19 pandemic provide recommendations for governments, health agencies, and schools to prepare for the next outbreak.

Another pandemic is coming. The type, severity, and spread are unknown, but governments, public health agencies, schools, and all other organizations must be prepared in order to minimize damage and save lives. We need to identify the lessons learned from our successes and failures during the COVID-19 pandemic to plan better for our future response.

In *Preparing for the Next Global Outbreak*, David C. Pate, MD, JD, and Ted Epperly, MD, combine their decades of experience as doctors and health care leaders who have led their organizations through numerous public health challenges to create an extensive list of practical recommendations for a variety of organizations and agencies to better prepare for the next pandemic. They worked together in the fight against COVID-19 and the misinformation that devastated so many communities across the country. From the exam room to the public health board meeting room to the state capitol, Pate and Epperly use their expertise to craft 117 specific recommendations that organizations and governments can implement now in order to better prepare for the future. They divide these recommendations into checklists specific to different contexts: schools, hospitals, public health agencies, state governments, and the federal government. Public health officials, medical practitioners, state and local officials, school board members, disaster management leaders, and anyone with a stake in preparing their communities against future outbreaks will benefit from the recommendations Pate and Epperly outline.

This is the first book to apply lessons learned in real time during a pandemic while chronicling which responses did and did not work and why.

PREPARING FOR THE NEXT GLOBAL OUTBREAK

A GUIDE TO PLANNING FROM THE SCHOOLHOUSE TO THE WHITE HOUSE

DAVID C. PATE, MD, JD AND TED EPPERLY, MD

APRIL 2023

Medical • Public Health

392 Pages • 6 x 9 • s

9781421445755 • \$39.95 • £29.50 • Trade Paperback

Also available as an e-book

David C. Pate, MD, JD (BOISE, ID), is a board-certified specialist in internal medicine and a health care attorney, retired from his prior role as president and CEO of St. Luke's Health System. He has served as a member of the Governor's Coronavirus Working Group in Idaho to advise on the public health issues associated with the COVID-19 pandemic.

Ted Epperly, MD (BOISE, ID), is a board-certified family medicine physician and the president and CEO of Full Circle Health. For 15 years he served as a member of the board for Central District Health, the largest public health department in the State of Idaho.

BECAUSE DATA CAN'T SPEAK FOR ITSELF

A Practical Guide to Telling Persuasive Policy Stories

DAVID CHRISINGER AND LAUREN BRODSKY

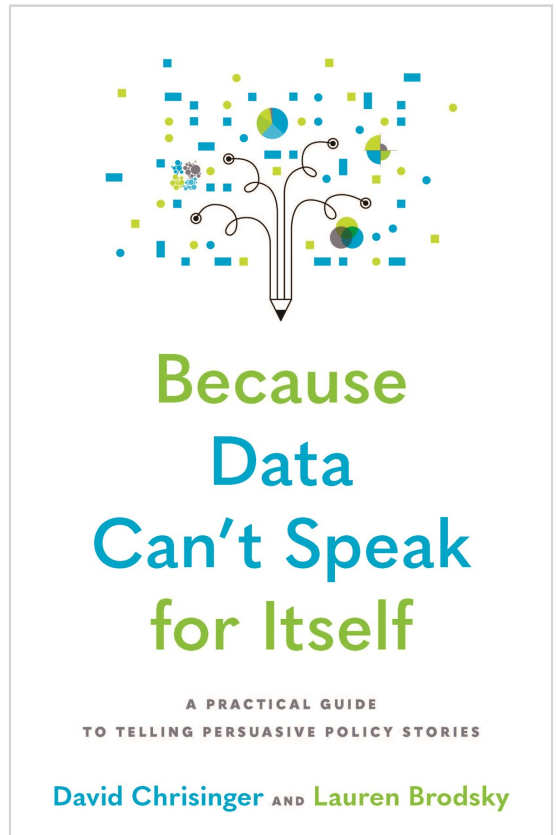
A guide for how to tell clear, data-driven stories that will make an impact.

People with important evidence-based ideas often struggle to translate data into stories their readers can relate to and understand. And if leaders can't communicate well to their audience, they will not be able to make important changes in the world.

Why do some evidence-based ideas thrive while others die? And how do we improve the chances of worthy ideas? In *Because Data Can't Speak for Itself*, accomplished educators and writers David Chrisinger and Lauren Brodsky tackle these questions head-on. They reveal the parts and functions of effective data-driven stories and explain myriad ways to turn your data dump into a narrative that can inform, persuade, and inspire action.

Chrisinger and Brodsky show that convincing data-driven stories draw their power from the same three traits, which they call *people*, *purpose*, and *persistence*. Writers need to find the real people behind the numbers and share their stories. At the same time, they need to remember their own purpose and be honest about what data says—and, just as importantly, what it does not.

Compelling and concise, this fast-paced tour of success stories—and several failures—includes examples on topics such as COVID-19, public diplomacy, and criminal justice. Chrisinger and Brodsky's easy-to-apply tool kit will turn anyone into an effective and persuasive evidence-based writer. Aimed at policy analysts, politicians, journalists, teachers, and business leaders, *Because Data Can't Speak for Itself* will transform the way you communicate ideas.



JANUARY 2023

Political Science • Public Policy

152 Pages • 5½ x 8½ • s

9781421445847 • \$22.95 • £17.00 • Trade Paperback

Also available as an e-book

David Chrisinger (CHICAGO, IL) is the director of the policy writing program at the University of Chicago's Harris School of Public Policy. He is the author of *Public Policy Writing That Matters* and *Stories Are What Save Us: A Survivor's Guide to Writing about Trauma* and the editor of *See Me for Who I Am: Student Veterans' Stories of War and Coming Home*.

Lauren Brodsky (LEXINGTON, MA) is a lecturer in public policy at the Harvard Kennedy School. She teaches courses on policy analysis and persuasive communication and has published articles in *Harvard Business Review* and *Fast Company*.

THE PRESENT ILLNESS

American Health Care and Its Afflictions

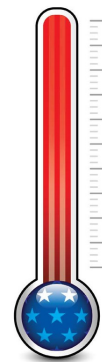
MARTIN F. SHAPIRO

Beyond political posturing and industry quick-fixes, why is the American health care system so difficult to reform?

Health care reform efforts are difficult to achieve and have been historically undermined by their narrow scope. In *The Present Illness*, Martin F. Shapiro, MD, PhD, MPH, weaves together history, sociology, extensive research, and his own experiences as a physician to explore the broad range of afflictions impairing US health care and explains why we won't be able to fix the system without making significant changes across society.

With a sharp eye and ready humor, Shapiro dissects the ways all groups participating—clinicians and their organizations, medical schools and their faculty, hospitals and clinical corporations, scientists and the National Institutes of Health, insurers and manufacturers, governments and their policies, and also patients and the public—shape and reinforce a dysfunctional system. Shapiro identifies three major problems stymieing reform: commodification of care; values, expectations, unmet needs, attitudes, and personal limitations of participants; and toxic relationships and communication among these groups.

Shapiro lays out a sweeping agenda of concrete actions to address the many factors contributing to the system's failings. Highlighting the interconnectedness of both the problems and potential solutions, he warns that piecemeal reform efforts will continue to be undermined by those who believe they have something to gain from the status quo. Although overhauling our health care system is daunting, Shapiro nonetheless concludes that we must push forward with a far more comprehensive effort in all sectors of health care and throughout society to create a system that is humane, effective, and just.



THE PRESENT ILLNESS

AMERICAN HEALTH CARE AND ITS AFFLICTIONS

MARTIN F. SHAPIRO, MD, PhD, MPH

JANUARY 2023

Medical • Health Policy

496 Pages • 6 x 9 • s

9781421445656 • \$29.95 • £22.00 • Trade Paperback

Also available as an e-book

Martin F. Shapiro, MD, PhD, MPH (NEW YORK, NY), is a physician, health services researcher, and a professor of medicine at Weill Cornell Medical College and Distinguished Professor Emeritus of Medicine and Public Health at the University of California, Los Angeles, where he was chief of the Division of General Internal Medicine and Health Services Research for 25 years. He is the author of *Getting Doctored: Critical Reflections on Becoming a Physician*.

MODERNIZING MEDICARE

Harnessing the Power of Consumer Choice and Market Competition

EDITED BY ROBERT EMMET MOFFIT AND MARIE FISHPAW

Top policy experts offer Medicare reform solutions for the millions of seniors whose health care depends on America's fastest growing federal entitlement.

In *Modernizing Medicare*, editors Robert Emmet Moffit and Marie Fishpaw bring together a rare combination of leading scholars and policy practitioners to outline a vision for Medicare reform and provide solutions for the millions of seniors whose health care depends on it. Contributors include a former Medicare trustee, a former Medicare administrator, and a former director of the Congressional Budget Office.

Detailing Medicare's biggest problems, this team of top policy experts offer solutions based on personal freedom of choice, transparency of price and performance, and market competition among health plans and providers that will secure patients more affordable, more accountable, and higher quality medical care. They also address Medicare's reform needs and analyze the promising performance of the Medicare Advantage program. The authors outline Medicare's major financial problems and the best solutions for Medicare patients and taxpayers alike. While Medicare's accelerating spending is generating higher deficits and debt, standard cost-control strategies—such as payment reductions and price controls—jeopardize patients' access to high-quality care.

modernizing medicare

HARNESSING
THE POWER OF
CONSUMER CHOICE
AND MARKET
COMPETITION



EDITED BY
**Robert Emmet Moffit
and Marie Fishpaw**

APRIL 2023

Medical • Health Policy

232 Pages • 6 x 9 • s

9781421446028 • \$69.95 • £52.00 • Hardcover

Also available as an e-book

Robert Emmet Moffit, PhD (SEVERNA PARK, MD), is a senior fellow at the Heritage Foundation. He is a coauthor of *Why Obamacare Is Wrong for America*.
Marie Fishpaw (WASHINGTON, DC) is a seasoned policy leader with extensive experience at the White House, the US Congress, and the Heritage Foundation. She is a coeditor of *No Choice, No Exit: The Left's Plans for Your Health Care*.

BUILDING A UNIFIED AMERICAN HEALTH CARE SYSTEM

A Blueprint for Comprehensive Reform

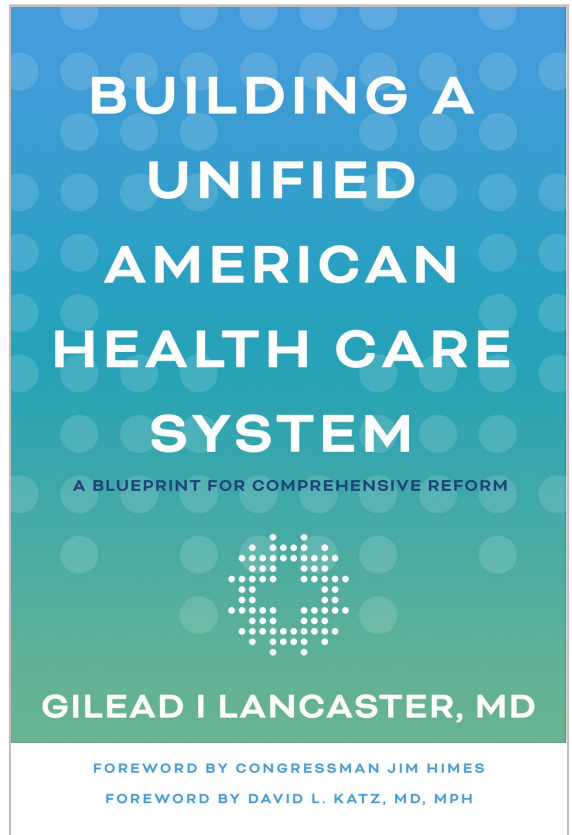
GILEAD | LANCASTER, FOREWORD BY JIM HIMES AND DAVID L. KATZ

A blueprint for comprehensive, science-based health care system reform.

Financial and political pressures on our health care system have negatively impacted individual care and the health system as a whole—an issue that has only become more acute because of the COVID-19 pandemic. In *Building a Unified American Health Care System*, Gilead I Lancaster, MD, lays out a blueprint for comprehensive health care reform by mapping out a unified system run by health care professionals—not politicians or commercial health insurance companies—that offers universal coverage and access.

Lancaster compares the current arguments for single payer versus commercial health insurance systems with arguments in the early 1900s for a central bank versus regional commercial banks. He then introduces a novel solution: the establishment of a National Medical Board similar to the Federal Reserve System that helped fix the American banking system over a century ago. Along with other innovations, a plan co-created by Lancaster dubbed EMBRACE (Expanding Medical and Behavioral Resources with Access to Care for Everyone) would involve creating a modern, evidence-based health care system, one offering universal coverage for basic health care needs while allowing for commercial insurance participation. Emphasizing the importance of separating health care from governmental and commercial pressures and incentives, Lancaster explains the need for comprehensive—rather than incremental—reform of the American health care system.

Touching on public health, economics, history, finance, and information technology, this clear-eyed book offers a unique roadmap toward holistically transforming the entire American health care system in ways that improve care for all Americans.



MARCH 2023

Political Science • Public Policy

208 Pages • 6 x 9 • s

9781421445885 • \$39.95 • £29.50 • Trade Paperback

Also available as an e-book

Gilead I Lancaster, MD (REDDING, CT) is a cardiologist and the director of non-invasive cardiology at Bridgeport Hospital and an associate clinical professor of medicine at Yale School of Medicine.

BLACK HEALTH IN THE SOUTH

EDITED BY STEVEN S. COUGHLIN, LOVORIA B. WILLIAMS
AND TABIA HENRY AKINTOBI

A collection of important essays on the health and well-being of African Americans in the southern United States.

For African Americans in the southern United States, the social determinants of health are influenced by a unique history that encompasses hundreds of years of slavery, injustices during the Jim Crow era, the Great Migration, the Civil Rights era, and contemporary experiences like the Black Lives Matter movement. In *Black Health in the South*, editors Steven S. Coughlin, Lovoria B. Williams, and Tabia Henry Akintobi bring together essays on this important subject from top public health experts.

Black activists, physicians, and communities continue to battle inequities and structural problems that include poverty, inadequate access to health care, incarceration, a lack of transportation, and food insecurity. As the result of redlining and other historical and contemporary injustices, African Americans are less likely to own a home or to have equity, which places them in danger of financial ruin if they experience an illness such as a heart attack, stroke, or cancer, for which they are often at greater risk due to many social and environmental factors. At the same time, African American communities display many strengths and are often very resilient against these structural inequities. The use of community coalitions is a valuable approach for addressing health disparities in African American communities, and improving the cultural competence of health care providers further reduces the effects of health disparities.

With essays spanning topics from culturally appropriate health care to faith-based interventions and the role of research networks in addressing disparities, this collection is pivotal for understanding the health of African Americans in the South.

Black Health in the South



edited by STEVEN S. COUGHLIN,
LOVORIA B. WILLIAMS,
and TABIA HENRY AKINTOBI

MARCH 2023

Medical • Public Health

456 Pages • 6 x 9 • s

9781421445465 • \$64.95 • £48.00 • Hardcover

Also available as an e-book

Steven S. Coughlin (AUGUSTA, GA) is a professor and interim Chief of the Division of Epidemiology at the Medical College of Georgia at Augusta University. He is the author of *Post-Traumatic Stress Disorder and Chronic Diseases* and the *Handbook of Community-Based Participatory Research*.

Lovoria B. Williams (LEXINGTON, KY) is an associate professor at the University of Kentucky College of Nursing. She is the Associate Director of Cancer Health Equity at the University of Kentucky Markey Cancer Center.

Tabia Henry Akintobi, PhD, MPH is a professor of community health and preventive medicine, the director of the Prevention Research Center, and the associate dean of community engagement at Morehouse School of Medicine. She is the coauthor of *The Morehouse Model: How One School of Medicine Revolutionized Community Engagement and Health Equity*.

WELL CONNECTED

Everyday Water Practices in Cairo

TESSA FARMER

How a community in Cairo, Egypt, has adapted the many systems required for clean water.

Who is responsible for ensuring access to clean potable water? In an urbanizing planet beset by climate change, cities are facing increasingly arid conditions and a precarious water future. In *Well Connected*, anthropologist Tessa Farmer details how one community in Cairo, Egypt, has worked collaboratively to adapt the many systems required to facilitate clean water in their homes and neighborhoods.

As a community that was originally not included in Cairo's municipal systems, the residents of Ezbet Khairallah built their own potable water and wastewater infrastructure. But when the city initiated a piped sewage removal system, local residents soon found themselves with little to no power over their own water supply or wastewater removal. Throughout this transition, residents worked together to collect water at the right times to drink, bathe, do laundry, cook, and clean homes. These everyday practices had deep implications for the health of community members, as they struggled to remain hydrated, rid their children of endemic intestinal worms, avoid consuming water contaminated with sewage, and mediate the impact of fluctuating water quality.

Farmer examines how the people of Cairo interact with one another, with the government, and with social structures in order to navigate the water systems (and lack thereof) that affect their day-to-day lives. Farmer's extensive ethnographic fieldwork during the implementation of the Governorate of Cairo's septic system shines through in the compelling stories of community members. *Well Connected* taps into the inherent sociality of water through social contacts, moral ideology, interpersonal relationships, domestic rhythms, and the everyday labor of connecting.



WELL CONNECTED

Everyday Water Practices in Cairo

TESSA FARMER

FEBRUARY 2023

Social Science • Anthropology

184 Pages • 6 x 9 • s

9781421445489 • \$49.95 • £37.00 • Trade Paperback

Also available as an e-book

Tessa Farmer (CHARLOTTESVILLE, VA) is an assistant professor at the University of Virginia in the Anthropology Department and the program in Global Studies, where she directs the Global Studies-Middle East & South Asia track within the Global Studies major.

JUNK FOOD POLITICS

How Beverage and Fast Food Industries Are Reshaping Emerging Economies

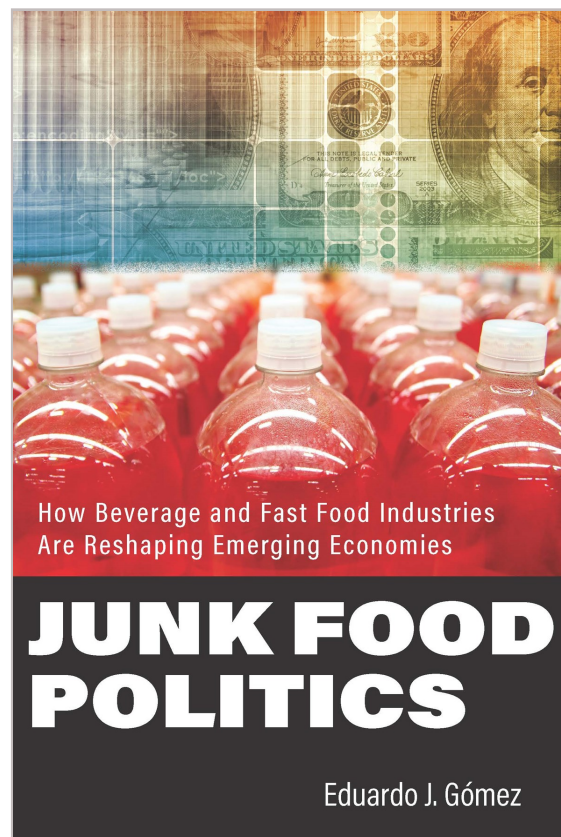
EDUARDO J. GÓMEZ

Why do sugary beverage and fast food industries thrive in the emerging world?

An interesting public health paradox has emerged in some developing nations. Despite government commitment to eradicating noncommunicable diseases and innovative prevention programs aimed at reducing obesity and type 2 diabetes, sugary beverage and fast food industries are thriving. But political leaders in countries such as Mexico, Brazil, India, China, and Indonesia are reluctant to introduce policies regulating the marketing and sale of their products, particularly among vulnerable groups like children and the poor. Why?

In *Junk Food Politics*, Eduardo J. Gómez argues that the challenge lies with the strategic politics of junk food industries in these countries. Industry leaders have succeeded in creating supportive political coalitions by, ironically, partnering with governments to promote soda taxes, food labeling, and initiatives focused on public awareness and exercise while garnering presidential support (and social popularity) through contributions to government anti-hunger and anti-poverty campaigns. These industries have also manipulated scientific research by working with academic allies while creating their own support bases among the poor through employment programs and community services. Taken together, these tactics have hampered people's ability to mobilize in support of stricter regulation for the marketing and sale of unhealthy products made by companies such as Coca-Cola, PepsiCo, and Nestlé.

Drawing on detailed historical case studies, *Junk Food Politics* proposes an alternative political science framework that emphasizes how junk food corporations restructure politics and society before agenda-setting ever takes place.



JANUARY 2023

Business & Economics • Industries

408 Pages • 6 x 9 • s

9781421444284 • \$54.95 • £40.50 • Hardcover

Also available as an e-book

Eduardo J. Gómez is an associate professor and the director of the Institute of Health Policy and Politics in the College of Health at Lehigh University. He is the author of *Geopolitics in Health: Confronting Obesity, AIDS, and Tuberculosis in the Emerging BRICS Economies*.

SUBATOMIC WRITING

Six Fundamental Lessons to Make Language Matter

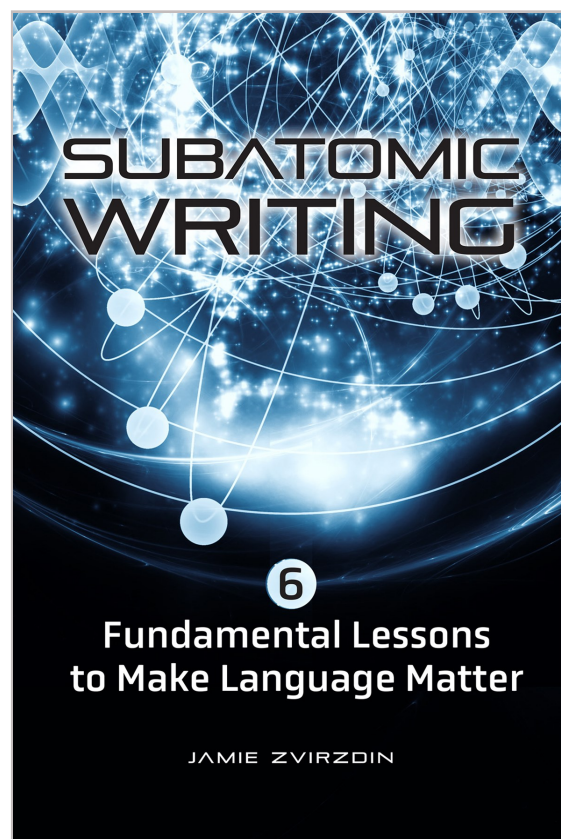
JAMIE ZVIRZDIN

See science writing fundamentals afresh through a subatomic lens!

In *Subatomic Writing*, Johns Hopkins University instructor Jamie Zvirzdin goes bravely into uncharted territory by offering a totally new kind of guide for writing about science—from the subatomic level up! *Subatomic Writing* teaches readers that the building blocks of language are like particles in physics. These particles, combined and arranged, form something greater than their parts: all matter in the literary universe. The six levels of language covered in this guide create writing that illuminates and energizes the reader to feel, learn, change, and act. This interdisciplinary approach helps scientists, science writers, and editors improve their writing in fundamental areas as they build from the sounds in a word to the pacing of a paragraph. These areas include

- Sound and sense
- Word classes
- Grammar and syntax
- Punctuation
- Rhythm and emphasis
- Pacing and coherence

Equally helpful for students who need to learn how to write clearly about science and scientists who need to hone their writing skills to create more effective course material, papers, and grant applications, this guide builds confidence in writing abilities as old skills are taught in new, exciting ways. Each lesson provides exercises that build on each other, strengthening readers' capacity to communicate ideas and data, all while learning basic particle physics along the way.



FEBRUARY 2023

Language Arts & Disciplines • Writing

272 Pages • 6 x 9 • s

9781421446127 • \$29.95 • £22.00 • Trade Paperback

Also available as an e-book

Jamie Zvirzdin (OLNEY, MD) teaches science writing at Johns Hopkins University and researches ultrahigh-energy cosmic rays for the University of Utah. Her writing has been featured in *The Atlantic*, *Kenyon Review*, and *Issues in Science and Technology*.

PERSONALITY DISORDERS

A Short History of Narcissistic, Borderline, Antisocial, and Other Types

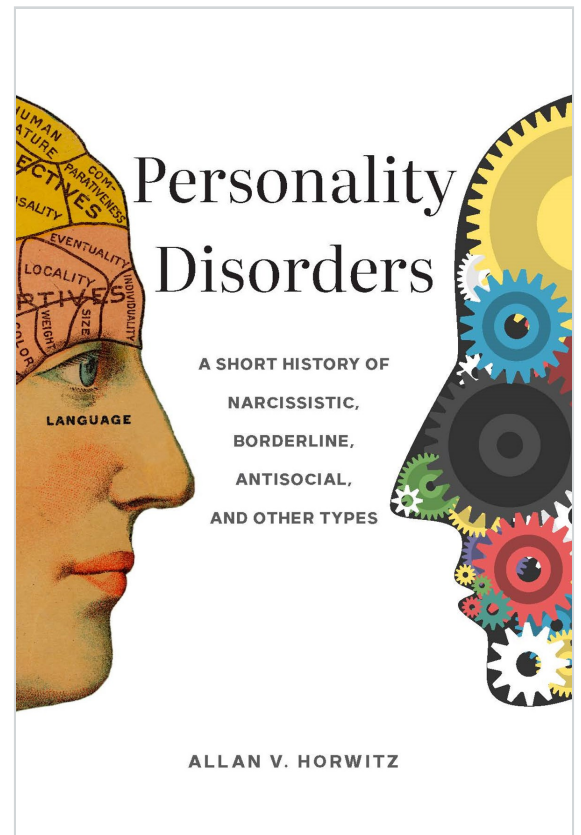
ALLAN V. HORWITZ

The fascinating and controversial history of personality disorders.

The concept of personality disorders rose to prominence in the early twentieth century and has consistently caused controversy among psychiatrists, psychologists, and social scientists. In *Personality Disorders*, Allan V. Horwitz traces the evolution of defining these disorders and the historical dilemmas of attempting to mold them into traditional medical conceptions of disorder.

Using the *Diagnostic and Statistical Manual of Mental Disorders, or DSM*, as a guide, Horwitz explores the group of conditions that make up personality disorders and considers when they have been tied to or separated from other types of mental illnesses. He also examines how these disorders have often entailed negative moral and cultural evaluations more focused on perceived social deviance than on actual medical conditions.

Deep conflicts exist in a variety of disciplines in determining the nature of these disorders. During the twentieth century, a particularly sharp division arose between researchers who study personality disorders and the clinicians who treat them. Because researchers strive to develop general laws and clinicians attempt to understand individuals' specific problems, their values, methods, and goals often conflict. Synthesizing historical and contemporary scholarship, Horwitz examines controversies over the definitions and diagnoses of personality disorders and how the perception of these illnesses has changed over time.



MARCH 2023

Psychology • Psychopathology

240 Pages • 6 x 9 • s

9781421446103 • \$35.00 • £26.00 • Hardcover

Also available as an e-book

Allan V. Horwitz (PRINCETON, NJ) is the Board of Governors and Distinguished Professor Emeritus in the Department of Sociology and the Institute for Health, Health Care Policy, and Aging Research at Rutgers University. He is the author of *DSM: A History of Psychiatry's Bible*, *PTSD: A Short History*, *Anxiety: A Short History*, and *Creating Mental Illness*.

THE BRAVE NEW WORLD

A History of Early America

PETER CHARLES HOFFER

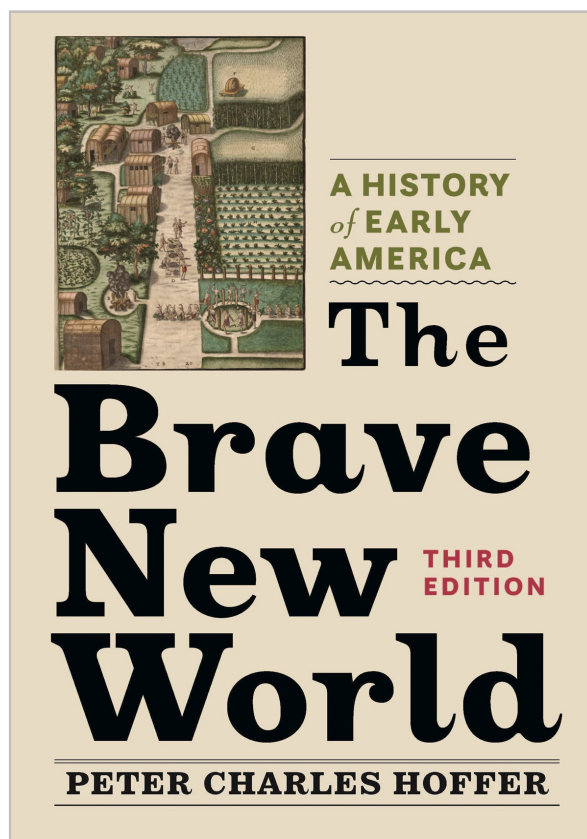
A lively synthesis of early American history, now in its third edition.

The Brave New World covers the entire span of early American history, from 30,000 years before Europeans landed on North American shores to the Revolutionary War. With its exploration of the places and peoples of early America, this comprehensive new edition of a classic textbook brings together the most recent scholarship on the colonial and revolutionary eras, Native Americans, slavery and the slave trade, politics, war, and the daily lives of ordinary people.

In this edition, Peter Charles Hoffer incorporates the wealth of innovative work on early American history, including fresh material on

- environmental history
- the Dutch and French Caribbean
- Indigenous societies
- consumer goods
- mapping
- captivity tales
- settler imperialism
- power—who has it, who wants it, how it is expressed, and how it is opposed

Emphasizing how diverse and entangled the early American imperial world was, this edition also greatly expands the geographical scope of the book. An updated bibliographic essay offering short descriptions of relevant books, articles, collections, and anthologies rounds out the volume. Wide-ranging and inclusive, *The Brave New World* continues to provide students, instructors, and historians with an engaging and accessible history of early North America.



JANUARY 2023

History • United States

616 Pages • 7 x 10 • s

9781421445427 • \$40.00 • £29.50 • Trade Paperback

Also available as an e-book

Peter Charles Hoffer is a distinguished research professor of history at the University of Georgia. He is the author of many books, including *Sensory Worlds in Early America* and *Law and People in Colonial America*.

GRASSROOTS LEVIATHAN

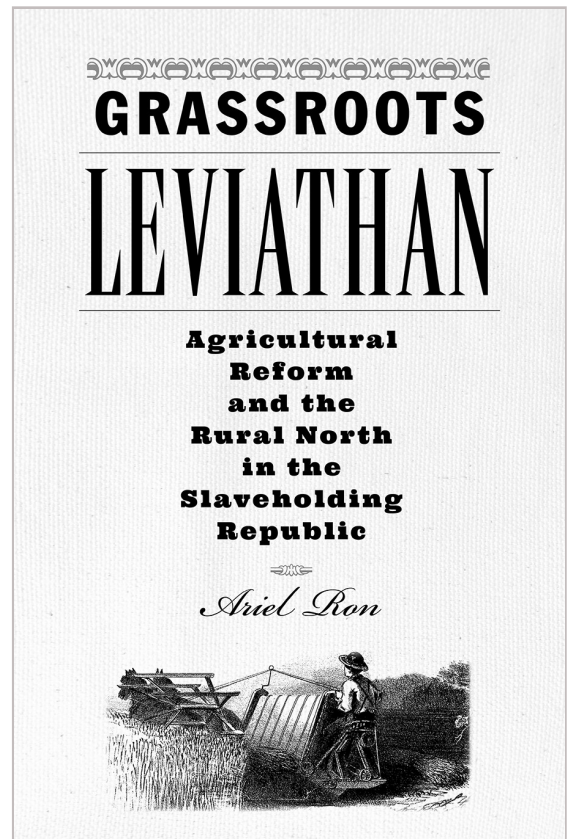
Agricultural Reform and the Rural North in the Slaveholding Republic

ARIEL RON

How a massive agricultural reform movement led by northern farmers before the Civil War recast Americans' relationships to market forces and the state.

Recipient of The Center for Civil War Research's 2021 Wiley-Silver Book Prize, Winner of the Theodore Saloutos Memorial Award by the Agricultural History Society

In this sweeping look at rural society from the American Revolution to the Civil War, Ariel Ron argues that agricultural history is central to understanding the nation's formative period. Upending the myth that the Civil War pitted an industrial North against an agrarian South, *Grassroots Leviathan* traces the rise of a powerful agricultural reform movement spurred by northern farmers. Ron shows that farming dominated the lives of most Americans through almost the entire nineteenth century and traces how middle-class farmers in the "Greater Northeast" built a movement of semipublic agricultural societies, fairs, and periodicals that fundamentally recast Americans' relationship to market forces and the state.



JANUARY 2023

History • United States

324 Pages • 6 x 9 • s

9781421446721 • \$32.95 • £24.50 • Trade Paperback

Also available as an e-book

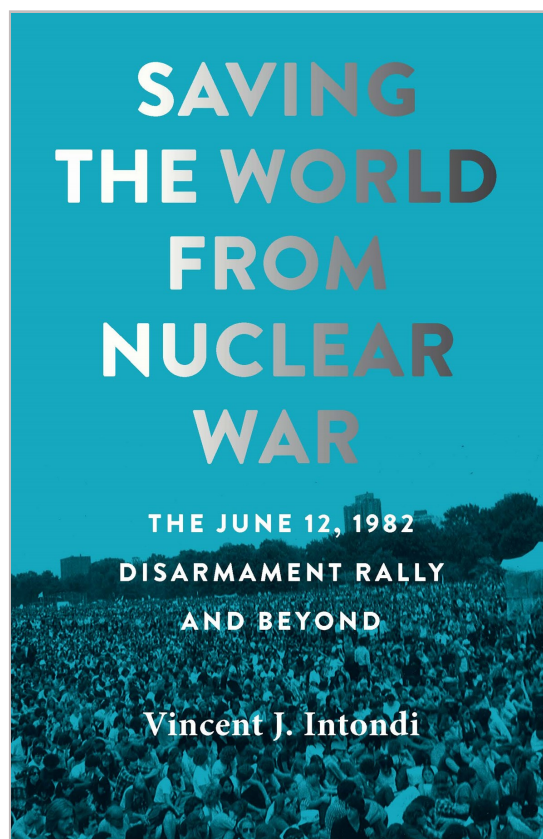
Ariel Ron is the Glenn M. Linden Assistant Professor of the U.S. Civil War Era at Southern Methodist University.

SAVING THE WORLD FROM NUCLEAR WAR

The June 12, 1982, Disarmament Rally and Beyond
VINCENT J. INTONDI

Examines how the June 12, 1982, rally for nuclear disarmament paved the way for a new generation of activists.

On June 12, 1982, one million people filled the streets of New York City and rallied in Central Park to show support for the United Nations' Second Special Session on Disarmament. They demanded an end to the nuclear arms race and called for a shift from military funds to money allocated for human needs. In *Saving the World from Nuclear War*, Vincent J. Intondi draws on archival materials and interviews with rally organizers and activists in Central Park to explore this demonstration from its inception through the months of organizing, recruiting, and planning, to the historic day itself.



MARCH 2023

History • Modern

152 Pages • 5½ x 8½ • s

9781421446400 • \$44.95 • £33.50 • Trade Paperback

Also available as an e-book

Vincent Intondi (SILVER SPRING, MD) is a professor of history and director of the Institute for Race, Justice, and Civic Engagement at Montgomery College. He is the author of *African Americans Against the Bomb: Nuclear Weapons, Colonialism, and the Black Freedom Movement*.

THE SPINGARN BROTHERS

White Privilege, Jewish Heritage, and the Struggle for Racial Equality

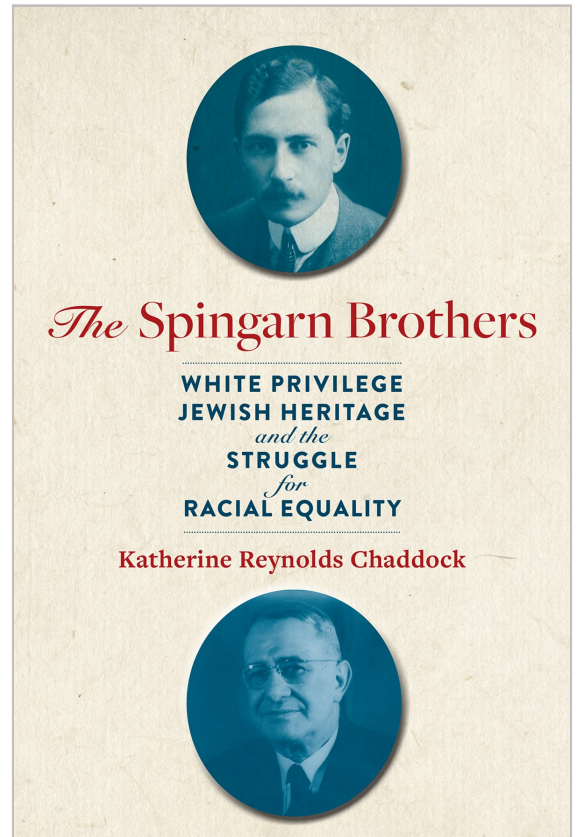
KATHERINE REYNOLDS CHADDOCK

An absorbing account of how two Jewish brothers devoted themselves to the struggle for racial equality in the United States.

In the late nineteenth century, Joel and Arthur Spingarn grew up in New York City as brothers with very different personalities, interests, and professional goals. Joel was impetuous and high-spirited; Arthur was reasoned and studious. Yet together they would become essential leaders in the struggle for racial justice and equality, serving as presidents of the National Association for the Advancement of Colored People, exposing inequities, overseeing key court cases, and lobbying presidents from Theodore Roosevelt to John F. Kennedy.

In *The Spingarn Brothers*, Katherine Reynolds Chaddock sheds new light on the story of these fascinating brothers and explores how their Jewish heritage and experience as second-generation immigrants led to their fight for racial equality. Upon graduating from Columbia University, Arthur joined a top Manhattan law practice, while Joel became a professor of comparative literature. The two soon witnessed growing racial injustices in the city and joined the NAACP in 1909, its founding year. Arthur began to aim his legal practice toward issues of discrimination, while Joel founded the NAACP's New York City branch.

Drawing from personal letters, journals, and archives, Chaddock uncovers some of the motivations and influences that guided the Spingarns. Both brothers served in World War I, married, and pursued numerous interests that ranged from running for Congress to collecting rare books and manuscripts by Black authors around the world. In this dual biography, Chaddock illustrates how the Spingarn brothers' unique personalities, Jewish heritage, and family history shaped their personal and professional lives into an ongoing fight for racial justice.



FEBRUARY 2023

Biography & Autobiography • Social Activists

184 Pages • 6 x 9 • s

9781421445519 • \$34.95 • £26.00 • Hardcover

Also available as an e-book

Katherine Reynolds Chaddock (CHARLESTON, SC) is a distinguished professor emerita of education administration at the University of South Carolina. She is the author of *Uncompromising Activist: Richard Greener, First Black Graduate of Harvard College* and *The Multi-Talented Mr. Erskine: Shaping Mass Culture Through Great Books and Fine Music*.

AMERICAN KAIROS

Washington National Cathedral and the New Civil Religion

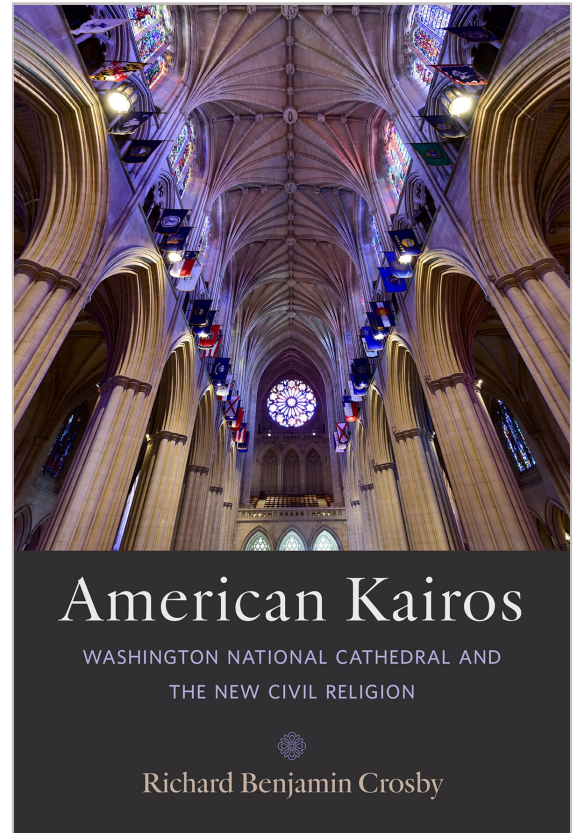
RICHARD BENJAMIN CROSBY

A history of Washington National Cathedral and the theory of an American civil religion.

In 1792, Pierre Charles L'Enfant, the first city planner of Washington, DC, introduced the idea of a "great church for national purposes." Unlike L'Enfant's plans for the White House, the US Capitol, and the National Mall, this grand temple to the republic never materialized. But in 1890, the Episcopal Church began planning what is known today as Washington National Cathedral.

In *American Kairos*, Richard Benjamin Crosby chronicles the history of not only the building but also the idea that animates it, arguing that the cathedral is a touchstone site for the American civil religion—the idea that the United States functions much like a religion, with its own rituals, sacred texts, holy days, and so on. He shows that the National Cathedral can never be the church L'Enfant envisioned, but it can be a starting point for studying the conflicts of belonging, ideology, and America's place in the world that define the American civil religion. By examining correspondence between L'Enfant, George Washington, Thomas Jefferson, and others, and by diving into Washington National Cathedral's archives, Crosby uncovers a crucial gap in the formation of the nation's soul.

While L'Enfant's original vision was never realized, Washington National Cathedral reminds us that perhaps it can be. The cathedral is one of the great rhetorical and architectural triumphs in the history of American religion. Without government mandate or public vote, it has claimed its role as America's de facto house of worship, a civil religious temple wherein Americans conduct some of their highest, holiest rituals, including state funerals and National Day of Prayer services.



APRIL 2023

Architecture • Buildings

296 Pages • 6 x 9 • s

9781421446424 • \$44.95 • £33.50 • Hardcover

Also available as an e-book

Richard Benjamin Crosby (Provo, UT) is an associate professor of English at Brigham Young University.

LAZARETTO

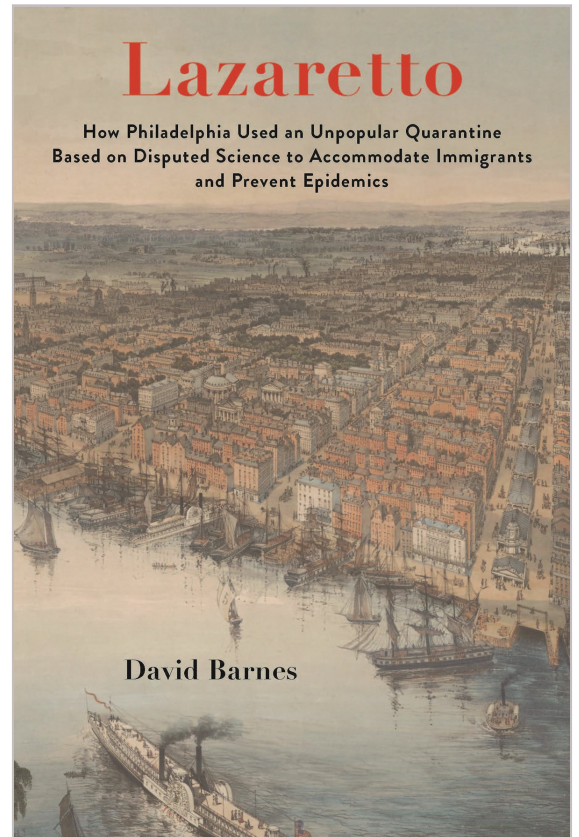
How Philadelphia Used an Unpopular Quarantine Based on Disputed Science to Accommodate Immigrants and Prevent Epidemics

DAVID BARNES

How the controversial practice of quarantine saved nineteenth-century Philadelphia after a series of deadly epidemics.

In the 1790s, four devastating yellow fever epidemics threatened the survival of Philadelphia, the nation's capital and largest city. In response, the city built a new quarantine station called the Lazaretto downriver from its port. From 1801 to 1895, a strict quarantine was enforced there to protect the city against yellow fever, cholera, typhus, and other diseases. At the time, the science behind quarantine was hotly contested, and the Board of Health in Philadelphia was plagued by internal conflicts and political resistance. In *Lazaretto*, David Barnes tells the story of how a blend of pragmatism, improvisation, and humane care succeeded in treating seemingly incurable diseases and preventing further outbreaks.

Barnes shares the lessons of the Lazaretto through a series of tragic and inspiring true stories of people caught up in the painful ordeal of quarantine. They include a nine-year-old girl enslaved in West Africa and freed upon arrival in Philadelphia, an eleven-year-old orphan boy who survived yellow fever only to be scapegoated for starting an epidemic, and a grieving widow who saved the Lazaretto in the midst of catastrophe. Spanning a turbulent century of immigration, urban growth, and social transformation, *Lazaretto* takes readers inside the life-and-death debates and ordinary heroism that saved Philadelphia when its survival as a city was at stake. Amid the controversy and tragedy of the COVID-19 pandemic, this surprising reappraisal of America's historic struggle against deadly epidemics reminds us not to neglect old knowledge and skills in our rush to embrace the new.



MAY 2023

Medical • History

312 Pages • 5¾ x 9¼ • s

9781421446448 • \$34.95 • £29.00 • Hardcover

Also available as an e-book

David Barnes (PHILADELPHIA, PA) is an associate professor of the history and sociology of science at the University of Pennsylvania. He is the author of *The Great Stink of Paris* and *the Nineteenth-Century Struggle against Filth and Germs*.

MAKING MACHINES OF ANIMALS

The International Livestock Exposition

NEAL A. KNAPP

How the Chicago International Livestock Exposition leveraged the eugenics movement to transform animals into machines and industrialize American agriculture.

In 1900, the Chicago International Livestock Exposition became the epicenter of agricultural reform that focused on reinventing animals' bodies to fit a modern, industrial design. Chicago meatpackers partnered with land-grant university professors to create the International—a spectacle on the scale of a world's fair—with the intention of setting the standard for animal quality and, in doing so, transformed American agriculture.

In *Making Machines of Animals*, Neal A. Knapp explains the motivations of both the meatpackers and the professors, describing how they deployed the International to redefine animality itself. Both professors and packers hoped to replace so-called scrub livestock with "improved" animals and created a new taxonomy of animal quality based on the burgeoning eugenics movement. The International created novel definitions of animal superiority and codified new norms, resulting in a dramatic shift in animal weight, body size, and market age. These changes transformed the animals from multipurpose to single-purpose products. These standardized animals and their dependence on off-the-farm inputs and exchanges limited farmer choices regarding husbandry and marketing, ultimately undermining any goals for balanced farming or the maintenance and regeneration of soil fertility.

Drawing on land-grant university research and publications, meatpacker records and propaganda, and newspaper and agricultural journal articles, Knapp critiques the supposed market-oriented, efficiency-driven industrial reforms proffered by the International, which were underpinned by irrational, racist ideologies.



MAKING MACHINES *of* ANIMALS



★
NEAL A. KNAPP

MAY 2023

Science • History

216 Pages • 6 x 9 • s

9781421446554 • \$60.00 • £44.50 • Hardcover

Also available as an e-book

Neal A. Knapp (MISHAWAKA, IN) is the founder of BWL Roachdale and a practicing agriculturalist and researcher working at the nexus of commercial and regenerative farming.

REPLAYED

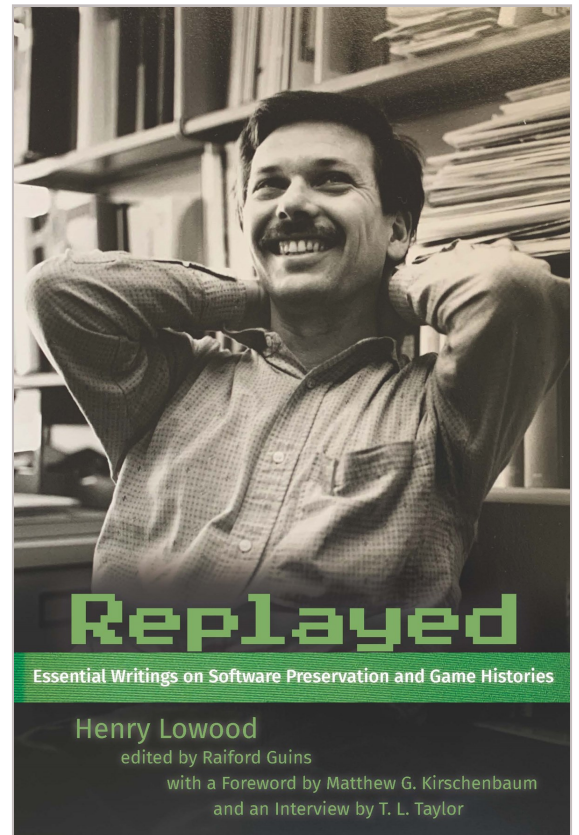
Essential Writings on Software Preservation and Game Histories

HENRY LOWOOD, EDITED BY RAIFORD GUINS, FOREWORD BY MATTHEW G. KIRSCHENBAUM

A leading voice in technology studies shares a collection of essential essays on the preservation of software and history of games.

Since the early 2000s, Henry E. Lowood has led or had a key role in numerous initiatives devoted to the preservation and documentation of virtual worlds, digital games, and interactive simulations, establishing himself as a major scholar in the field of game studies. His voluminous writings have tackled subject matter spanning the history of game design and development, military simulation, table-top games, machinima, e-sports, wargaming, and historical software archives and collection development. *Replayed* consolidates Lowood's far-flung and significant publications on these subjects into a single volume.

Lowood offers important historical contexts for digital and analog game objects and their implications for both documentation and preservation. *Replayed* is divided into three sections focused on archives, documentation, and the preservation of historical software, game histories and historiography, and future directions. The volume includes two previously unpublished essays, along with Lowood's reflective section introductions that provide a contemporary take on his previously published works. Rounding out the book are a foreword by Matthew G. Kirschenbaum detailing Lowood's sustained commitment to games, an introduction by editor Raiford Guins sharing Lowood's scholarly and curatorial pursuits, and an extensive interview with Lowood on his personal and professional background conducted by T. L. Taylor. For those interested in the history of technology, game studies, libraries, archives, and museums, *Replayed* presents the opportunity to read Lowood's works—writing that remains timely, skillfully executed, and rigorously researched—as a major project chronicling the history of games.



JUNE 2023

Technology & Engineering • History

384 Pages • 6 x 9 • s

9781421445946 • \$50.00 • £37.00 • Hardcover

Also available as an e-book

Henry E. Lowood (STANFORD, CA) is the Harold C. Hohbach Curator, History of Science and Technology Collections, and Curator, Film and Media Collections at Stanford University Libraries. He is a founding editor of *ROMchip: A Journal of Game Histories* and coeditor of the Game Histories book series with MIT Press. He is the coeditor of *The Machinima Reader*, *Debugging Game History: A Critical Lexicon*, and *EA Sports FIFA: Feeling the Game*.

Raiford Guins (BLOOMINGTON, IN) is a professor and chair of cinema and media studies in the Media School at Indiana University, Bloomington. He is the author of *Game After: A Cultural Study of Video Game After Life* and *Atari Design: Impressions on Coin-Operated Video Game Machines*.

LAND AND LIBERTY

Henry George and the Crafting of Modern Liberalism

CHRISTOPHER WILLIAM ENGLAND

A comprehensive history of Henry George and the single tax movement.

In 1912, Sun Yat-sen announced the birth of the Chinese Republic and promised that it would be devoted to the economic welfare of all its people. In shaping his plans for wealth redistribution, he looked to an American now largely forgotten in the United States: Henry George. In *Land and Liberty*, Christopher William England excavates the lost history of one of America's most influential radicals and explains why so many activists were once inspired by his proposal to tax landed wealth.

Drawing on the private papers of a network of devoted believers, *Land and Liberty* represents the first comprehensive account of this important movement to nationalize land and expropriate rent. Beginning with concerns about rising rents in the 1870s and ending with the establishment of New Deal policies that extended public control over land, natural resources, and housing, "Georgism" served as a catalyst for reforms intended to make the nation more democratic. Many of these concerns remain relevant today, including the exploitation of natural resources, rising urban rent, and wealth inequality.

At a time when class divisions sparked fears that capitalism and democracy were incompatible, hopes of building a social welfare state using the rents of idle landlords revitalized the middle class's conviction that democracy and liberty could be reconciled. Against steep odds, George made land nationalization vital to the politics of a nation dominated by small farmers and helped push liberalism leftward through his calls for collective rights to land and natural resources.



Land & Liberty

HENRY GEORGE

and The CRAFTING of

MODERN LIBERALISM

CHRISTOPHER WILLIAM ENGLAND

FEBRUARY 2023

History • United States

360 Pages • 6 x 9 • s

9781421445403 • \$55.00 • £40.50 • Hardcover

Also available as an e-book

Christopher William England (BALTIMORE, MD)
teaches at Georgetown University.

THE INTERLOPERS

Early Stuart Projects and the Undisciplining of Knowledge

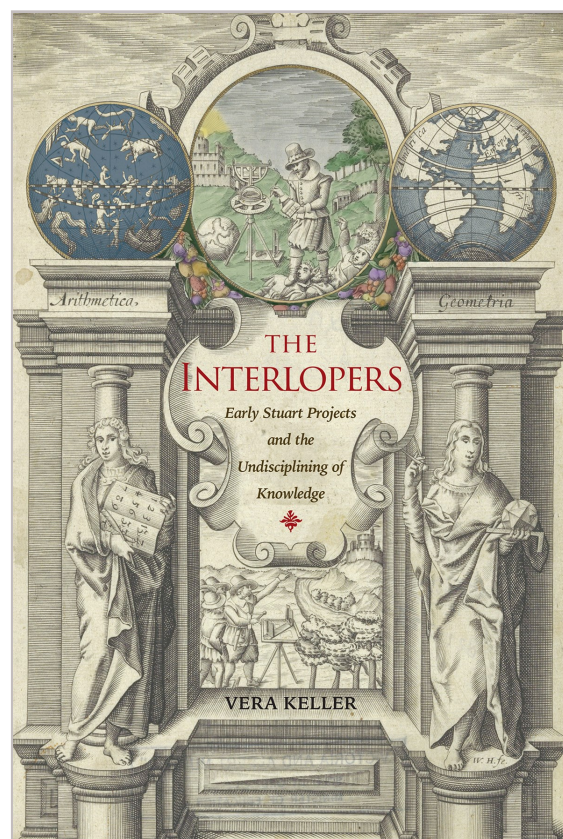
VERA KELLER

A reframing of how scientific knowledge was produced in the early modern world.

Many accounts of the scientific revolution portray it as a time when scientists disciplined knowledge by first disciplining their own behavior. According to these views, scientists such as Francis Bacon produced certain knowledge by pacifying their emotions and concentrating on method. In *The Interlopers*, Vera Keller rejects this emphasis on discipline and instead argues that what distinguished early modernity was a navigation away from restraint and toward the violent blending of knowledge from across society and around the globe.

Keller follows early seventeenth-century English "projectors" as they traversed the world, pursuing outrageous entrepreneurial schemes along the way. These interlopers were developing a different culture of knowledge, one that aimed to take advantage of the disorder created by the rise of science and technological advances. They sought to deploy the first submarine in the Indian Ocean, raise silkworms in Virginia, and establish the English slave trade. These projectors developed a culture of extreme risk-taking, uniting global capitalism with martial values of violent conquest. They saw the world as a riskscape of empty spaces, disposable people, and unlimited resources.

By analyzing the disasters—as well as a few successes—of the interlopers she studies, Keller offers a new interpretation of the nature of early modern knowledge itself. While many influential accounts of the period characterize European modernity as a disciplining or civilizing process, *The Interlopers* argues that early modernity instead entailed a great undisciplining that entangled capitalism, colonialism, and science.



APRIL 2023

History • Social History

368 Pages • 6 x 9 • s

9781421445922 • \$60.00 • £44.50 • Hardcover

Also available as an e-book

Vera Keller (EUGENE, OR) is a professor of history at the University of Oregon. She is the author of *Knowledge and the Public Interest, 1575-1725*.

THE MAKER OF PEDIGREES

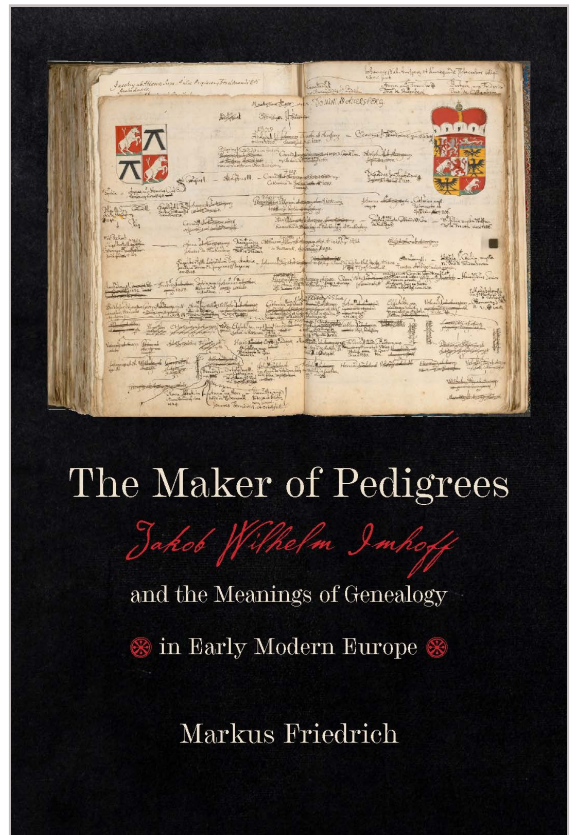
Jakob Wilhelm Imhoff and the Meanings of Genealogy in Early Modern Europe

MARKUS FRIEDRICH

A history of genealogical knowledge-making strategies in the early modern world.

In *The Maker of Pedigrees*, Markus Friedrich explores the complex and fascinating world of central European genealogy practices during the Baroque era. Drawing on archival material from a dozen European institutions, Friedrich reconstructs how knowledge about noble families was created, authenticated, circulated, and published. Jakob Wilhelm Imhoff, a wealthy and well-connected patrician from Nuremberg, built a European community of genealogists by assembling a transnational network of cooperators and informants. Friedrich uses Imhoff as a case study in how knowledge was produced and disseminated during the 17th and 18th centuries.

Family lineages were key instruments in defining dynasties, organizing international relations, and structuring social life. Yet in the early modern world, knowledge about genealogy was cumbersome to acquire, difficult to authenticate, and complex to publish. Genealogy's status as a source of power and identity became even more ambivalent as the 17th century wore on, as the field continued to fragment into a plurality of increasingly contradictory formats and approaches. Genealogy became a contested body of knowledge, as a heterogeneous set of actors—including aristocrats, antiquaries, and publishers—competed for authority. Imhoff was closely connected to all of the major genealogical cultures of his time, and he serves as a useful prism through which the complex field of genealogy can be studied in its bewildering richness.



APRIL 2023

History • Social History

312 Pages • 6 x 9 • s

9781421445793 • \$60.00 • £44.50 • Hardcover

Also available as an e-book

Markus Friedrich (HAMBURG, DE) is a professor of early modern European history. He is the author of *The Birth of the Archive: A History of Knowledge* and *The Jesuits: A History*.

A CENTAUR IN LONDON

Reading and Observation in Early Modern Science

FABIAN KRAEMER

A nuanced reframing of the dual importance of reading and observation for early modern naturalists.

Historians of science traditionally argue that the sciences were born in early modern Europe during the so-called scientific revolution. At the heart of this narrative lays a supposed shift from the knowledge of books to the knowledge of things. The attitude of the new-style intellectual broke with the text-based practices of erudition and instead cultivated the new empiricism of observation and experiment. Instead of blindly trusting the authority of ancient sources such as Pliny and Aristotle, practitioners of the new experimental philosophy insisted upon experiential proof.

In *A Centaur in London*, Fabian Kraemer calls a key tenet of this master narrative into question—that the rise of empiricism entailed a decrease in the importance of reading practices. Kraemer shows instead that the early practices of textual erudition and observational empiricism were by no means so remote from one another as the traditional narrative would suggest. Kraemer argues that reading books and reading the book of nature had a great deal in common—indeed, that reading texts was its own kind of observation. Especially in the case of rare and unusual phenomena like monsters, naturalists were dependent on the written reports of others who had experienced the good luck to be at the right place at the right time. The connections between compiling examples from texts and from observation were especially close in such cases.

A Centaur in London combines the history of scholarly reading with the history of scientific observation to argue for the sustained importance of both throughout the Renaissance and provides a nuanced, textured portrait of early modern naturalists at work.

FABIAN KRAEMER

A Centaur in London

Reading and Observation
in Early Modern Science



APRIL 2023

Science • History

344 Pages • 6 x 9 • s

9781421446318 • \$60.00 • £44.50 • Hardcover

Also available as an e-book

Fabian Kraemer (BERLIN, DE) teaches the history of science and the humanities at LMU Munich. He is the author of *Ein Zentaur in London*.

SACRED ENGAGEMENTS

Interfaith Marriage, Religious Toleration, and the British Novel, 1750–1820

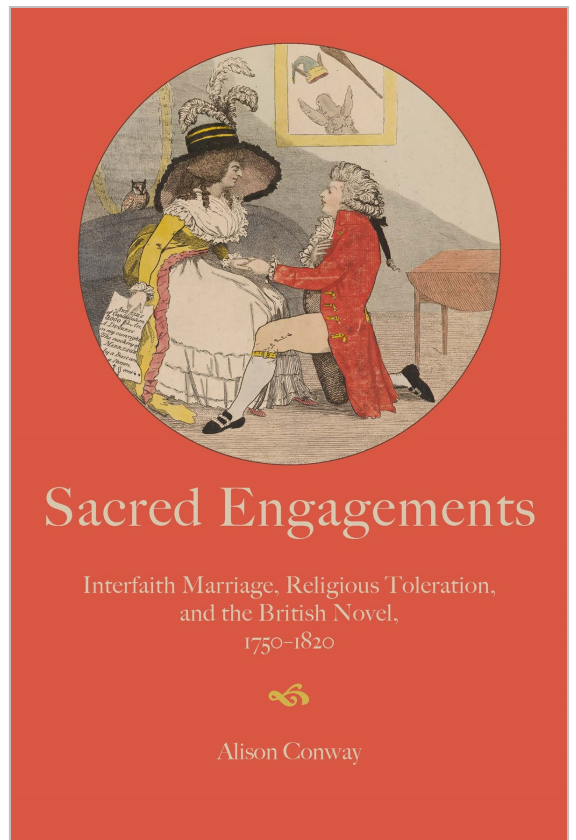
ALISON CONWAY

A revelatory reading of the British novel that considers interfaith marriage, religious toleration, and the ethics of sociability.

Bringing together feminist theory, novel criticism, and religious studies, Alison Conway's *Sacred Engagements* advances a postsecular reading of the novel that links religious tolerance and the eighteenth-century marriage plot. Conway explores the historical roots of the vexed questions that interfaith marriage continues to raise today. She argues that narrative wields the power to imagine conjugal and religious relations that support the embodied politics crucial to a communal, rather than state-sponsored, ethics of toleration.

Conway studies the communal and gendered aspects of religious experience embedded in Samuel Richardson's account of interfaith marriage and liberalism's understandings of toleration in *Sir Charles Grandison*. In her readings of Frances Brooke, Elizabeth Inchbald, and Maria Edgeworth, Conway considers how women authors reframe the questions posed by *Grandison*, representing intimacy, authorship, and women's religious subjectivity in ways that challenge the social and political norms of Protestant British culture. She concludes with reflections on Jane Austen's *Mansfield Park* and the costs of a marriage plot that insists on religious conformity.

By examining the complex epistemologies of the interfaith marriage plot, *Sacred Engagements* counters the secularization thesis that has long dominated eighteenth-century novel studies. In so doing, the book recognizes those subjects otherwise ignored by liberal political theory and extrapolates how a genuinely inclusive tolerance might be imagined in our own deeply divided times.



FEBRUARY 2023

Literary Criticism • Subjects & Themes

240 Pages • 6 x 9 • s

9781421445144 • \$94.95 • £70.50 • Hardcover

9781421445151 • \$34.95 • £26.00 • Trade Paperback

Also available as an e-book

Alison Conway (KELOWNA, BC) is Associate Dean of Research, Graduate and Postdoctoral Studies in the Faculty of Arts and Social Sciences at the University of British Columbia, Okanagan. She is the author of *Private Interests: Women, Portraiture, and the Visual Culture of the English Novel, 1709-1791* and *The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750*.

DORIAN UNBOUND

Transnational Decadence and the Wilde Archive

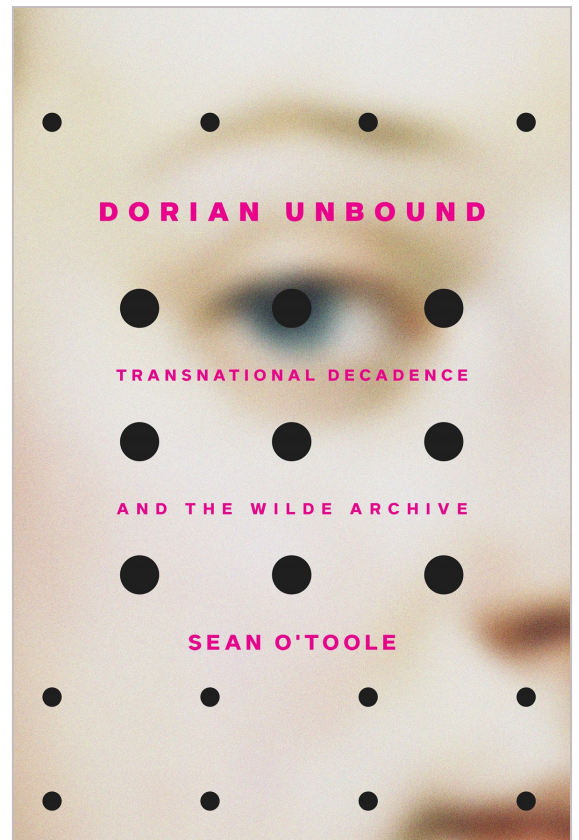
SEAN O'TOOLE

A bold reimagining of the literary history of Decadence through a close examination of the transnational contexts of Oscar Wilde's classic novel *The Picture of Dorian Gray*.

Building upon a large body of archival and critical work on Oscar Wilde's only novel, *Dorian Unbound* offers a new account of the importance of transnational contexts in the forging of Wilde's imagination and the wider genealogy of literary Decadence. Sean O'Toole argues that the attention critics have rightly paid to Wilde's backgrounds in Victorian Aestheticism and French Decadence has had the unintended effect of obscuring a much broader network of transnational contexts. Attention to these contexts allows us to reconsider how we read *The Picture of Dorian Gray*, what we believe we know about Wilde, and how we understand literary Decadence as both a persistent, highly mobile cultural mode and a precursor to global modernism.

In developing a transnational framework for reading *Dorian Gray*, O'Toole recovers a subterranean network of nineteenth-century cultural movements. At the same time, he joins several active and vital conversations about what it might mean to expand the geographical reach of Victorian studies and to trace the globalization of literature over a longer period of time. *Dorian Unbound* includes chapters on the Irish Gothic, German historical romance, US magic-picture tradition, and experimental English epigrams, as well as a detailed history and a new close reading of the novel, in an effort to understand Wilde's contribution to a more dynamic idea of Decadence than has been previously known.

From its rigorous account of the broad archive of texts that Wilde read and the array of cultural movements from which he drew inspiration in writing *Dorian Gray* to the novel's afterlives and global resonances.



APRIL 2023

Literary Criticism • European

192 Pages • 6 x 9 • s

9781421446523 • \$94.95 • £70.50 • Hardcover

9781421446530 • \$34.95 • £26.00 • Trade Paperback

Also available as an e-book

Sean O'Toole (NEW YORK, NY) is an associate professor of English at the City University of New York, Baruch College. He is the author of *Habit in the English Novel, 1850-1900*.

THE ORDERED DAY

Quotidian Time and Forms of Life in Ancient Rome

JAMES KER

Traces how the day has served as a key organizing concept in Roman culture—and beyond.

How did ancient Romans keep track of time? What constituted a day in ancient Rome was not the same twenty-four hours we know today. In *The Ordered Day*, James Ker traces how the day served as a key organizing concept, both in antiquity and in modern receptions of ancient Rome.

Romans used the story of how the day emerged as a unit of sociocultural time to give order to their own civic and imperial history. Ancient literary descriptions of people's daily routines articulated distinctive forms of life within the social order. And in the imperial period and beyond, outsiders—such as early Christians in their monastic rules and modern antiquarians in books on daily life—ordered their knowledge of Roman life through reworking the day as a heuristic framework.

Scholarly interest in Roman time has recently moved from the larger unit of the year and calendar to smaller units of time, especially in the study of sundials and other timekeeping technologies of the ancient Mediterranean. Through extensive analysis of ancient literary texts and material culture as well as modern daily life handbooks, Ker demonstrates the privileged role that "small time" played, and continues to play, in Roman literary and cultural history. Ker argues that the ordering of the day provided the basis for the organizing of history, society, and modern knowledge about ancient Rome. For readers curious about daily life in ancient Rome as well as for students and scholars of Roman history and Latin literature, *The Ordered Day* provides an accessible and fascinating account of the makings of the Roman day and its relationship to modern time structures.

THE ORDERED DAY



QUOTIDIAN TIME AND FORMS OF LIFE
IN ANCIENT ROME

JAMES KER

MARCH 2023

History • Ancient

480 Pages • 6 x 9 • s

9781421445175 • \$59.95 • £44.50 • Hardcover

Also available as an e-book

James Ker is a professor of classical studies at the University of Pennsylvania. He is the author of *The Deaths of Seneca* and the coeditor of *The Values of Nighttime in Classical Antiquity: Between Dusk and Dawn*.

STUDIES IN EIGHTEENTH-CENTURY CULTURE

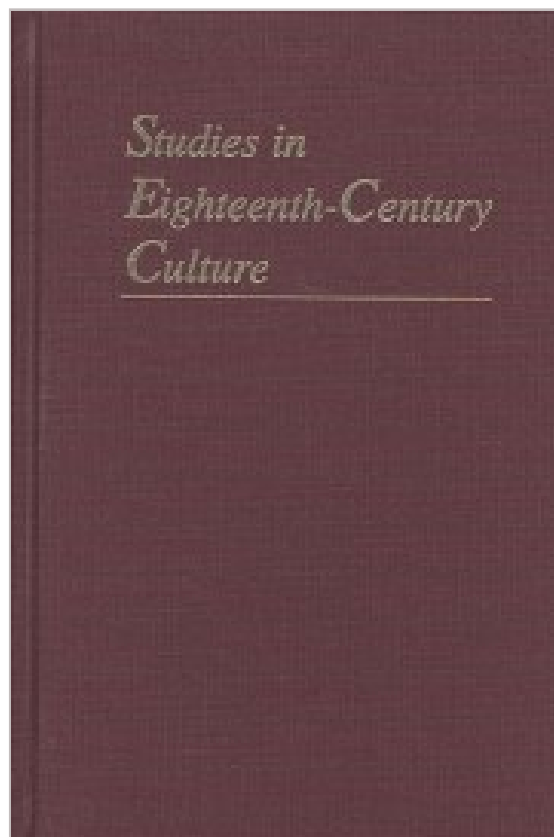
EDITED BY DAVID A. BREWER AND CRYSTAL B. LAKE

The latest work in eighteenth-century studies.

Showcasing exciting new research across disciplines, Volume 52 of *Studies in Eighteenth-Century Culture* explores how history's dominant narratives have been challenged and reframed.

Anne Lafont shows how early writings about Black art questioned the cultural negation of enslaved peoples' humanity. A cluster of essays on "Decolonizing Eighteenth-Century Studies" connects the current conditions under which we produce scholarship to the forms of exploitation that defined the eighteenth century. Erica Johnson Edwards chronicles how self-liberated people in colonial Haiti resisted their recapture by using advertisements for unclaimed runaways, while Allison Cardon argues that Ottobah Cugoano's critiques of abolitionist discourse were more radical than we have recognized. Another cluster recenters Native epistemologies in the interactions between Indigenous Peoples and settlers in the American South.

Alison DeSimone compares love songs to didactic and erotic literature. Carolina Blutrach recovers the contributions that diplomats' spouses made to cultural life, while Jolene Zigarovich unearths evidence of women who transmitted property to other women. Two clusters focus on the "Female Wunderkind in the Eighteenth Century" and "Biography and the Woman Writer Revisited." Jeffrey Ravel investigates the use of playing cards in the French Revolution, while Christopher Hendricks recovers the history of the jumbal, a proto-cookie. A collaboratively written essay explores the movements of four commodities through the global supply chain. Mattie Burkert focuses on the invisible labor of women. Volume 52 concludes with a cluster on Oliver Goldsmith's "The Deserted Village" that studies the poem's acoustics, history of illustration, and intertextual resonance.



APRIL 2023

Literary Criticism • European

320 Pages • 6 x 9 • s

9781421445373 • \$50.00 • £37.00 • Hardcover

Also available as an e-book

David A. Brewer (COLUMBUS, OH) is an associate professor of English at Ohio State University. He is the coauthor, most recently, of *The Book in Britain: A Historical Introduction*.

Crystal B. Lake (DAYTON, OH) is a professor of English languages and literature at Wright State University. She is the author of *Artifacts: How We Think and Write About Found Objects*.

FEELING LIKE A KID

Childhood and Children's Literature

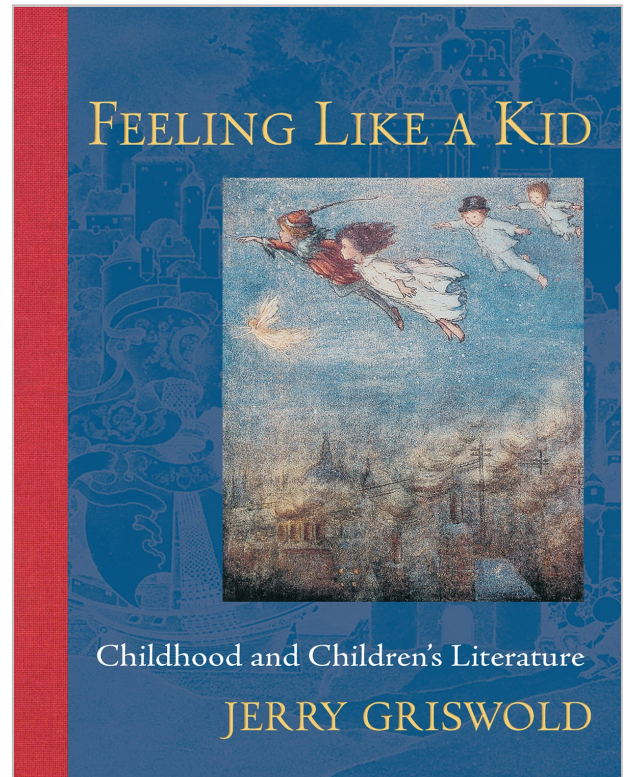
JERRY GRISWOLD

A lively and illustrated inquiry of how children's literature reflects the curious mind of a child—now available in paperback.

Outstanding Academic Title for 2007, *Choice Magazine*

In this engaging book, Jerry Griswold examines the unique qualities of childhood experience and their reappearance as frequent themes in children's literature. Surveying dozens of classic and popular works for the young—from *Heidi* and *The Wizard of Oz* to Beatrix Potter and *Harry Potter*—Griswold demonstrates how great children's writers succeed because of their uncanny ability to remember what it feels like to be a kid: playing under tables, shivering in bed on a scary night, arranging miniature worlds with toys, zooming around as caped superheroes, and listening to dolls talk.

Feeling Like a Kid boldly and honestly identifies the ways in which the young think and see the world in a manner different from that of adults. Written by a leading scholar, prize-winning author, and frequent contributor to the *Los Angeles Times*, this extensively illustrated book will fascinate general readers as well as all those who study childhood and children's literature.



FEBRUARY 2023

Literary Criticism • Children's & Young Adult Literature

160 Pages • 5½ x 7 • s

9781421446806 • \$19.95 • £15.00 • Trade Paperback

Also available as an e-book

Jerry Griswold was the director of the National Center for the Study of Children's Literature and a professor of English and comparative literature at San Diego State University. He was the author of several books and more than two hundred published articles.

HOPKINS SALES PARTNERS

Wesleyan University Press

Modern Language Association

University of New Orleans Press

University of Alberta Press

Central European University Press

Indiana University Press

SUDDENLY WE

EVIE SHOCKLEY

Evie Shockley's new poems invite us to dream—and work—toward a more capacious "we"

In her new poetry collection, Evie Shockley mobilizes visual art, sound, and multilayered language to chart routes towards openings for the collective dreaming of a more capacious "we." How do we navigate between the urgency of our own becoming and the imperative insight that whoever we are, we are in relation to each other? Beginning with the visionary art of Black women like Alison Saar and Alma Thomas, Shockley's poems draw and forge a widening constellation of connections that help make visible the interdependence of everyone and everything on Earth.

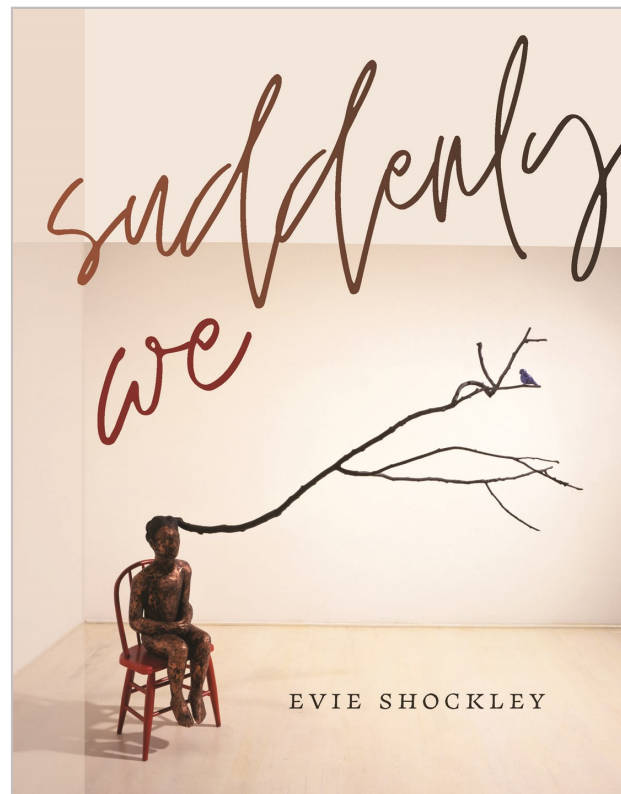
perched

i am black, comely,
a girl on the cusp of desire.
my dangling toes take the rest
the rest of my body refuses. spine upright,
my pose proposes anticipation. i poise
in copper-colored tension, intent on
manifesting my soul in the discouraging world.

under the rough eyes of others, i stiffen.

if i must be hard, it will be as a tree, alive
with change. inside me, a love of beauty rises
like sap, sprouts from my scalp
and stretches forth. i send out my song, an aria
blue and feathered, and grow toward it,
choirs bare, but soon to bud. i am
black and becoming.

—after Alison Saar's *Blue Bird*



MARCH 2023

Poetry • American • African American & Black
112 Pages • 7 x 9½ • QTD

9780819500236 • \$26.00 • Hardcover

9780819500458 • \$15.95 • Trade Paperback

9780819500472 • \$25.00 • Audio File

Also available as an e-book

EVIE SHOCKLEY, (Jersey City, NJ) poet and scholar, is the Zora Neale Hurston Professor of English at Rutgers University. A Lannan Literary Award-winner, she is the author of multiple books of poetry including *a half-red sea*; *the new black*, which received the 2012 Hurston/Wright Legacy Award in Poetry; and *semiautomatic*, which was a Pulitzer Prize finalist in 2018.

ICELIGHT

RANJIT HOSKOTE

Set in an age of ecological catastrophe, *Icelight* eloquently accepts transience yet asserts the robustness of hope

Icelight, Ranjit Hoskote's eighth collection of poems, enacts the experience of standing at the edge—of a life, a landscape, a world assuming new contours or going up in flames. Yet, the protagonists of these poems also stand at the edge of epiphany. In the title poem, we meet the Neolithic cave-dweller who, dazzled by a shapeshifting nature, crafts the first icon. The 'I' of these poems is not a sovereign 'I'. A questing, questioning voice, it locates itself in the web of life, in relation to the cosmos. In 'Tacet', the speaker asks: "What if I had/ no skin/ Of what/ am I the barometer?" Long committed to the Japanese *mono no aware* aesthetic, Hoskote embraces talismans, premonitions, fossils: active residues from the previous lives of people and places. *Icelight* is a book about transitions and departures, eloquent in its acceptance of transience in the face of mortality.

Aubade

Rumours of wind, banners of cloud.
The low earth shakes but the storm
has not arrived. You pack

for the journey, look up, look through
the doors at trees shedding their leaves
too soon, a track on which silk shoes
would be wasted, a moon

still dangling above a boat.
Wearing your salt mask, you face
the mulberry shadows.
The valley into which
you're rappelling

is you.

ICELIGHT

RANJIT HOSKOTE

**APRIL 2023****Poetry • Asian**

120 Pages • 5½ x 8¼ • QTD

9780819500533 • \$26.00 • Hardcover**9780819500557 • \$15.95 • Trade Paperback**

Also available as an e-book

RANJIT HOSKOTE (Bombay, India) is a poet, cultural theorist, and curator. This year he was honored with the 7th Mahakavi Kanhaiyalal Sethia Poetry Award by the Jaipur Literature Festival. His seven collections of poetry include *Vanishing Acts: New & Selected Poems*, *Central Time*, *Jonahwhale* (published by Arc in the UK as *The Atlas of Lost Beliefs*, which won a Poetry Book Society Summer Recommendation in 2020 and, most recently, *Hunchprose*. His poems have been translated into German, Hindi, Bengali, Irish Gaelic, Marathi, Swedish, Spanish, and Arabic.

IN SPRINGTIME

SARAH BLAKE

Lost in the woods with a horse, a mouse, and the ghost of a dead bird, you will discover if you're meant to live

In Sarah Blake's epic poem of survival, we follow a nameless main character lost in the woods. There, they discover the world anew, negotiating their place among the trees and the rain and the animals. Something brought them to the woods that nearly killed them, and they're not sure they want to live through this experience either. But the world surprises them again and again with beauty and intrigue. They come to meet a pregnant horse, a curious mouse, and a dead bird, who is set on haunting them all. Blake examines what makes us human when removed from the human world, what identity means where it is a useless thing, and how loss shapes us. In a stunning setting and with ominous dreams, *In Springtime* will take you into a magical world without using any magic at all—just the strangeness of the woods. Includes a stunning art feature by Nicky Arscott.

7.

If only the night held one dream instead of many.

In the next dream you dig up the bird.

In the next dream you dig in the same place and find a gun. You've shot someone. You weren't supposed to return to this place where you hid the gun.

You're an idiot in your dream.

In the next dream the horse returns. The horse startles you awake. But you are still asleep. Dreams are some wicked things.

In the next dream you are in a desert. That's different.

You forget what grass is. What it smells like. What the shadows of trees look like across your legs.

You laugh your head off at the sight of a cactus.

In the next dream you can see the spirit of the bird that will haunt you for weeks. Her tongue makes you think all of her words will come out garbled.



MARCH 2023

Poetry • Epic

96 Pages • 6 x 9 • QTD

9780819500250 • \$26.00 • Hardcover

9780819500304 • \$15.95 • Trade Paperback

Also available as an e-book

SARAH BLAKE (London, England) is an American writer living in London. She is the award-winning author of the novels *Namaah* and *Clean Air* and the poetry books *Let's Not Live on Earth* and *Mr. West*. NICKY ARSCOTT is an artist living in Llanbryn-mair, Wales. She collaborates with writers from around the world and her poetry comics have been published in *Poetry Wales*, *New Welsh Review*, *Wales Arts Review*, *Nashville Review*, *Berfrois*, *Red Ink*, and *MAI: A Feminist Journal*.

THE WILD HUNT DIVINATIONS

A Grimoire

TREVOR KETNER

Shakespeare's 154 sonnets anagrammed into wildly new poems about queer desire and kink

The Wild Hunt Divinations: A Grimoire is a stunning second collection from National Poetry Series winner, Trevor Ketner. Comprised of 154 sonnets, each anagrammed line-by-line from Shakespeare's sonnets, the book refracts these lines through the thematic lens of transness, queer desire, kink, and British paganism. The sonnets come together to form a grimoire that casts a trancelike and intense spell on the reader. Centered on love and desire in the English canon, this collection speaks to the ever-emerging and beautiful manifestations of queer love and desire. Relentless, excessive, wild, and tender, *The Wild Hunt Divinations: A Grimoire* sets itself to chanting from beginning to end.

When forty winters shall besiege thy brow,
gowns web (herb hysteria)—let's thin flowery
then—gaudy bicep—insistent herd—leaf dyed
to holy doorway—hunt syrups—doze—given
that i swallow debt, let me whorl—feed lard
/ ale / ill breath—they get eye winks—husband,
of thudhurt, eyeray, saltwar—sheets yell,
tan—nude hyphen—i knot woe; sinewy, it sees
fingernails (limp waters, a hand sea), leather sets,
meshes—hewed out virus—debauchery: try a mop
or a match—i hot—i lucid—i wonderflush—stiffens:
exoskeleton / cum—cuddly human mass—la,
sings a boyish brute in his coven—cut—yep,
hood him—we want a wren duet / to be shelter,
a trans thud, sob, melt—oh, welt / honeyed wife.



MARCH 2023

Poetry • Subjects & Themes

96 Pages • 5½ x 8½ • QTD

9780819500380 • \$45.00 • Hardcover

9780819500397 • \$16.95 • Trade Paperback

Also available as an e-book

TREVOR KETNER (New York, NY) is the author of *[WHITE]*, a winner of the National Poetry Series. They are also the author of *Major Arcana: Minneapolis*, winner of the Burnside Review award. They have been published in *The Brooklyn Rail*, *New England Review*, *Lambda Literary*, and elsewhere. A 2020 Lambda Literary Fellow, they have been a Poets House Emerging Poets Fellow, Emerge-Surface-Be Fellow for The Poetry Project, and a Saltonstall Foundation for the Arts Fellow.

BROTHER POEM

WILL HARRIS

A speculative-poetic work from the Forward Prize-winning, T.S. Eliot shortlisted author of RENDANG

4 million years ago, a tiny branch in the multiverse led to the formation of *Brother Poem*, a book from a dimension uncannily like our own but intuited through signs, whispers, glitches, and echoes, shadowed by the loss of what can't be seen. *Brother Poem* tells stories of bizarre familial reckonings and difficult relationships, about love and living with others; it is a shifting portrait of the personas which define us.

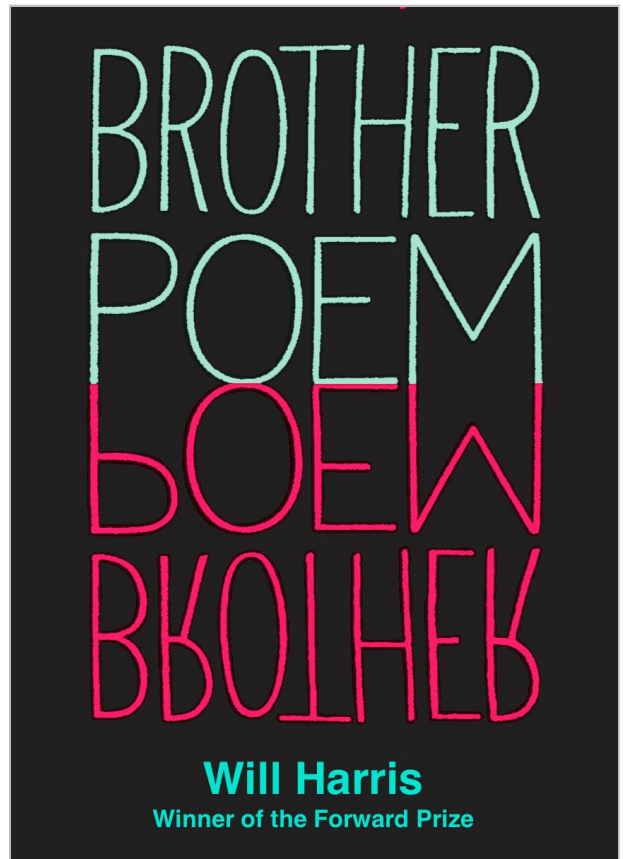
At the heart of *Brother Poem* is a sequence addressed to a fictional brother, an attempt to reckon with the past while mourning what never existed. A text that moves cloud-like through states of consciousness, being, and geographies, it creates a moving portrait of contemporary anxieties around language and the need to communicate.

With its pronominal shifts, broken dialogisms and obsessive feedback loops, *Brother Poem* is a ludic reflection on the fictions we tell ourselves, and on our attempts to live up to the demands of others. *Brother Poem* is a deeply sensitive coming-of-age poetics.

Endorsements

"After the triumph of *RENDANG*, Will Harris takes us in this captivating new collection to a place altogether stranger, where the self is polished to a blur and memory a series of forking paths: 'Each time / you forget & remember the experience / becomes truer.' With uncommon brilliance and linguistic originality, this is a book that unpicks the myths we weave around ourselves as individuals or as nations. Harris is a poet I turn to for the solace of an idea perfectly caught. These are poems to dwell in; they challenge and restore."

—Sarah Howe, author of *Loop of Jade*



MARCH 2023

Poetry • Subjects & Themes • Family

104 Pages • 5½ x 7¾ • QTD

9780819500526 • \$15.95 • Trade Paperback

Also available as an e-book

A London-based poet of Chinese Indonesian and British heritage, WILL HARRIS has had work published in the *Guardian*, *The New Republic*, the *London Review of Books*, *Granta*, and *The Poetry Review*, among other places. His first poetry book, *RENDANG*, was the winner of the Forward Prize for Best First Collection, a Book Society Choice, shortlisted for the T.S. Eliot Prize and John Pollard Prize, and longlisted for the Dylan Thomas Prize and Rathbones Folio Prize.

WAITING FOR WOVOKA

Envoys of Good Cheer and Liberty

GERALD VIZENOR

Native puppeteers from the White Earth Reservation travel to the 1962 World's Fair

In the summer of 1962, a group of young Native American puppeteers travel in a converted school bus from the White Earth Reservation to the Century 21 Exposition, World's Fair in Seattle, Washington. The five Natives, three young men and two young women, have endured abandonment, abuse, poverty, and find solace, humor, and courage with a mute puppeteer—a Native woman in her seventies who writes original dream songs, and creates hand puppets and ironic parleys that mock the ghosts of authority. Dummy Trout, the mute puppeteer, also figured in *Native Tributes* and *Satie on the Seine*. The troupe attends a performance of *Waiting for Godot* by Samuel Beckett and they create a puppet parley for Wovoka, the inspiration of the Native American Ghost Dance Religion.

Endorsements

"Part novel, part haiku/Anishinaabe dream song, part puppet show, part autobiography, part travelogue = an all-Vizenor bushel of 'trickery queries and spontaneous mockeries;' 'heart songs, dream songs, and tumble names.'"

—Kenneth M. Roemer, Co-Editor, *The Cambridge Companion to Native American Literature*

"Gerald Vizenor is a master of the postmodern narrative. No other Native writer does exactly what he does, and certainly no one does it with his verve and panache. This is an immensely talented and original novelist at the top of his game. Every recent novel by him surpasses the last, and this is no exception."

—Jace Weaver, Franklin Professor of Native American Studies, University of Georgia



GERALD
VIZENOR
FOR
WAITING
WOVOKA

ENVOYS OF GOOD CHEER AND LIBERTY

MARCH 2023

Fiction • Literary

120 Pages • 6 x 9 • QSR

9780819500427 • \$55.00 • Hardcover

9780819500434 • \$16.95 • Trade Paperback

Also available as an e-book

GERALD VIZENOR (Naples, FL) is a citizen of the White Earth Nation in Minnesota. He is a prolific and versatile author and editor of more than forty books, including *Blue Ravens* and *Favor of Crows: New and Collected Haiku*.

STONE BREAKER

The Poet James Gates Percival and the Beginning of Geology in New England

KATHLEEN L. HOUSLEY

Percival probed the volcanic origins of rock via geology and the seething nature of his psyche via poetry

Stone Breaker is an in-depth, accessible biography of a true American polymath, James Gates Percival. A poet, linguist, and unstable savant Percival was also a brilliant geologist who walked thousands of miles crisscrossing first Connecticut and then Wisconsin to lay the foundation for the work of generations of Earth scientists. Exploring the confluences of literature, art, and geology, Kathleen L. Housley reveals how one of most famous poets of the 1820's became a renowned geologist with his groundbreaking 1843 work *Report on the Geology of the State of Connecticut*. 35 color images include historic photographs and paintings of the Connecticut landscape.

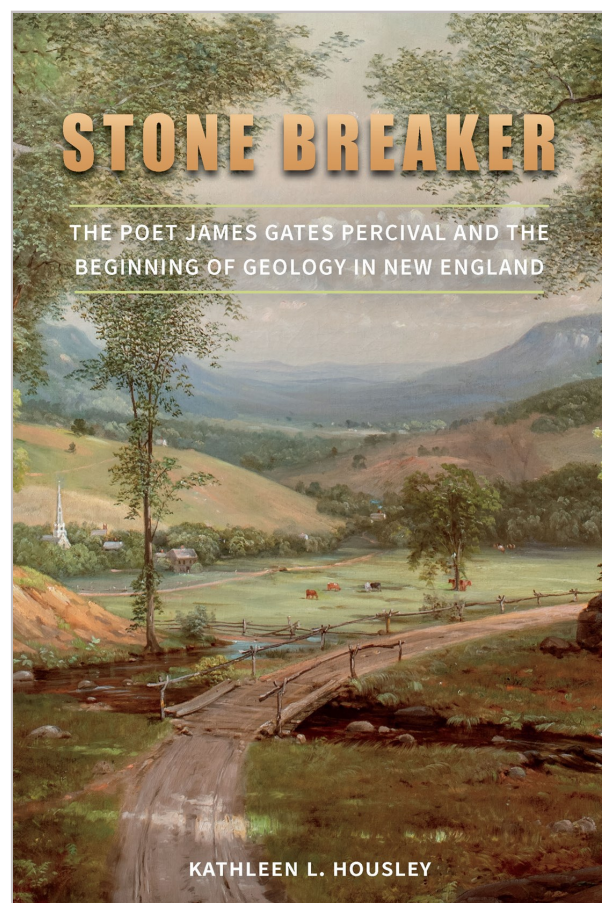
Endorsements

"*Stone Breaker* is a lively and engaging biography of a fascinating man. This is a captivating portrait of a brilliant and relentless geologist and polymath whose work helped lay the foundation for generations of Earth scientists working in New England."

—Maureen D. Long, Bruce D. Alexander '65 Professor of Earth and Planetary Sciences, Yale University

"Housley's insightful and readable biography illuminates the potent combination of poetry and science that defined Percival's undeservedly neglected life and works, offering a new perspective on this critical moment when the true scale of the earth's history was coming into focus."

—Clare Stainthorp, author of *Constance Naden: Scientist, Philosopher, Poet*



APRIL 2023

Biography & Autobiography • Geography •
224 Pages • 6 x 9 • QTD

9780819500281 • \$25.00 • Hardcover

Also available as an e-book

KATHLEEN L. HOUSLEY (Glastonbury, CT) is the author of nine books including *Black Sand: The History of Titanium* and *The Scientific World of Karl-Friedrich Bonhoeffer: the Entanglement of Science, Religion, and Politics in Nazi Germany*.

DANCE WORKS

Stories of Creative Collaboration

ALLISON ORR, FOREWORD BY LIZ LERMAN

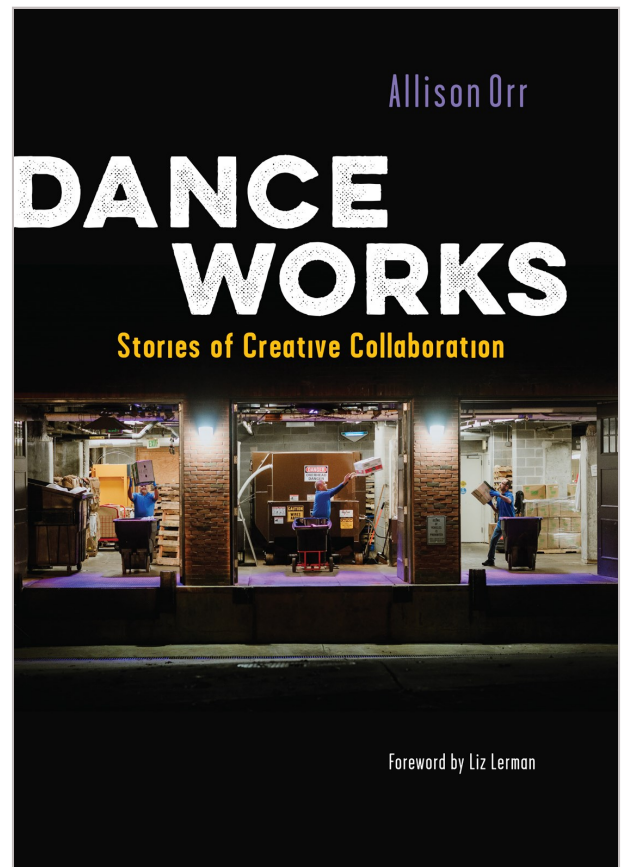
Ride along with choreographer Allison Orr and her civic collaborators as they reflect on their dances together

In 2001, Allison Orr made a dance with 13 City of Austin firefighters. Over the next 20 years, her unique practice of collaborating with city employees flowered into civic storytelling through movement at public pools, tableaux of power line workers shimmying up 40' poles in front of 5000 people, and intricate choreography of trash trucks on a misty tarmac. Part memoir, part guide, the artist reflects on her major collaborations and shares interviews with people she's made dances with over the past two decades. Power line workers, sanitation workers, and firefighters reflect on their memories of performing with Forklift and the lasting impact those dances made. Alongside larger conversations in the arts, Orr offers a look at how to create community-based art projects, how the creative process can bring people together to address civic issues, and the beauty of choreographing the day to day. An appendix and online companion include budget information, full cast and crew lists, participant survey results, and more.

Endorsements

"A spellbinding story of an artist's journey to inspiring and facilitating creativity in 'ordinary' people. If more firefighters, sanitation workers, and electrical grid professionals were involved in 'doing' art as described here, the arts—and our communities—would be far healthier. *Dance Works* is an extremely important contribution to the field."

—Doug Borwick, author of *Building Communities, Not Audiences and Engage Now! A Guide to Making the Arts Indispensable*



APRIL 2023

Performing Arts • Dance

192 Pages • 7 x 10 • QTD

9780819500243 • \$22.00 • Trade Paperback

Also available as an e-book

ALLISON ORR is founder and artistic director of Forklift Danceworks based in Austin, Texas and a Distinguished Fellow in the College of the Environment at Wesleyan University. LIZ LERMAN is a MacArthur Fellow and founder of Liz Lerman Dance Exchange. Doug Borwick, author of *Building Communities, Not Audiences and Engage Now! A Guide to Making the Arts Indispensable*

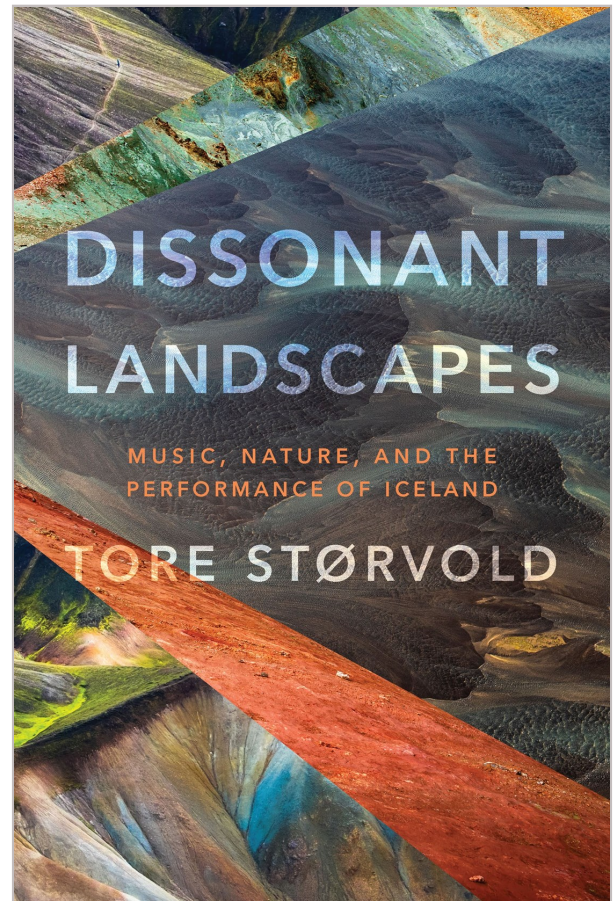
DISSONANT LANDSCAPES

Music, Nature, and the Performance of Iceland

TORE STØRVOLD

Listening to the dissonances of nature and nationhood in modern Iceland

During the past three decades, Iceland has attained a strong presence in the world through its musical culture, with images of the nation being packaged and shipped out in melodies, harmonies, and rhythms. What 'Iceland' means for people, both at home and abroad, is conditioned by music and its ability to animate notions of nature and nationality. In six chapters that range from discussions of indie rock ballads to 'Nordic noir' television music, *Dissonant Landscapes* describes the capacity of musical expression to transform ideas about nature and nationality on the northern edges of Europe.



JUNE 2023

Music • Iceland

216 Pages • 6 x 9 • QSR

9780819500489 • \$85.00 • Hardcover

9780819500496 • \$24.95 • Trade Paperback

Also available as an e-book

TORE STØRVOLD (Trondheim, Norway) is associate professor of music at the Norwegian University of Science and Technology.

ISHIRO HONDA

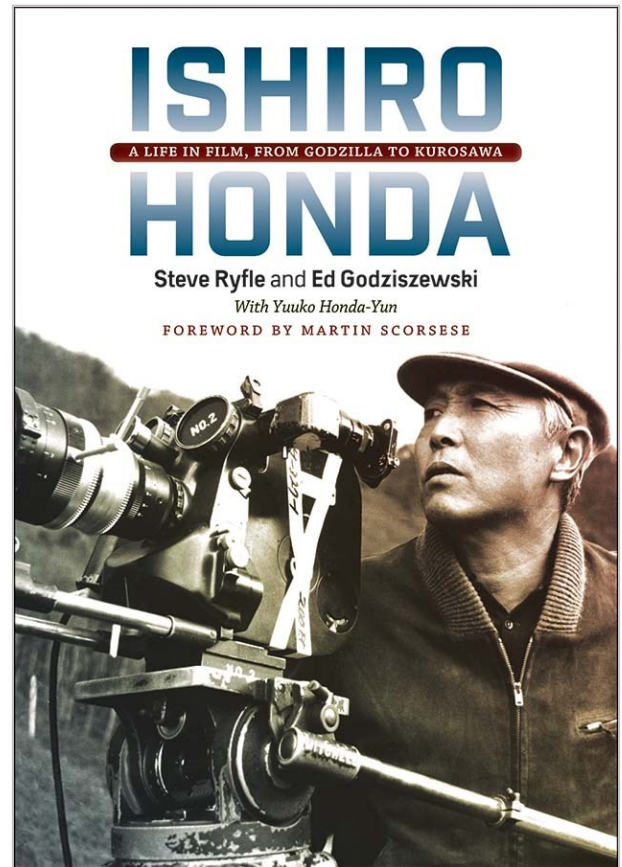
A Life in Film, from Godzilla to Kurosawa

STEVE RYFLE AND ED GODZISZEWSKI, OTHER YUUKO HONDA-YUN AND MARTIN SCORSESE

The first comprehensive biography of the director behind *Godzilla* and other Japanese sci-fi classics

Ishiro Honda was arguably the most internationally successful Japanese director of his generation, with an unmatched succession of science fiction films that were commercial hits worldwide. From the atomic allegory of *Godzilla* and the beguiling charms of *Mothra* to the tragic mystery of *Matango* and the disaster and spectacle of *Rodan*, *The Mysterians*, *King Kong vs. Godzilla*, and many others, Honda's films reflected postwar Japan's real-life anxieties and incorporated fantastical special effects, a formula that appealed to audiences around the globe and created a popular culture phenomenon that spans generations. Now, in the first full account of this long overlooked director's life and career, authors Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. *Ishiro Honda: A Life in Film, from Godzilla to Kurosawa* features close analysis of Honda's films (including, for the first time, his rarely seen dramas, comedies, and war films) and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of Honda, *Godzilla*, and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as in world cinema.

Together, the authors have provided audio commentary tracks and produced supplemental material for numerous home video releases, including Ishiro Honda's *Godzilla* for the British Film Institute. They co-produced the documentary feature *Bringing Godzilla Down to Size* (2008).



JANUARY 2023

Biography & Autobiography • Entertainment
352 Pages • 7 x 10 • QTD

9780819500410 • \$24.95 • Trade Paperback

Also available as an e-book

STEVE RYFLE has contributed film journalism and criticism to the *Los Angeles Times*, *San Francisco Chronicle*, *Cineaste*, *Virginia Quarterly Review*, *POV*, and other publications. He is the author of a book on the history of the *Godzilla* film series. ED GODZISZEWSKI (Arlington Heights, IL) is editor and publisher of *Japanese Giants* magazine. He is the author of a *Godzilla* film encyclopedia, and has written for *Fangoria* and other publications.

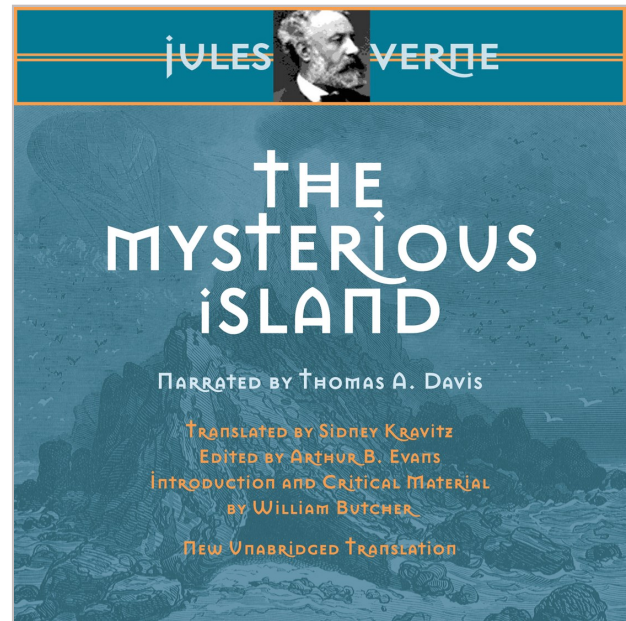
THE MYSTERIOUS ISLAND

JULES VERNE

First new unabridged translation since 1876 of one of Verne's best-known novels

At a time when Verne is making a comeback in the US as a mainstream literary figure, Wesleyan is pleased to publish a new translation of one of his best-known novels, *The Mysterious Island*. Although several editions under the same title are in print, most reproduce a bowdlerized nineteenth-century translation which changes the names of the characters, omits several important scenes, and ideologically censors Verne's original text.

The Mysterious Island was published in 1874, and it is one of Verne's longest novels. The plot depicts a group of men who have become castaways stranded on an island in the Pacific during the American Civil War. The novel describes their attempts not only to survive but also, with the aid of the scientific and technological know-how, to rebuild their world from the meager resources of the island. At the end, however, it is realized that Captain Nemo, from *Twenty Thousand Leagues Under the Sea*, has secretly been helping the settlers. A marvelous adventure story, *The Mysterious Island* is also notable for its modern retelling of the utopian deserted-island myth, with repeated echoes of Robinson Crusoe and the Swiss Family Robinson. This Wesleyan edition features notes, appendices and an introduction by Verne scholar William Butcher, as well as reproductions of the illustrations from the original French edition.



FEBRUARY 2023

Fiction • Classics

9780819500625 • \$25.00 • Audio File

Also available as an e-book

JULES VERNE (1828–1905) was the first author to popularize the literary genre of science fiction. Laying a careful scientific foundation for his fantastic adventure stories, he forecast with remarkable accuracy many scientific achievements of the 20th century. He anticipated flights into outer space, submarines, helicopters, air conditioning, guided missiles, and motion pictures long before they were developed.

Narrator TAD DAVIS is a long-time member of the North American Jules Verne Society. He has an MFA in Theatre from Temple University and has studied narration with Patrick Fraley and others.

A CALABASH OF COWRIES

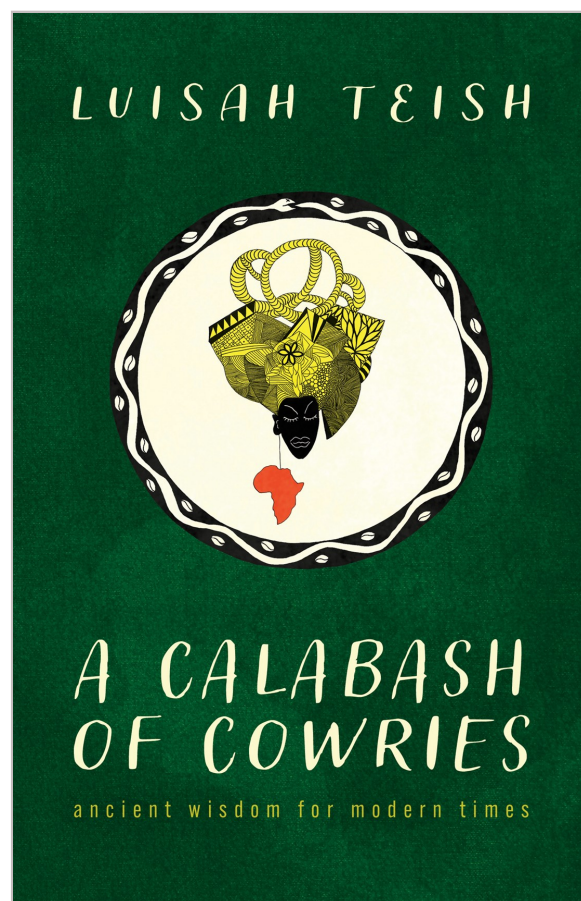
Ancient Wisdom for Modern Times

LUISAH TEISH

A Calabash of Cowries: Ancient Wisdom for Modern Times is a collection of tales featuring the Orishas and the wonders of the natural world. Suitable for adults and children, artists and teachers, readers of all cultures will discover in these retellings of traditional tales a resource that illuminates the mythic and the real, the ancient past and the emerging present. An offering of spiritual wisdom and cultural celebration through stories that have and will continue to endure the test of time.

"Luisah Teish comes bringing the stories, seeking out and liberating teachings of the goddesses and how their powers move in people's lives. She comes clothed in the colors and ornaments of Oshun, waving her fan to clear the cultural air of harmful prejudices and negativities. She carries the clear cooling water that heals and restores and pours it out in the name of the Orishas. She is a culture-bearer who brings forth new recitations of the ancient stories, jewels out of the West African and African American heritage. She has stood like an *irókò* and said: 'Here are the taproots; let us draw up from the Deep.'"

— from the book's foreword, by Max Dashu



FEBRUARY 2023

Body, Mind & Spirit • Goddess Worship

260 Pages • 5½ x 8½ • GTD

9781608012473 • \$18.95 • Trade Paperback

Also available as an e-book

Luisah Teish is a writer and performer of African and African-diaspora sacred myth and folklore. She is known as a ritualist, keynote speaker, and spiritual advisor on a global scale. Her book *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*, a women's spirituality classic published in 1985 by Harper & Row Publishers, has since been translated into German, Spanish, and Dutch. As an Oshun priestess, Teish continues to officiate over spiritual retreats, rituals, and workshops in a practice that spans over forty years.

BLACK CREOLE CHRONICLES

MONA LISA SALOY

Who are Black Creoles? Saloy's new poems address ancestral connections to contemporary life, traditions celebrated, New Orleans Black life today, Louisiana Black life today, enduring and surviving hurricanes, romance, #BlackLivesMatter, #wematter, as well as poems of the pandemic lockdown from New Orleans. Saloy's new collection of verse advances and updates narratives of Black life to now, including day-to-day Black speech, the lives of culture keepers, and family tales. These poems detail cultural and historical memory of enslavement not taught and offer healing and hope for tomorrow.

"God was willing Sis:

I'm Home

Rebuilt our little shotgun house

Daddy bought for \$2000

On the G.I. Bill post

WWII in the 7th Ward

It was wide enough to love

Two families at a time, double

Long & wide like a bulldog

Stocky with a sturdy gait

Seemingly indestructible

With its turn-of-the century

Plaster & lath between walls

Held by red-brick fireplaces

Anchors for kin to hold on to

Steady, outlasting many storms[...]"

— from the poem "God was willing Sis: I'm Home"

mona lisa saloy

black creole chronicles

p o e m s

APRIL 2023

Poetry • American

128 Pages • 5½ x 8½ • GTD

9781608012497 • \$18.95 • Trade Paperback

Also available as an e-book

Mona Lisa Saloy, author, folklorist, educator, and scholar, is an award-winning author of contemporary Creole culture in poems about Black New Orleans before and after Katrina. As a folklorist, Saloy documents sidewalk songs, jump-rope rhymes, and clap-hand games to discuss the importance of play. As a poet, her first book, *Red Beans & Ricely Yours*, won the T.S. Eliot Prize and the PEN/Oakland Josephine Miles Award. She's written on the significance of the Black Beat poets, on the African American Toasting Tradition, on Black & Creole talk, and on conditions and keeping Creole after the devastation of Hurricane Katrina.

TEACHING POSTWAR JAPANESE FICTION

EDITED BY ALEX BATES

Essays about teaching postwar Japanese fiction in its cultural and historical contexts.

As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s, its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West. This volume will help instructors introduce students to novels, short stories, and manga that confront postwar Japanese experiences, including the suffering caused by the atomic bombings of Hiroshima and Nagasaki, the echoes of Japan's colonialism and imperialism, new ways of thinking about Japanese identity and about minorities such as the *zainichi* Koreans, changes in family structures, and environmental disasters. Essays provide context for understanding the particularity of postwar Japanese literature, its place in world literature, and its connections to the Japanese past.



Teaching Postwar Japanese Fiction

Edited by
Alex Bates



JANUARY 2023

Language Arts & Disciplines • Study & Teaching
372 Pages • 6 x 9 • MSR

9781603295932 • \$95.00 • Hardcover

9781603295949 • \$38.00 • Trade Paperback

Also available as an e-book

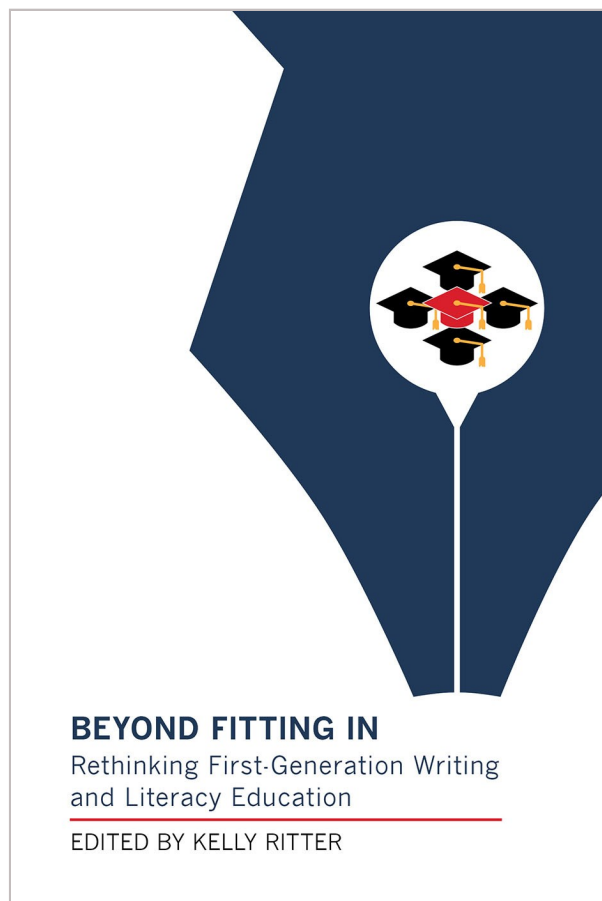
BEYOND FITTING IN

Rethinking First-Generation Writing and Literacy Education

EDITED BY KELLY RITTER

Guidance on teaching writing to first-generation college students.

Beyond Fitting In interrogates how the cultural capital and lived experiences of first-generation college students inform literacy studies and the writing-centered classroom. Essays, written by scholar-teachers in the field of rhetoric and composition, discuss best practices for teaching first-generation students in writing classrooms, centers, programs, and other environments. The collection considers how first-gen students of different demographics interact with and affect literacy instruction in a variety of public and private, rural and urban schools offering two- or four-year programs, including Hispanic-serving institutions, historically Black colleges and universities, and public research universities. By exploring the experiences of students, teachers, writing program administrators, and writing center directors, the volume gives readers an inside view of the practices and structures that shape the literacy of first-generation students.



BEYOND FITTING IN

Rethinking First-Generation Writing
and Literacy Education

EDITED BY KELLY RITTER

FEBRUARY 2023

Language Arts & Disciplines • Study & Teaching
354 Pages • 6 x 9 • MSR

9781603296021 • \$105.00 • Hardcover

9781603296038 • \$49.00 • Trade Paperback

Also available as an e-book

LOST TEXTS IN RHETORIC AND COMPOSITION

EDITED BY DEBORAH H. HOLDSTEIN

Rediscovered texts for teaching composition and rhetoric.

A project of recovery and reanimation, *Lost Texts in Rhetoric and Composition* foregrounds a broad range of publications that deserve renewed attention. Contributors to this volume reclaim these lost texts to reenvision the rhetorical tradition itself. Authors discussed include not only twentieth-century American compositionists but also a linguist, a poet, a philosopher, a painter, a Renaissance rhetorician, and a nineteenth-century pioneer of comics; the collection also features some less studied works by authors who remain well known. These texts will give rise to new conversations about current ideas in composition and rhetoric.



MAY 2023

Language Arts & Disciplines • Rhetoric

300 Pages • 6 x 9 • MSR

9781603296076 • \$100.00 • Hardcover

9781603296083 • \$43.00 • Trade Paperback

Also available as an e-book

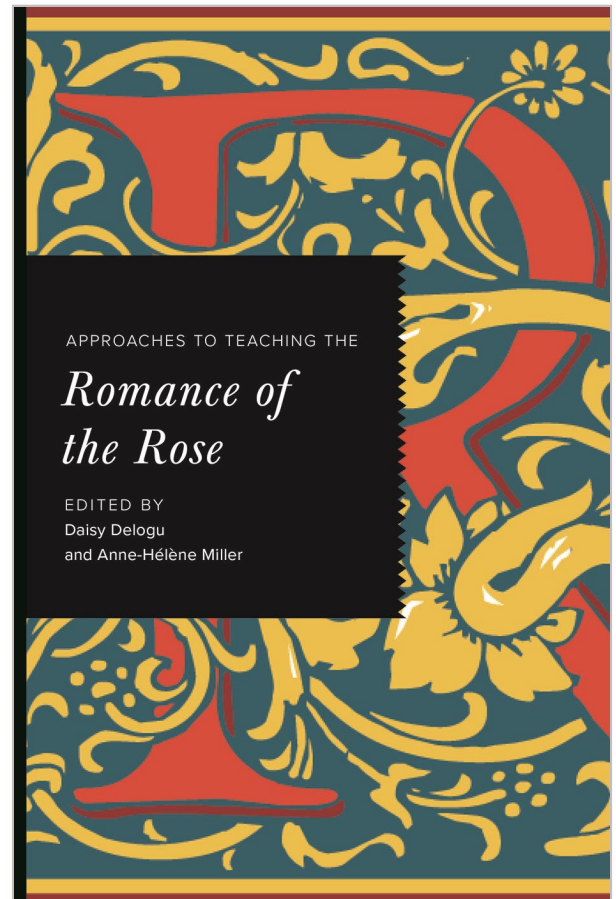
APPROACHES TO TEACHING THE *ROMANCE OF THE ROSE*

EDITED BY DAISY DELOGU AND
ANNE-HÉLÈNE MILLER

Essays on teaching love, ethics, and medieval allegory.

One of the most influential texts of its time, the *Romance of the Rose* offers readers a window into the world view of the late Middle Ages in Europe, including notions of moral philosophy and courtly love. Yet the *Rose* also explores topics that remain relevant to readers today, such as gender, desire, and the power of speech. Students, however, can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun, its structure as an allegorical dream vision, and its encyclopedic length and scope.

The essays in this volume offer strategies for teaching the poem with confidence and enjoyment. Part 1, "Materials," suggests helpful background resources. Part 2, "Approaches," presents contexts, critical approaches, and strategies for teaching the work and its classical and medieval sources, illustrations, and adaptations as well as the intellectual debates that surrounded it.



MARCH 2023

Language Arts & Disciplines • Study & Teaching
308 Pages • 6 x 9 • MSR

9781603295673 • \$85.00 • Hardcover

9781603295680 • \$36.00 • Trade Paperback

Also available as an e-book

HUMANISM, EMPIRE, AND NATION

Korean Literary and Cultural Criticism

EDITED AND TRANSLATED BY TRAVIS WORKMAN

Essays featuring twentieth-century Korean thought on literature and culture.

Faced with dramatic social and political changes, Korean writers of the twentieth century—writing in the context of Japanese imperialism, World War II, the Korean War, and the Cold War era—explored many pressing questions about modern life: What is the relationship between literature and society? How can intellectual concepts be used politically, for good or ill? What are the differences between Eastern and Western cultures?

The essays in this collection, originally published between 1933 and 1957, explore these and other questions through varying lenses, including liberal humanism, socialism, fascism, and an early form of North Korea's Juche thought. Featuring works by Paik Ch'öl, Sŏ Insik, Ŏm Hosŏk, and Ch'oe Chaesŏ, the volume highlights the diversity of twentieth-century Korean thought, its developments during periods of upheaval, and its engagement with ideas of modernity that were being shared around the world.



MAY 2023

Literary Collections • Essays

200 Pages • 5½ x 8½ • MSR

9781603296120 • \$25.00 • Trade Paperback

Also available as an e-book

HYUMŎNIJŬM, CHEGUK, MINJOK

Han'guk ŭi munhak kwa munhwa pip'yŏng

EDITED BY TRAVIS WORKMAN

Essays featuring twentieth-century Korean thought on literature and culture.

Faced with dramatic social and political changes, Korean writers of the twentieth century—writing in the context of Japanese imperialism, World War II, the Korean War, and the Cold War era—explored many pressing questions about modern life: What is the relationship between literature and society? How can intellectual concepts be used politically, for good or ill? What are the differences between Eastern and Western cultures?

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MAY 2023

Literary Collections • Essays

135 Pages • 5½ x 8½ • MSR

9781603296106 • \$25.00 • Trade Paperback

Also available as an e-book

AN ANTHOLOGY OF MONSTERS

How Story Saves Us from Our Anxiety

CHERIE DIMALINE

An Anthology of Monsters by Cherie Dimaline, award-winning Métis author of *The Marrow Thieves*, is the tale of an intricate dance with life-long anxiety. It is about how the stories we tell ourselves—both the excellent and the horrible—can help reshape the ways in which we think, cope, and ultimately survive. Using examples from her published and forthcoming books, from her mère, and from her own late night worry sessions, Dimaline choreographs a deeply personal narrative about all the ways in which we cower and crush through stories. Witches emerge as figures of misfortune but also empowerment, and the fearsome Rougarou inspires obedience, but also belonging and responsibility. Dimaline reveals how to collect and curate these stories, how they elicit difficult and beautiful conversations, and how family and community is a place of refuge and strength.



FEBRUARY 2023

Biography & Autobiography • Literary Figures
64 Pages • 5¼ x 9 • ITD

9781772126822 • \$14.99 • Trade Paperback

Also available as an e-book

Cherie Dimaline is the award-winning author of *Hunting by Stars*, *Empire of Wild*, and the international bestseller *The Marrow Thieves*, winner of the Governor General's Award and the prestigious Kirkus Prize for Young Readers. She is from the Georgian Bay Métis Community and lives in Midland, Ontario.

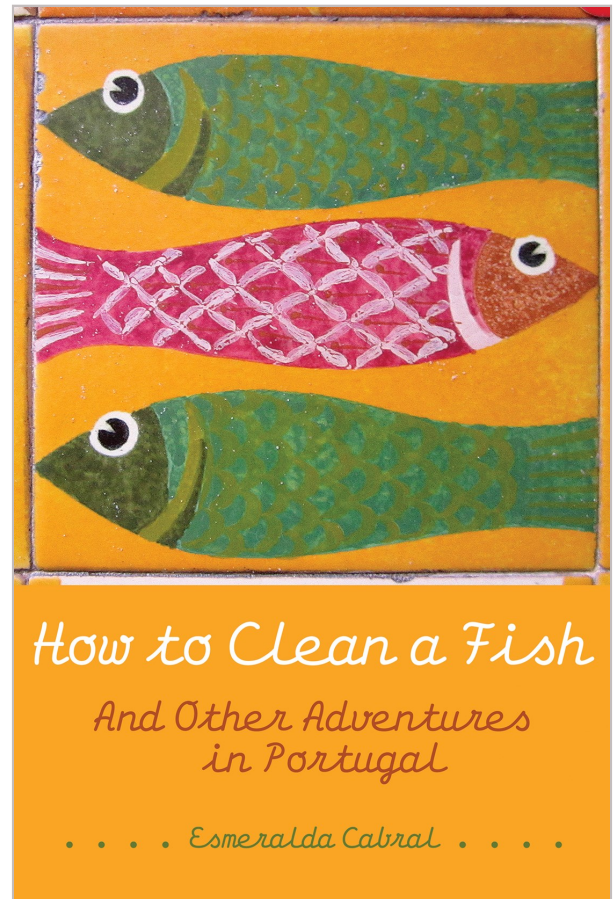
HOW TO CLEAN A FISH

And Other Adventures in Portugal

ESMERALDA CABRAL

"Perhaps it is saudade that pulls me back to visit my other country as often as possible. When the opportunity arose for our family to live in Costa da Caparica for an extended period, it took only minutes to decide. We were going."

How To Clean a Fish is an inviting family travel story about an extended stay in Portugal, full of food and cooking adventures, language barriers and bureaucracy, and that irresistible need to connect with the culture of our birth. After immigrating to Canada as a young child, Esmeralda Cabral remembers the initial shock—the weather, the wide and empty streets—and the immediate longing, saudade, to return to her homeland. That longing changed over time but never completely left. Cabral and her Canadian-born family had visited Portugal as tourists, but were now returning as residents for eight months, bringing along their Portuguese Water Dog, Maggie. Cabral has a deep desire to pass on her heritage to her children. By exploring the intricacies of adapting to a culture that is at once familiar and foreign, she reveals that the search for identity and belonging is a universal story. How to Clean a Fish will appeal to travellers and foodies, those curious about Portuguese culture, and to anyone who has moved from one place to another and is searching for their own version of "home."



MAY 2023

Travel • Essays & Travelogues

304 Pages • 6 x 9 • ITD

9781772126556 • \$27.99 • Trade Paperback

Also available as an e-book

Esmeralda Cabral is a creative nonfiction writer. She was born in the Azores (Portugal), grew up in Alberta, and now lives in Vancouver.

THE COVID JOURNALS

Health Care Workers Write the Pandemic

EDITED BY SHANE NEILSON, SARAH FRASER AND
ARUNDHATI DHARA

This diverse collection is the first book in which a broad range of Canadian health care workers from across the country recount their experiences of the COVID-19 pandemic. Some pieces reflect on the strange pertinence of today's headlines with those of the past; others use humour, art, and the power of narrative to offer a glimpse of how disorienting it is when to help is to put oneself at risk, when care itself is redefined from moment to moment. The COVID Journals is for health care workers and their families, for readers curious about "health care heroes," and for all of us affected by the pandemic.

Contributors: Ewan Affleck, Sarah-Taïssir Bencharif, Manisha Bharadia, Christopher Blake, Candace de Taeye, Arundhati Dhara, Paul Dhillon, Liam Durcan, Monica Dutt, Sarah Fraser, David Gratzer, Jillian Horton, Andrew Howe, Monica Kidd, Jaime Lenet, Pam Lenkov, Susan Lilker, Jennifer Moore, Shane Neilson, Kacper Niburski, Elizabeth Niedra, Margaret Nowaczyk, Rory O'Sullivan, Tolu Oloruntoba, Nick Pimlott, Angela Simmonds, Tanas Sylliboy, Helen Tang, Bobby Taylor, Tharshika Thangarasa, Diana Toubassi, Shan Wang, Marisa Webster, Chadwick Williams, Dolly Williams, Jiameng Xu.



JUNE 2023

Biography & Autobiography • Medical (Incl. Patients)

224 Pages • 6 x 9 • ITD

9781772126815 • \$26.99 • Trade Paperback

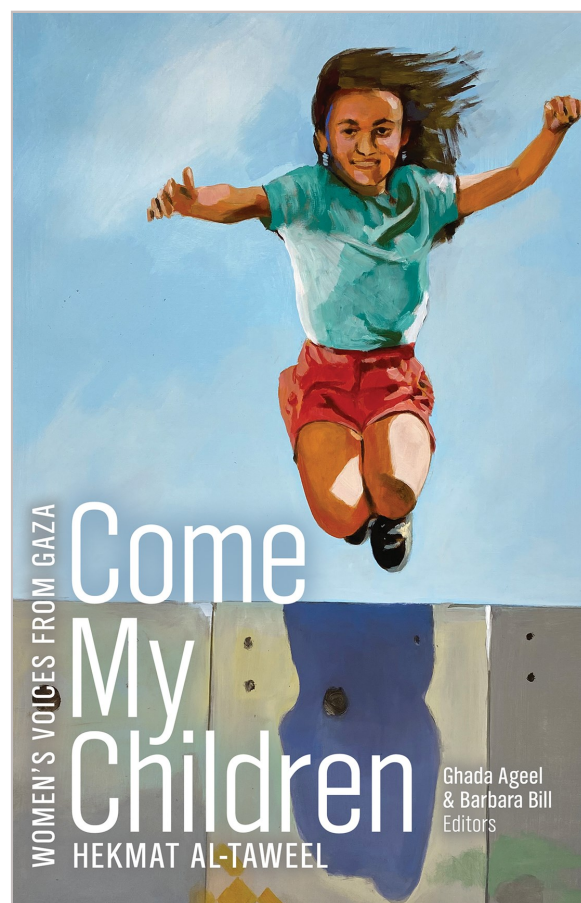
Also available as an e-book

Shane Neilson is a poet, physician, and critic from New Brunswick who practices in Guelph and teaches at the Waterloo Regional Campus of McMaster University. Sarah Fraser is a writer and physician in Kijipuktuk/Halifax, in unceded Mi'kma'ki. She co-directs the Health Humanities Program at Dalhousie University. Arundhati Dhara is a writer and physician in Kijipuktuk/Halifax, in unceded Mi'kma'ki. She co-directs the Health Humanities Program at Dalhousie University.

COME MY CHILDREN

HEKMAT AL-TAWEEL, EDITED BY GHADA AGEEL AND
BARBARA BILL

Hekmat Al-Taweel (1922-2008) was a native Palestinian Christian from Gaza City whose narrative provides an unfamiliar perspective on Muslim-Christian relationships in Gaza, highlighting shared history, culture, customs, and traditions. In relating her life story, continuing education after marriage, volunteer work, activism, and aspirations, she invites readers to understand her experiences in a way that contradicts widespread Western orientalized stereotypes of Arab women. She also shares insights into life in Gaza during the British Mandate period and the 1948 Nakba and its aftermath. This is the third book in the Women's Voices from Gaza Series, which honours women's unique and underrepresented perspectives on the social, material, and political realities of Palestinian life.



JULY 2023

Biography & Autobiography • Women

176 Pages • 5½ x 8½ • ITD

9781772126761 • \$24.99 • Trade Paperback

Also available as an e-book

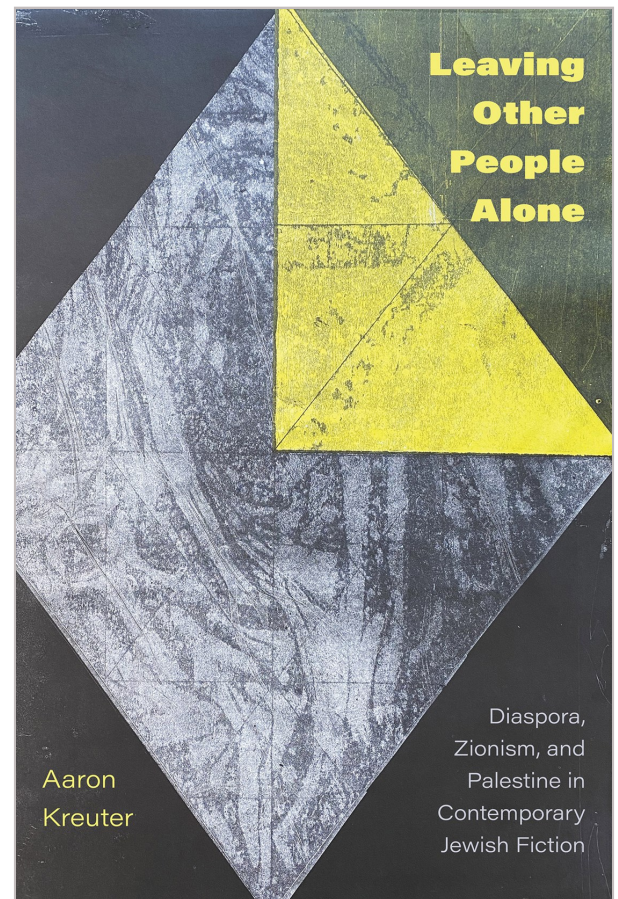
Hekmat Al-Taweel was a native Palestinian Christian from Gaza City. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press). Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia.

LEAVING OTHER PEOPLE ALONE

Diaspora, Zionism, and Palestine in Contemporary Jewish Fiction

AARON KREUTER

Leaving Other People Alone reads contemporary North American Jewish fiction about Israel/Palestine through an anti-Zionist, diasporic lens. Aaron Kreuter argues that since Jewish diasporic fiction played a major role in establishing the centropерipheral relationship between Israel and the diaspora, it therefore also has the potential to challenge, trouble, and ultimately rework this relationship. Kreuter suggests that any fictional work that concerns itself with Israel/Palestine and Zionism comes with heightened responsibilities, primarily to make narrative space for the Palestinian worldview, the dispossessed other of the Zionist project. In engaging prose, the book features a wide range of scholarship and new, compelling readings of texts by Theodor Herzl, Leon Uris, Philip Roth, Ayelet Tsabari, and David Bezmozgis. Throughout the book, Kreuter develops his concept of diasporic heteroglossia, which is fiction's unique ability to contain multiple, diasporic voices that resist and write back against national centres. This work makes an important and original contribution to Jewish studies, diaspora studies, and world literatures.



APRIL 2023

Literary Criticism • Jewish

368 Pages • 6 x 9 • ISR

9781772126570 • \$39.99 • Trade Paperback

Also available as an e-book

Aaron Kreuter is a postdoctoral fellow at the Institute for Comparative Study in Literature, Art, and Culture at Carleton University. He is the author of *Shifting Baseline Syndrome*; *You and Me, Belonging*; and *Arguments for Lawn Chairs*.

SEEKING A RESEARCH-ETHICS COVENANT IN THE SOCIAL SCIENCES

WILL C. VAN DEN HOONAARD

In *Seeking a Research-Ethics Covenant in the Social Sciences*, Will C. van den Hoonaard chronicles the negative influence that medical research-ethics frameworks have had on social science research-ethics policies. He argues that the root causes of the current ethics disorder in the social sciences are the aggressive audit culture in universities and the privilege accorded to medical research ethics, which overrides ethical issues in all other disciplines. Van den Hoonaard recovers the unique history of research ethics in sociology and anthropology and provides an overview of proposals to remedy the situation. Based on an analysis of current regimes, he provides a detailed plan for how to unshackle research ethics in the social sciences from medical frameworks. Central to this plan is an insistence that covenantal ethics be embedded in the professional training of researchers in the social sciences. Based on decades of research, advocacy, and engagement with research-ethics policy at all levels, with a chapter by Marco Marzano (University of Bergamo), the book will be of interest to researchers, policy makers, and administrators who seek to support the full potential of social science research.

Will C. van den Hoonaard

Seeking a Research-Ethics Covenant in the Social Sciences

APRIL 2023

Social Science • Research

152 Pages • 6 x 9 • ISR

9781772126549 • \$29.99 • Trade Paperback

Also available as an e-book

Will C. van den Hoonaard is Professor Emeritus of Sociology at the University of New Brunswick. He has authored 13 books, including *The Seduction of Ethics* and *The Ethics Rupture*.

THERE'S MORE

UCHECHUKWU PETER UMEZURIKE

In *there's more*, Uchechukwu Peter Umezurike takes on the rich concepts of home and belonging: home lost and regained, home created with others and with the land, home as "anywhere we find something to love." Giving voice to the experiences of migrant and other marginalized citizens whose lives society tends to overlook, this collection challenges the oppressive systems that alienate us from one another and the land. Carefully built lyric meditations combine beauty and ugliness, engaging with violence, and displacement, while seeking to build kinship and celebrate imagination. Weaving domestic and international settings, salient observation and potent memory, Umezurike immerses the reader in rich, precise imagery and a community of voices, ideas, and recollections. *there's more* navigates immigrant life with a multifaceted awareness of joy, melancholia, loss, and hope.



MARCH 2023

Poetry • Canadian

80 Pages • 6 x 9 • ITD

9781772126808 • \$19.99 • Trade Paperback

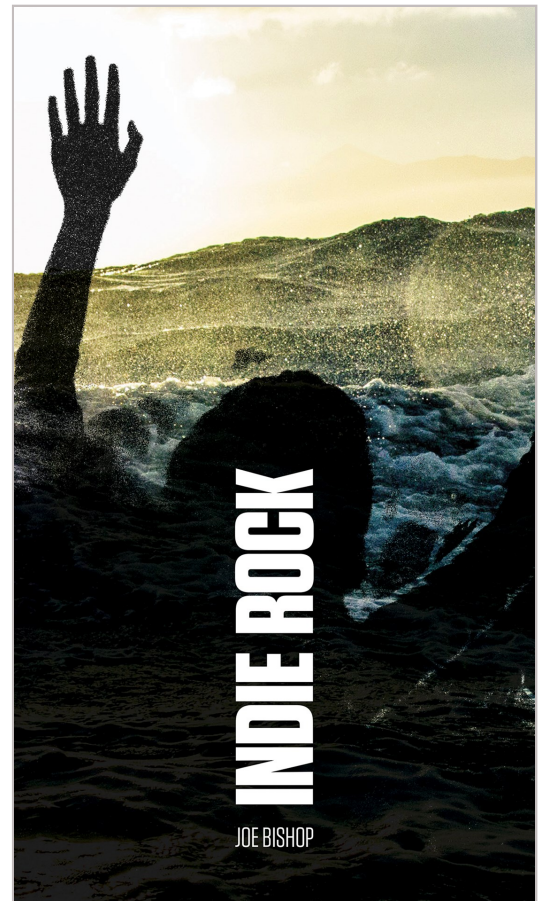
Also available as an e-book

Uchechukwu Peter Umezurike is a Nigeria-born, Calgary-based poet, fiction writer, essayist, and literary journalist. He is the author of *Double Wahala*, *Double Trouble*; *Wish Maker*; and a co-editor of *Wreaths for Wayfarers*.

INDIE ROCK

JOE BISHOP

Indie Rock candidly focuses on a queer poet/musician's life in Newfoundland, and his personal struggles with addiction, OCD, and trauma. This intelligent and punchy collection is steeped in musicality and the geographies and cadences of Newfoundland. With an astute attention to form, rhythm, and aesthetics, Joe Bishop tells an honest and contemporary coming-of-age story about an artist alienated from, but fascinated by, the world he inhabits. Readers dealing with grief and living through recovery will find solace in these poems, as will those conflicted by faith, curious about the rigid confines of masculinity, or yearning to hear a voice like theirs in verse. At its core, *Indie Rock* is about keeping records, an artist's compulsion to make art, and the power of love and imagination to overcome death.



FEBRUARY 2023

Poetry • Canadian

80 Pages • 5¼ x 9 • ITD

9781772126785 • \$19.99 • Trade Paperback

Also available as an e-book

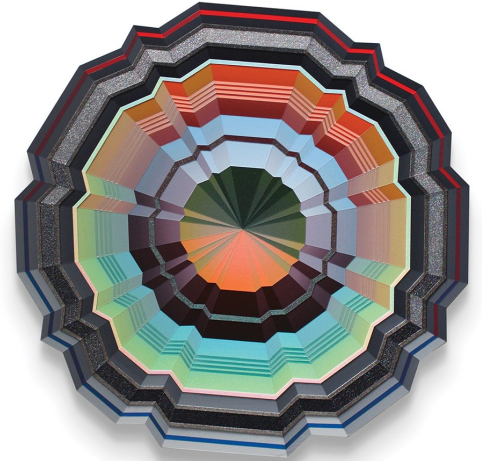
Joe Bishop is the author of the chapbook *Dissociative Songs*. His work has appeared in literary journals across Canada and abroad. He has a BA in English from Memorial University. He lives in St. John's, Newfoundland and Labrador.

MONITORING STATION

SONJA RUTH GRECKOL

Sonja Ruth Greckol's *Monitoring Station* enters a slipstream of space and planetary language, circling time, embodying loss and longing, generating and regenerating in a faltering climate. Orbiting through a mother's death, a grandbaby's birth, and a pandemic summer, these poems loop and fragment in expansive and empathetic ways. The title poem locates a settler voice revisiting Treaties 6 and 7 and the Métis lands of her Alberta childhood, while the overall collection is tethered to Toronto shadowed by northland prairie. Nimble, energetic, and challenging, the book engages a dense kind of poetic thinking about belonging and responsibility to people and place, within both recent history and far-flung cosmic realities. Falling squarely within a Canadian feminist experimental lyric trajectory, and grounded in bodily, personal, and political experience, *Monitoring Station* embodies the passage of a damaged world across generations.

MONITORING STATION



SONJA RUTH GRECKOL

FEBRUARY 2023

Poetry • Canadian

88 Pages • 6 x 9 • ITD

9781772126792 • \$19.99 • Trade Paperback

Also available as an e-book

Sonja Ruth Greckol is the author of *No Line in Time*, *Skein of Days*, and *Gravity Matters*. She lives in Tkaronto/Toronto.

MERCANTILE MOBILITY

Chinese Merchants in Western Canada

HELEN KWAN YEE CHEUNG

This exhibition catalogue traces a group of dynamic Chinese merchants and their business activities in big cities and small towns in Western Canada after they arrived from China, covering the mid-nineteenth century into the millennium. Their movements are illustrated on various maps and chronicled in many written accounts. By managing the flow of people, products, and money at the municipal, provincial, and global levels, these individuals added to the growth of the Canadian economy. Over a span of two years, curator Helen Kwan Yee Cheung met with these merchant families to record their migration footprints and eventual settlement. The catalogue features rare archival materials and valuable memorabilia, collected over a period of ten years, many of which were donated by the families featured in this publication. Through these efforts, she captures the heritage of Chinese merchants in Western Canada and fills a missing page in the region's history.



MARCH 2023

History • Canada

168 Pages • 9 x 11¼ • ITD

9781551954691 • \$39.95 • Hardcover

Also available as an e-book

Helen Kwan Yee Cheung received a Master of Arts in East Asian Interdisciplinary Studies from the University of Alberta. She curated a 2014 exhibition, *Painted Faces on the Prairies*, in the University of Alberta's Bruce Peel Special Collections that explored the history of Edmonton's Chinese community through the lens of Cantonese opera.

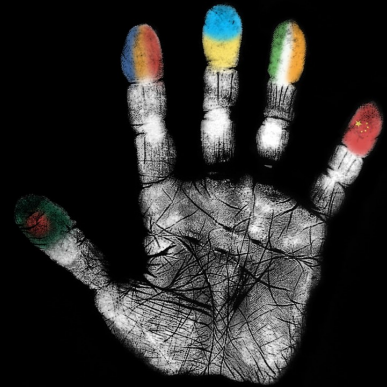
EMPIRE, COLONIALISM, AND FAMINE IN THE NINETEENTH AND TWENTIETH CENTURIES

EDITED BY BOHDAN KLID

The essays in this volume examine the often-overlooked connection between empire building, imperial rule, and mass starvation. While droughts and other natural disasters can lead to serious food shortages, a decline in food availability need not result in wide-scale starvation. Mass starvation in the nineteenth and twentieth centuries has almost always been linked to political decisions about food distribution. Some of the worst cases occurred within empires or their colonies. Topics addressed include famines in Soviet-ruled Ukraine, British-ruled Ireland and India, and the People's Republic of China, as well as famine and food policies during World War II connected to Nazi German and Romanian empire-building in occupied Ukraine and Moldova. The introductory essay provides an overview of recent literature on famine theory and other studies addressing the connection between empires, empire-building, and famines. As a group, the writers show the value of comparative study of wartime famines in occupied territories in the context of empire building, and of famines linked to imperial or colonial rule in overseas colonies or peripheral regions.

EMPIRE COLONIALISM AND FAMINE

IN THE NINETEENTH AND TWENTIETH CENTURIES



edited by Bohdan Klid

OCTOBER 2022

History • Modern

248 Pages • 6 x 9 • ITD

9781894865661 • \$39.95 • Trade Paperback

Also available as an e-book

Bohdan Klid is a historian of Ukraine and specialist on the Great Ukrainian Famine-Genocide of 1932–33. He is associated with the Holodomor Research and Education Consortium at the Canadian Institute of Ukrainian Studies, University of Alberta.

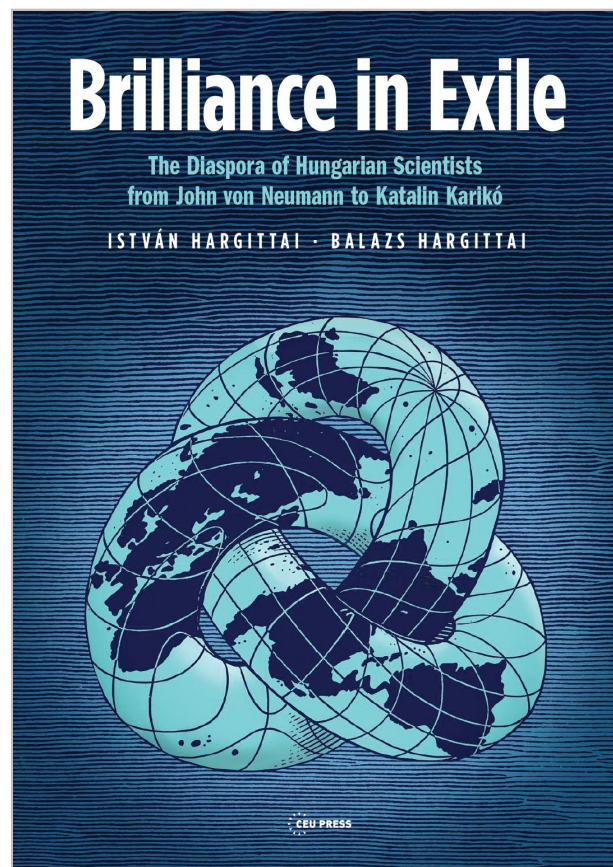
BRILLIANCE IN EXILE

The Diaspora of Hungarian Scientists from John von Neumann to Katalin Karikó

ISTVÁN HARGITTAI AND BALAZS HARGITTAI,
FOREWORD BY IVAN T. BEREND

By addressing the enigma of the exceptional success of Hungarian emigrant scientists and telling their life stories, *Brilliance in Exile* combines scholarly analysis with fascinating portrayals of uncommon personalities. István and Balazs Hargittai discuss the conditions that led to five different waves of emigration of scientists from the early twentieth century to the present. Although these exodes were driven by a broad variety of personal motivations, the attraction of an open society with inclusiveness, tolerance, and – needless to say – better circumstances for working and living, was the chief force drawing them abroad.

While emigration from East to West is a general phenomenon, this book explains why and how the emigration of Hungarian scientists is distinctive. The high number of Nobel Prizes among this group is only one indicator. Multicultural tolerance, a quickly emerging, considerably Jewish, urban middle class, and a very effective secondary school system were positive legacies of the Austro-Hungarian Monarchy. Multiple generations, shaped by these conditions, suffered from the increasingly exclusionist, intolerant, antisemitic, and economically stagnating environment, and chose to go elsewhere. "I would rather have roots than wings, but if I cannot have roots, I shall use wings," explained Leo Szilard, one of the fathers of the Atom Bomb.



JANUARY 30, 2023

Biography & Autobiography • Science & Technology

400 Pages • 6 x 9 • LTD

9789633866061 • \$32.00 • Trade Paperback

9789633866252 • \$105.00 • Hardcover

Also available as an e-book

Istvan Hargittai, PhD, DSc, is a physical chemist, Professor Emeritus (active) of the Budapest University of Technology and Economics. Balazs Hargittai, PhD (University of Minnesota), is an organic chemist, Professor of Chemistry of Saint Francis University, Loretto, Pennsylvania. Ivan T. Berend is Distinguished Research Professor at the History Department of the University of California Los Angeles.

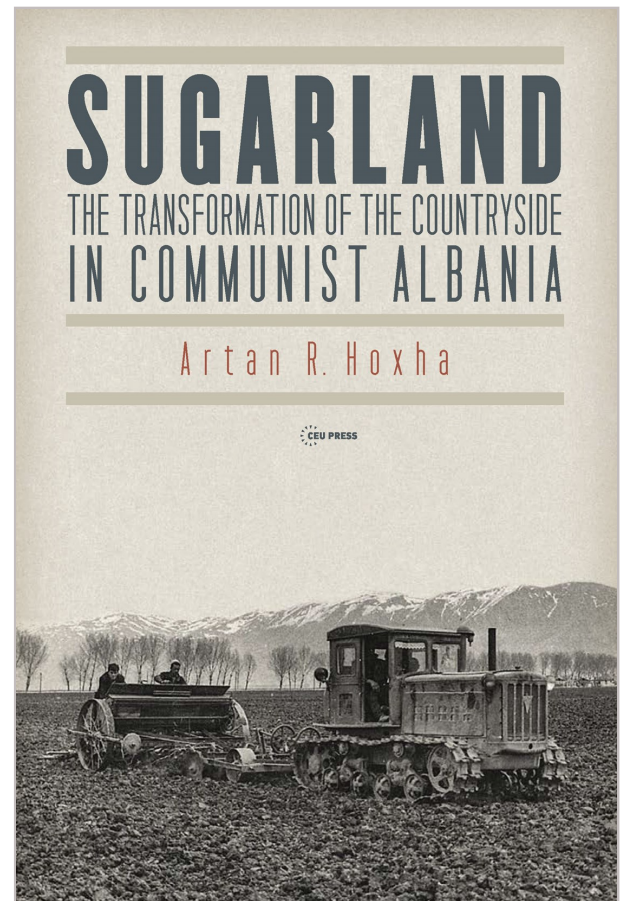
SUGARLAND

The Transformation of the Countryside in Communist Albania

ARTAN R. HOXHA

In this historical monograph on non-urban communist Albania, Artan Hoxha discusses the ambitious development project that turned a swampland into a site of sugar production after 1945. The author seeks to free the history of Albanian communism from the stereotypes that still circulate about it with stigmas of an aberration, paranoia, extreme nationalism, and xenophobia.

This micro-history of the agricultural and industrial transformation of a zone in southeastern Albania, explores a wide range of issues including modernization, development, and social, cultural, and economic policies. In addition to analyzing the collectivization of agriculture, Hoxha shows how communism affected the lives of ordinary rural people. As elsewhere in the Communist Bloc, the Albanian regime borrowed developmental projects from the past and implemented them using social mobilization and a command economy. The abundant archival resources along with interviews in the field attest to the authorities' efforts to increase consumption and to radically transform people's tastes. But the book argues that despite the repressive environment, people involved in the sugar project were not simply passive receivers of models from the nation's capital. The author also describes that—in defiance of Cold War bipolarity—technological requirements and social policy considerations required a degree of engagement with the broader world.



FEBRUARY 2023

History • Europe

350 Pages • 6 x 9 • LSR

9789633866160 • \$95.00 • Hardcover

Also available as an e-book

Artan R. Hoxha is a historian of Southeastern Europe with a strong thematic interest in the social and cultural transformations during the 20th-century.

IMPERIAL DESIGNS, POST- IMPERIAL EXTREMES

Studies in Interdisciplinary and Comparative History
of Russia and Eastern Europe

EDITED BY ANDREI CUSCO AND VICTOR TAKI

Anchored in the Russian Empire, but not limited to it, the eight studies in this volume explore the nineteenth-century imperial responses to the challenge of modernity, the dramatic disruptions of World War I, the radical scenarios of the interwar period and post-communist endgames at the different edges of Eurasia. The book continues and amplifies the historiographic momentum created by Alfred J. Rieber's long and fruitful scholarly career.

First, the volume addresses the attempts of Russian imperial rulers and elites to overcome the economic backwardness of the empire with respect to the West. The ensuing rivalry of several interest groups (entrepreneurs, engineers, economists) created new social forms in the subsequent rounds of modernization. The studies explore the dynamics of the metamorphoses of what Rieber famously conceptualized as a "sedimentary society" in the pre-revolutionary and early Soviet settings.

Second, the volume also expands and dwells on the concept of frontier zones as dynamic, mutable, shifting areas, characterized by multi-ethnicity, religious diversity, unstable loyalties, overlapping and contradictory models of governance, and an uneasy balance between peaceful co-existence and bloody military clashes. In this connection, studies pay special attention to forced and spontaneous migrations, and population politics in modern Eurasia.

JUNE 20, 2023

History • Europe

330 Pages • 6 x 9 • LSR

9789633866269 • \$85.00 • Hardcover

Also available as an e-book

Andrei Cusco is a Researcher at the A. D. Xenopol Institute of History of the Romanian Academy in Iasi, Romania.

Victor Taki teaches at Concordia University of Edmonton.

DOWN BY LAW

Anti-Jewish Quotas in Hungary, 1920-1945

MÁRIA M. KOVÁCS AND MÁRIA M. KOVÁCS

The Nazi 1933 Civil Service Law and the 1935 Nuremberg Laws are generally considered the first anti-Jewish decrees in Europe. Mária Kovács convincingly argues that Act V of 1920 concerning university enrollment in Hungary can instead be considered one of the first pieces of twentieth century anti-Jewish legislation – if not the very first. This act, known as the "numerus clausus law," specified that members of a single "nationality" or "people's race" could not be admitted at a higher rate than their share in the total population. The law especially targeted Jews, who represented 6% of the inhabitants yet, until then, about 25% of university students.

The study presents the history of the law, including its amendment in 1928, the re-introduction of the Jewish quota in 1939, and its abolition in 1945. By describing the conditions after the disintegration of the Austro-Hungarian Monarchy and the short-lived Hungarian Soviet Republic, Kovács shows in what ways these events, and especially how the numerus clausus law, affected the Jews.

The law heralded a new line of political thought. According to it, the "Jewish question" could only be solved by special laws that denied their equality before the law. In this sense, the numerus clausus law was just as much a "Jewish law" as the four acts, explicitly labelled as such, passed by the Hungarian Parliament between May 1938 and September 1942.

MARCH 2023

History • Jewish

240 Pages • 6 x 9 • LSR

9789633866207 • \$65.00 • Hardcover

Also available as an e-book

Mária M. Kovacs (1953-2020) was a professor of Nationalism Studies at Central European University and a highly accomplished scholar of modern European history, Jewish studies and religious studies.

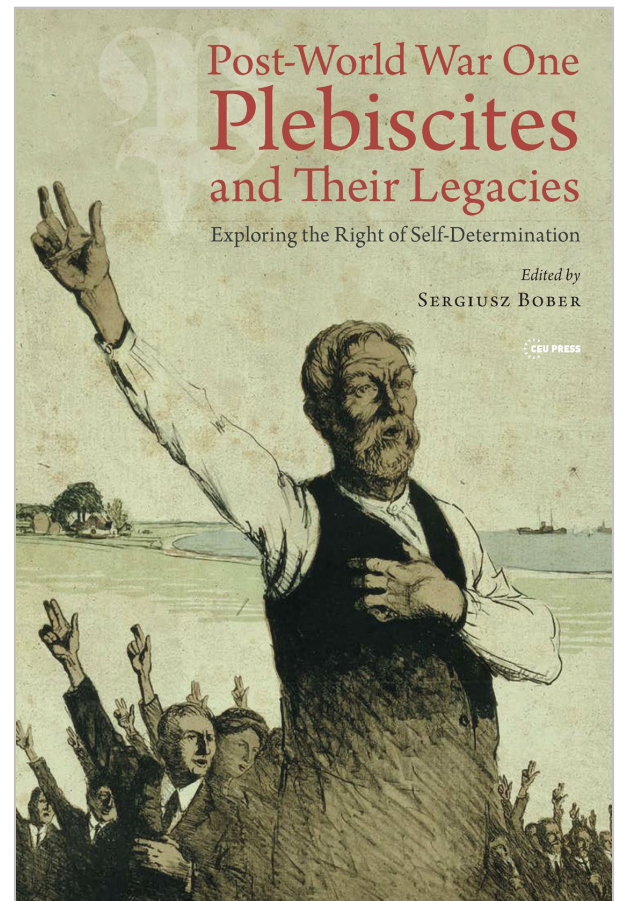
POST-WORLD WAR ONE PLEBISCITES AND THEIR LEGACIES

Exploring the Right of Self-Determination

EDITED BY SERGIUSZ BOBER

Plebiscites, or referendums, are epitomes of direct democracy and the right of self-determination. While direct democracy has always been a key subject in the theory and practice of western liberal democracies, the issue of self-determination has been propelled to the fore by the hegemonic moves of Russia. By providing a historical analysis of the post-World War One plebiscites, this book deals with enduring, painfully contemporary, and in any case fundamental, concepts.

The contributors to this edited volume approach the referendums comparatively. After grounding the analysis theoretically, the authors look at detailed aspects of individual cases, with the two plebiscites held in the Danish-German border region of Schleswig in the winter of 1920 as points of departure. They then extend the exploration through the inter-war period and address the effects of border delimitations on everyday life or gender roles in the context of ethnic mobilization. Finally, the book places the post-World War One plebiscites in a long-term perspective. The concluding essays assess, among others, the applicability of plebiscitary solutions to contemporary conflicts, taking into consideration issues of borders, religion, language, identity, and minority rights.



OCTOBER 2023

History • Modern

350 Pages • 6 x 9 • LSR

9789633866108 • \$95.00 • Hardcover

Also available as an e-book

Sergiusz Bober is Senior Researcher at European Centre for Minority Issues (ECMI).

CONTESTING COPYRIGHT

A History of Intellectual Property in East Central Europe and the Balkans

AUGUSTA DIMOU

The creative sector, including the cultural industry, is key for today's economy. Copyright has the capacity to fix the roles and tasks of the actors involved and determine the direction of cash flows within this sector. The study of the evolution of copyright helps understand and adjust the regulation and commercialization of creative labor.

Augusta Dimou provides a thoroughly researched, interdisciplinary and comparative study of the historical development of copyright regimes in three countries – Czechoslovakia, Yugoslavia, and Bulgaria. She examines the function and significance of copyright in the institutionalization, development, and regulation of modern culture in East Central Europe and the Balkans during the diverse political regimes of the modern era, and at the interface between the various nationalization and globalization processes of the 20th century. The bulk of the exposition deals with the first half of the twentieth century with a final chapter providing a summary history of copyright under communism.

The author presents the development of copyright in East Central Europe in the context of the European and global history of intellectual property and the creative industries. The study considers the expansion of copyright in the multiple contexts (social, economic political, cultural, technological, ideological, legal) that sustained its rise and development.

JUNE 2023

History • Modern

460 Pages • 6 x 9 • LSR

9789633866146 • \$105.00 • Hardcover

Also available as an e-book

Augusta Dimou is Gerda Henkel Research Fellow and Visiting Fellow at the Department of Cultural Studies, Chair of Comparative European History and Culture at the University of Leipzig.

ENGINEERING EUROPEAN UNITY

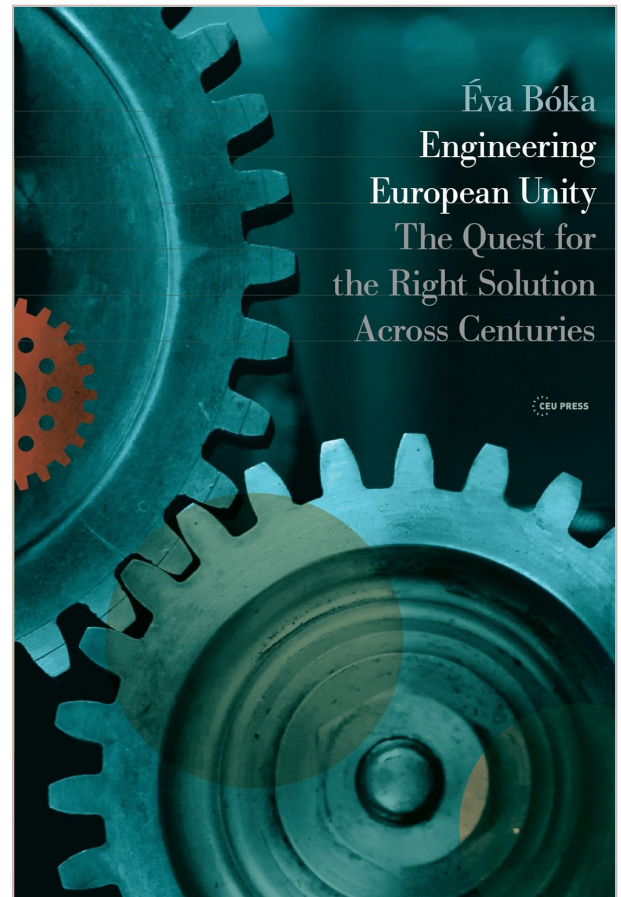
The Quest for the Right Solution Across Centuries

ÉVA BÓKA

Which European and non-European ideas and practices facilitated the shaping of European unity? Or rather, which pursuits led to deadlocks in the cooperation between states?

The book seeks answers to these questions by surveying the historical attempts at realizing supranational patterns of governance in Europe since the Middle Ages. The main focus is on the nineteenth and twentieth century organizational models of European unification.

The analysis draws on an abundance of historical and legal source material. While the author encourages critical thinking about European integration, the exploration is admittedly based on specific values. Éva Bóka claims that the struggle for the humanization of power with its democratic creative force has been the major driver in the development of the system of liberties and the idea of European unity. The analysis of the historical process up to the Lisbon Treaty (2007) with the recognition of common, shared, and supported competences meets the author's set of values to a great extent. The last part of the book examines whether the European Union can serve as a political and economic organizational model for other parts of the world.



DECEMBER 2022

History • Modern

254 Pages • 6 x 9 • LSR

9789633865989 • \$85.00 • Hardcover

Also available as an e-book

Éva Bóka is habilitated university doctor and independent researcher in history. As a lecturer she taught MA, MA Erasmus and PhD courses, in Hungarian and in English, at universities in Hungary, among others, the Eötvös Loránd University, and the Corvinus University of Budapest. She was the research lead of the Rethinking Europe Research Group at the Multidisciplinary Doctoral School of International Relations of the Corvinus University of Budapest as honorary associate professor.

CIVIL MOVEMENTS IN AN ILLIBERAL REGIME

Political Activism in Hungary

DÁNIEL MIKECZ

Dániel Mikecz addresses in this study the tensions between oppositional civil society and party-political actors. As successive elections demonstrate the increasing confidence of the illiberal regime of Viktor Orbán, left and liberal parties of the opposition have faced a prolonged crisis in credibility. At the same time, the civil society has not been immobile, and bottom-up initiatives, social and political movements, and non-governmental organizations have gained momentum in the public sphere. The ruling power is also active in the extra-parliamentary political arena.

Through national consultations, Peace Marches, and other means, Orbán's governing Fidesz party has mobilized voters outside of election campaigns and has implemented a so-called movement governance. The study offers a vivid examination of this top-down or astroturf mobilization of the regime.

Mikecz identifies the different patterns of activism and creates a coherent typology. He describes in detail each kind of activism based on opinion surveys, protest surveys and content analysis. The categorization and comprehensive exploration of civil movements provide a deep understanding of the mechanisms of illiberal postcommunist regimes.

CIVIL MOVEMENTS in an Illiberal Regime

Political Activism in Hungary



Dániel Mikecz

CEU PRESS

FEBRUARY 15, 2023

Political Science

210 Pages • 6 x 9 • LSR

9789633866221 • \$65.00 • Hardcover

Also available as an e-book

Dániel Mikecz, PhD is a political scientist. He focuses on social movements, civil society, political participation. Since 2013 he is a researcher at Center for Social Sciences, Institute for Political Science in Budapest. From 2010 he holds various courses at the Eötvös Loránd University on protest movements and political participation.

GLOBALIZATION, NATIONALISM, AND IMPERIALISM

A New History of Eastern Europe

JACEK LUBECKI AND JAMES W. PETERSON, EDITED BY
JACEK LUBECKI, JAMES W. PETERSON AND JAMES W.

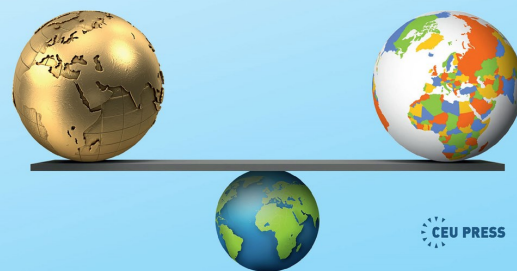
The authors of this book retell the political and economic history of East-Central Europe, the post-communist Balkans, and the Baltic states and speculate about their future from the vantage point of three competing forces operating in the region: territorial imperialism, globalization, and nationalism.

Exposed to imperial aspirations, the geographic area from the Baltic Sea to the Black Sea has in the past 150 years been subject to alternating waves of globalization and nationalism. The nineteenth century Eastern European empires were open to forces of economic globalization, but all collapsed at the end of World War One. Emerging nation-states embraced the logic of Western-led globalization but were subjugated by Nazi and Soviet empires, which pursued policies of economic autarchy. The demise of the Soviet empire marked the revival of pre-1939 nation-states and the re-entry of forces of liberalism and globalization into the region, with multiple crises of economic transition, ethnic militancy, new forms of authoritarianism, and external security threats. By 2010 negative, nationalist-populist reactions against crises that globalization brought to Eastern Europe became the dominant political trend. The analysis involves the consideration about the very contemporary factors of Brexit and COVID, as well as Russia's and China's influences, and their effects on Eastern Europe.

GLOBALIZATION, NATIONALISM, AND IMPERIALISM

A NEW HISTORY OF EASTERN EUROPE

JAMES W. PETERSON
AND JACEK LUBECKI



AUGUST 2023

Political Science • International Relations
250 Pages • 6 x 9 • LSR

9789633865996 • \$75.00 • Hardcover

Also available as an e-book

Jacek Lubecki is Associate Professor of Political Science at Georgia Southern University. James W. Peterson is Professor Emeritus at the Department of Political Science, Valdosta State University.

ENGAGEMENT, ENLARGEMENT, AND CONFRONTATION

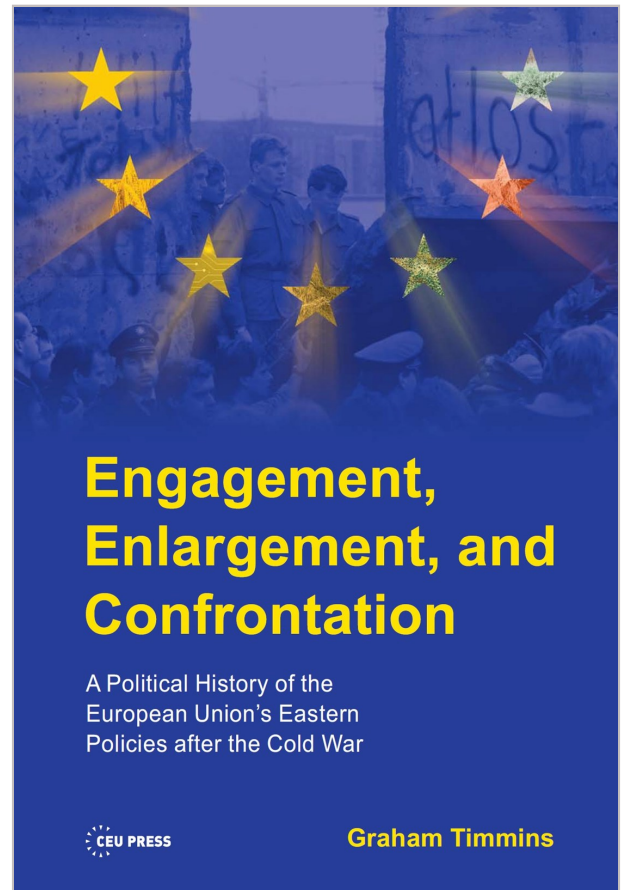
A Political History of the European Union's Eastern
Policies after the Cold War

GRAHAM TIMMINS

Engagement, Enlargement, and Confrontation provides a holistic view of the European Union's eastern relations explored in an historical context following the end of the Cold War. The author draws out the key achievements and failures of this strategic exercise.

The focus is on the institutional adaptation of the European Union as well as on the dynamics of its policies towards the East. Graham Timmins identifies four interconnected factors which have shaped the development of the EU's policies towards its eastern neighbours; the projection of the EU's identity as an agent of peace and stability, the maintenance of internal stability within the Union, the coordination of Member State foreign policies, and the EU's relations with Russia.

The book explores the key challenges faced by the European Union in terms of the EU's eastern policies. These include capacity building, the management of expectations in the eastern neighbourhood, the reconciliation of national perspectives and agendas with wider EU strategic thinking, and last but not least the handling of the relationship with Russia. The general conclusion of the study is that the EU's internal development in respect to its relationship with its eastern members and neighbours is likely to remain complex and unpredictable.



JUNE 20, 2023

Political Science • World

250 Pages • 6 x 9 • LSR

9789633866009 • \$75.00 • Hardcover

Also available as an e-book

Graham Timmins is Reader in International Politics of the University of Birmingham School of Government, Department of Political Science and International Studies

THE PERILS OF RACE-THINKING

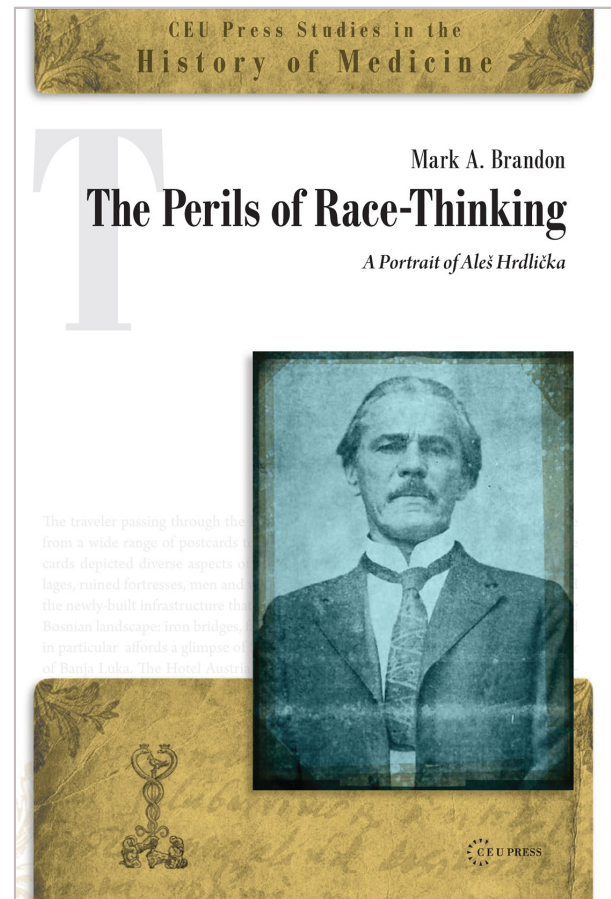
A Portrait of Aleš Hrdlicka

MARK A. BRANDON AND MARK A. BRANDON

Eugenics and scientific racism are experiencing a resurgence, and only by understanding the work of Aleš Hrdlicka and others will we be able to combat them. In our age of rapid advances of genetic studies within historical research the racial science of the early twentieth century is treated with contempt. This book is about an arch figure of that period: Aleš Hrdlicka served as Curator of Physical Anthropology at the prestigious Smithsonian Institution from 1910 to 1941. Although his output is today considered pseudoscience, he adhered to the standards of his profession of his age.

During World War I, Hrdlicka collaborated with propagandists to convince the American public to support the Czechoslovak cause. In 1938, he pleaded publicly against the German annexation of the Sudeten region. Although a prolific author, he refused to change his difficult name, which signaled his ardent commitment to Czech identity.

In his view, Germans and Czechs were locked in a millennial struggle that was racial, and the Slavs were a eugenic bastion against the "rising tide of color." On the global stage, Hrdlicka publicized Soviet Union as the citadel of Slavic whiteness. By placing Czech nationalism at the center of the Czech-American scholar's mental map, this book contributes to the research on the development of Western racial thinking.



APRIL 2023

Social Science • Anthropology

240 Pages • 6 x 9 • LSR

9789633866122 • \$65.00 • Hardcover

Also available as an e-book

Dr. Mark A. Brandon is a specialist in modern U.S. and European History. He focuses on racism, nationalism, anthropology, and immigration in the first half of the twentieth century.

SKILLETHEADS

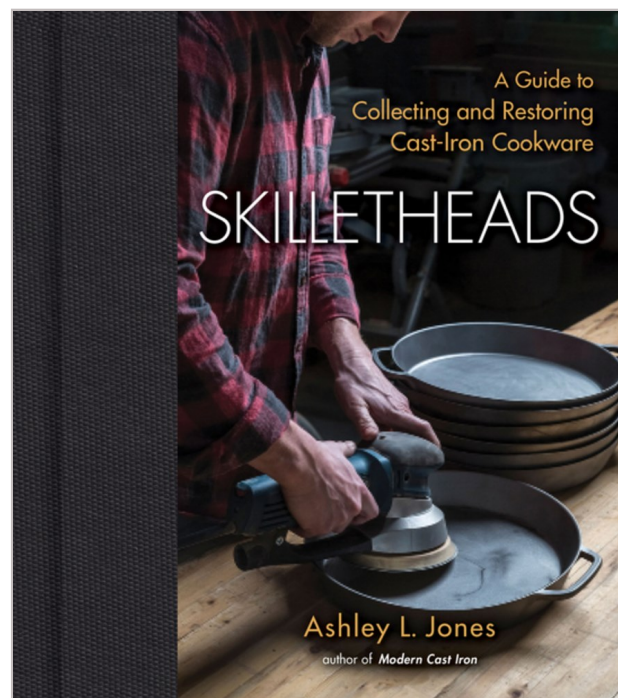
A Guide to Collecting and Restoring Cast-Iron Cookware

ASHLEY L. JONES

Part science and part personal preference, collecting and restoring cast-iron cookware is a complex art. For instance, what makes each company's cast iron unique? Do chemicals used during restoration leech into food? When it comes to surface finish, is textured or smooth better?

In *Skilletheads*, the highly anticipated follow-up to *Modern Cast Iron*, Ashley L. Jones dives deeper than ever into the world of cast iron. In these pages, which feature over 100 full-color photos, you'll find expert advice on purchasing cast iron from some of the most active collectors in the field today; side-by-side comparisons of the major manufacturers in the US and interviews with each company; and detailed how-to guides for restoring cast iron, including such methods as lye baths, electrolysis tanks, and chemical products, all compiled with input from devoted Skilletheads. And because no book on cast iron is complete without a little cooking, Jones includes 35 mouth-watering recipes contributed by foodies who know cast iron best—everything from Sunday Frittata to Braised Chicken to Skillet S'mores.

Whether you're interested in finding the perfect pan for your kitchen or starting a new hobby restoring cast iron, *Skilletheads* is here to help.



MAY 2023

Antiques & Collectibles • Kitchenware
254 Pages • 7½ x 8½ • HC

9781684352029 • \$24.00 • Hardcover

Also available as an e-book

Ashley L. Jones is author of *Modern Cast Iron*. An author, blogger, and teacher based in Tallahassee, Florida, Jones enjoys exploring the art of collecting and restoring cast-iron cookware. Learn more at AshleyLJones.com.

THE ICE BOOK

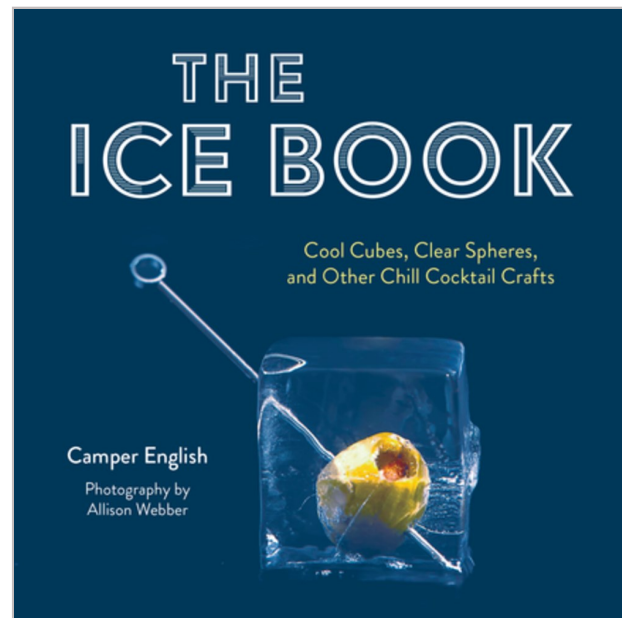
Cool Cubes, Clear Spheres, and Other Chill Cocktail Crafts

CAMPER ENGLISH

Crystal clear spheres, cubes you can read through, embossed, branded, and blinged-out chunks, chips, blocks, and 'bergs: it's time to elevate your ice!

In *The Ice Book*, internationally renowned cocktail icepert Camper English details how to use directional freezing to make perfectly pure ice in a home freezer, carve it up into giant diamonds and other shapes, and embed it with garnishes, including edible orchids and olives. You'll learn how to create a frozen bowl for Negroni punch, serve a Manhattan inside an ice sphere, and infuse cubes with colors and flavors to create cranberry cobbles, a color-changing Gin and Tonic, and other awesome drinks.

Featuring striking color photos throughout, this handy guide—and great gift—offers easy directions for dozens of ice projects and suggestions for further freezer fun. Both instructional and inspirational, *The Ice Book* will help you take your nonalcoholic and boozy beverages to the next level.



MAY 2023

Cooking • Courses & Dishes

156 Pages • 6 x 6 • HC

9781684352050 • \$19.00 • Hardcover

Also available as an e-book

Camper English is a cocktails and spirits writer and speaker who has covered the craft cocktail renaissance for over fifteen years, contributing to more than fifty publications including *Popular Science*, *Saveur*, *Details*, *Whisky Advocate*, and *Drinks International*. After much experimentation, in 2009 he revealed a simple method for making clear ice that is now used all over the world. He has since written dozens of articles and given talks about ice internationally. His previous book is *Doctors and Distillers: The Remarkable Medicinal History of Beer, Wine, Spirits, and Cocktails*. He is based in the San Francisco area.

THEY GOT DADDY

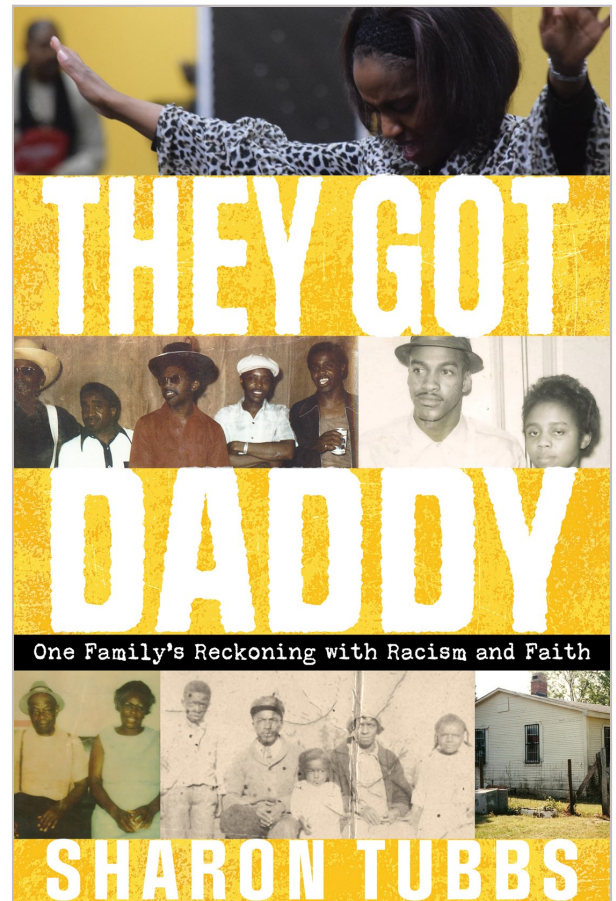
One Family's Reckoning with Racism and Faith

SHARON TUBBS

An unforgettable journey through racism and faith across the generations.

January 15, 1959—a day that changed one family forever. White supremacists kidnapped and severely beat rural Alabama preacher Israel Page, nearly killing him because he had sued a White sheriff's deputy for injuries suffered in a car crash. After "they" "got Daddy," Israel Page's children began leaving the Jim Crow South, the event leaving an indelible mark on the family and its future. Decades later, the events of that day fueled journalist Sharon Tubbs's epic quest to learn who had "gotten" her mother's daddy and why.

They Got Daddy follows Tubbs on her moving journey from Fort Wayne, Indiana, to the back roads and rural churches of Alabama. A powerful revelation of the sustaining and redemptive power of faith and unflinching testimony to the deeply embedded effects of racism across the generations, it demonstrates how the search for the truth can offer a chance at true healing.



JANUARY 2023

Biography & Autobiography • Cultural, Ethnic & Regional

162 Pages • 6 x 9 • ULB

9780253064455 • \$65.00 • Hardcover

9780253064462 • \$20.00 • Trade Paperback

Also available as an e-book

Sharon Tubbs began her professional career as a newspaper reporter and editor. In a career that spanned seventeen years, she worked briefly for the *Philadelphia Inquirer* then for the *Tampa Bay Times*. As a journalist, she covered various beats that included small-town government, local crime, and national religious issues. Today, Sharon Tubbs is a writer, inspirational speaker, and the director of a nonprofit organization that empowers under-resourced residents in Fort Wayne, Indiana, to live healthier lives.

LITTLE OHIO

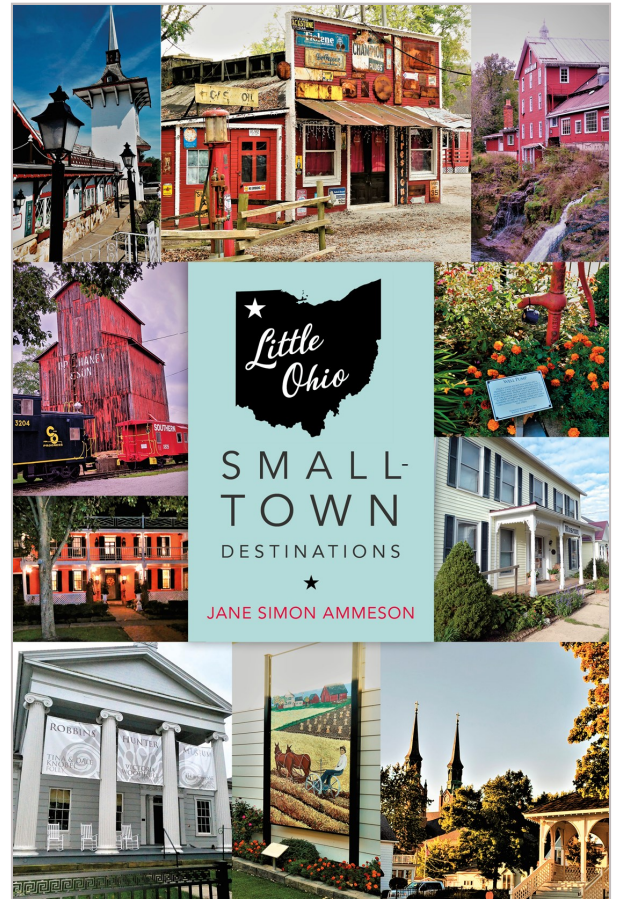
Small-Town Destinations

JANE SIMON AMMESON

Where can you travel the Erie Canal on a boat pulled by a horse? What is Wapakoneta, and what does it have to do with Neil Armstrong? Where can you eat ice cream at a stop on the Underground Railroad?

Find these answers and more in *Little Ohio: Small-Town Destinations*. Author and blogger Jane Simon Ammeson traveled across the state to discover where to eat, stay, play, and shop in more than 90 charming small towns. Organized by region, *Little Ohio* offers fellow road trippers an easy-to-use guide of must-see attractions. Full-color images showcase unmissable museums, quaint Main Streets, historic sites, and more.

From wineries to chocolate shops, old mills to Amish villages, riverboats to covered bridges, *Little Ohio* has everything you need for a day, weekend, or week full of fun. No matter where you are in the Buckeye State, there's always something to explore!



MAY 2023

Travel • United States

384 Pages • 5½ x 8½ • UTD

9780253065100 • \$28.00 • Trade Paperback

Also available as an e-book

Jane Simon Ammeson, a freelance writer and photographer who specializes in travel, food, and personalities, is author of many books, including *Lincoln Road Trip* and *America's Femme Fatale*. A food columnist, as well as a member of the Society of American Travel Writers and Midwest Travel Journalists Association, Ammeson's home base is on the shores of Lake Michigan in southwest Michigan.

UNDER PENALTY OF DEATH

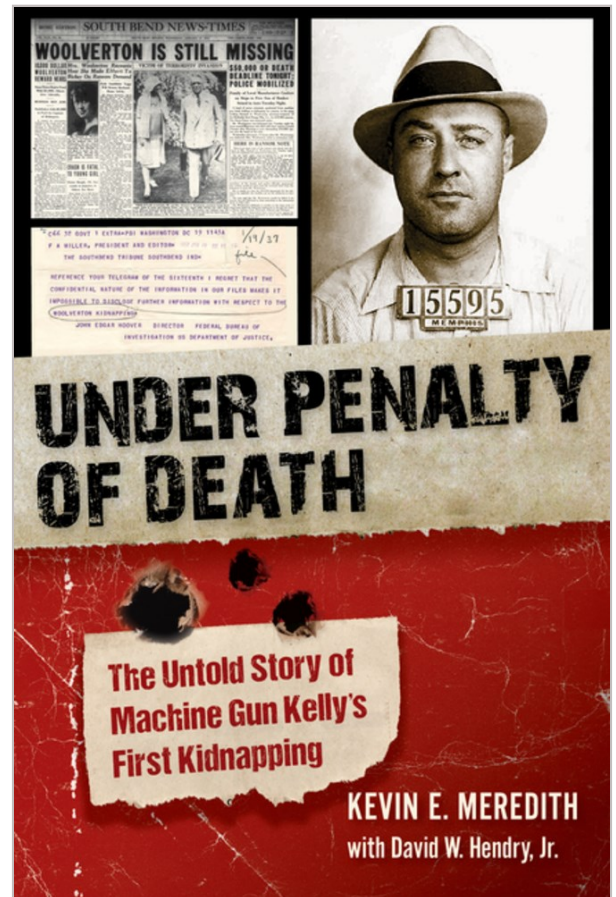
The Untold Story of Machine Gun Kelly's First Kidnapping

KEVIN E. MEREDITH AND DAVID W. HENDRY JR.

An FBI cover-up spanning nearly a century. A victim and his family sworn to secrecy. Machine Gun Kelly's first kidnapping, a crime that changed America before it was swept under the rug of history.

Under Penalty of Death: The Untold Story of Machine Gun Kelly's First Kidnapping brings to light for the first time the long-forgotten (and twice covered up) tale of the 1930s kidnapping that saved America from itself. In January 1932, Howard Arthur Woolverton, a wealthy industrialist in South Bend, Indiana, was kidnapped by Kelly and his gang. While no one was killed, the crime—occurring just six weeks before the Lindbergh kidnapping—nevertheless proved a watershed event, gripping the imagination of terrified Americans everywhere. The combined fallout of the two kidnappings helped usher in the federal law that shut down America's professional kidnapping industry for good. However, today Woolverton's name is forgotten, his story erased from public memory as if it had never happened. But why the cover-up? How did Woolverton quash the first investigation? Why did J. Edgar Hoover and his "G-Men" impose their own wall of silence? And how does it all connect with a bloody 1933 FBI screwup at a train station in Kansas City?

Drawing on a buried federal statement, family archives, extensive research through period newspaper accounts, and interviews with those few who still remember, *Under Penalty of Death: The Untold Story of Machine Gun Kelly's First Kidnapping* exposes intrigue and collusion in the era of gangsters, rampant crime, and the Great Depression.



MAY 2023

True Crime • Historical

374 Pages • 6 x 9 • HC

9781684351992 • \$30.00 • Hardcover

Also available as an e-book

Kevin Meredith worked as a reporter, editor, photographer, and columnist at newspapers in Hillsborough, North Carolina, and Savannah, Georgia, where he covered local politics, education, business, crime, and, when necessary, the weather. After seven years in journalism, he received a business degree and has since earned his keep in marketing, public relations, and technology sales. He is married and the father of three adult sons.

ABRAHAM LINCOLN'S WILDERNESS YEARS

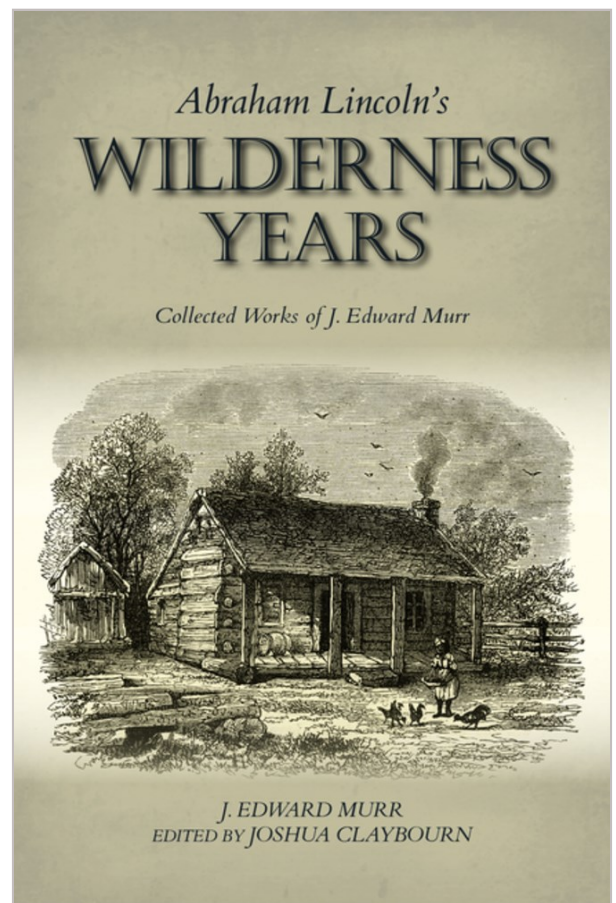
Collected Works of J. Edward Murr

J. EDWARD MURR, EDITED BY JOSHUA CLAYBOURN

Abraham Lincoln spent a quarter of his life—from 1816 to 1830, ages 7 to 21—learning and growing in southwestern Indiana. Despite the importance of these formative years, Lincoln rarely discussed this period, and with his sudden, untimely death in 1865, mysterious gaps appear in recorded history.

In *Abraham Lincoln's Wilderness Years*, Joshua Claybourn collects and annotates the most significant scholarship from J. Edward Murr, one of the only writers to cover this lost period of Lincoln's life. A Hoosier minister who grew up with the 16th president's cousins, Murr interviewed locals who knew Lincoln. Part I features selected portions of Murr's book-length manuscript on Lincoln's youth, published here for the first time. Part II offers a series by Murr on Lincoln's life in Indiana, originally printed in the *Indiana Magazine of History*. Part III reveals letters between Murr and US Senator Albert J. Beveridge, a prominent historian, about Beveridge's early manuscript of the biography *Abraham Lincoln, 1809–1858*.

Of all Lincoln's biographers, none knew his boyhood associates and Indiana environment as well as Murr, whose complete Lincoln research and scholarship have never been published—until now. *Abraham Lincoln's Wilderness Years* preserves and celebrates this important source material, unique for studying Lincoln's boyhood years in Indiana.



NOVEMBER 2022

Biography & Autobiography • Presidents & Heads Of State

298 Pages • 6 x 9 • LB

9780253062673 • \$60.00 • Hardcover

9780253062680 • \$22.00 • Trade Paperback

Also available as an e-book

The Rev. J. Edward Murr (1868–1960) was an early researcher of Abraham Lincoln's youth. Born in Corydon, Indiana, Murr grew up with Lincoln's cousins. He became intimately acquainted with many who had been neighbors and boyhood associates of the future president.

Joshua Claybourn is author or editor of several books, including *Abe's Youth and Our American Story*. He serves on the board of directors of both the Abraham Lincoln Association and Abraham Lincoln Institute and is host of the Lincoln Log podcast. He lives in Evansville, Indiana.

IN THIS WORLD OF ULTRAVIOLET LIGHT

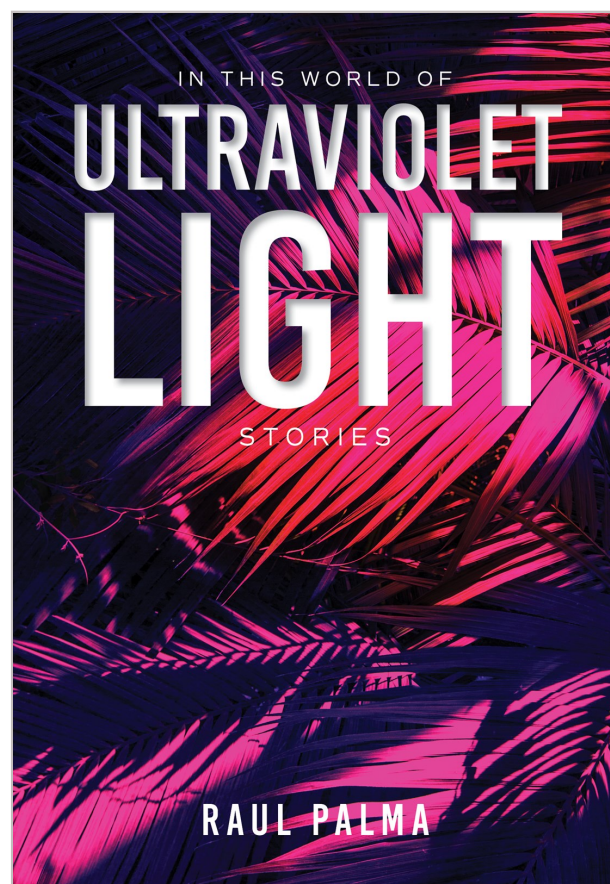
Stories

RAUL PALMA

"These are new Cubans. Twenty-first-century Marielitos. Balseeros, as the bartender had referred to them. I know, because my mom tells me that these are the kinds of Cubans I need to stay away from."

In eight captivating stories, *In This World of Ultraviolet Light*—winner of the 2021 Don Belton Prize—navigates tensions between Cubans, Cuban Americans, and the larger Latinx community. Though these stories span many locations—from a mulch manufacturing facility on the edge of Big Cypress National Preserve to the borderlands between Georgia and the Carolinas—they are overshadowed by an obsession with Miami as a place that exists in the popular imagination. Beyond beaches and palm trees, Raul Palma goes off the beaten path to portray everyday people clinging to their city and struggling to find cultural grounding. As Anjali Sachdeva writes, "This is fiction to steal the breath of any reader, from any background."

Boldly interrogating identity, the discomfort of connection, and the entanglement of love and cruelty, *In This World of Ultraviolet Light* is a nuanced collection of stories that won't let you go.



MARCH 2023

Fiction • Short Stories (Single Author)

132 Pages • 5½ x 8½ • UTD

9780253064868 • \$18.00 • Trade Paperback

Also available as an e-book

Raul Palma is author of *A Haunting in Hialeah Gardens*. He earned his PhD in English at the University of Nebraska, with a specialization in ethnic studies. He lives in Ithaca, New York.

RAILROADS, ART, AND AMERICAN LIFE

An Artist's Memoir

J. CRAIG THORPE

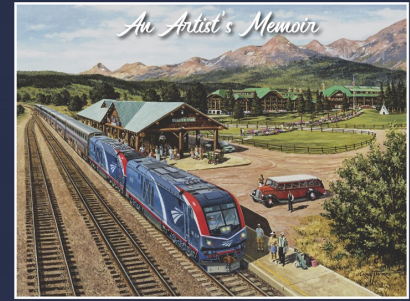
Explore the past, present, and future of rail travel through 30 years of one artist's work.

Once a common part of the American landscape, trains are increasingly fading from public view. Though photographs can accurately convey the details of "what, where, and when," sometimes paintings can better convey the deeper truths of an era.

Collecting more than thirty years of paintings and renderings, *Railroads, Art, and American Life* tells the story of rail transportation in America through the life and works of artist J. Craig Thorpe. Commissioned by companies such as Amtrak and General Electric, Thorpe's work can be found featured on items ranging from catalogs to calendars, postcards to posters. His artwork depicts not only the golden age of train travel but considers the present and looks forward to a potential future.

Featuring more than 130 color illustrations and combining history, biography, ethics, and humor, Thorpe's personal story joins with his paintings to invite the reader to relive the heyday of American rail and better understand the role of railroads in our society today.

RAILROADS, ART, *and*
AMERICAN LIFE



J. CRAIG THORPE

MARCH 2023

Transportation • Railroads

206 Pages • 11 x 8½ • UTD

9780253065360 • \$40.00 • Hardcover

Also available as an e-book

J. Craig Thorpe grew up in Pittsburgh, Pennsylvania, with the sense that rail systems were necessary for society's common good. Thorpe's original art can enable us to recognize characteristics inherent in rail transportation so necessary to the maintenance of a civil society. He lives in Bellevue, Washington.

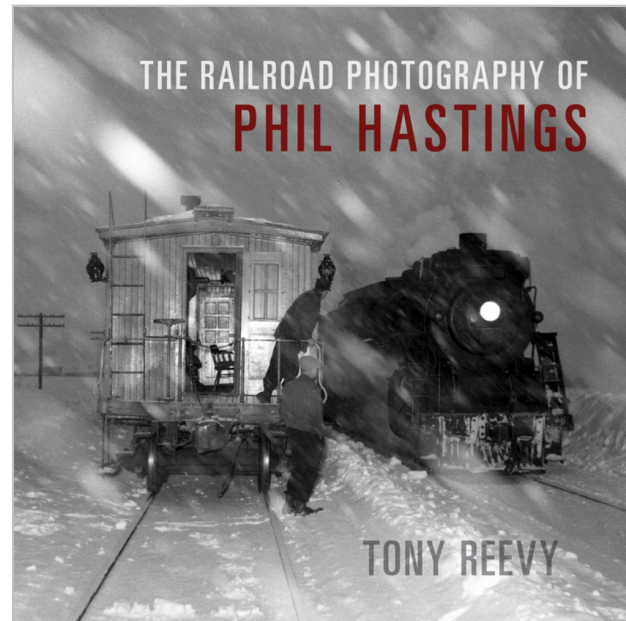
THE RAILROAD PHOTOGRAPHY OF PHIL HASTINGS

TONY REEVY

The Railroad Photography of Phil Hastings explores the life and influential work of Dr. Philip R. "Phil" Hastings (1923–1987). Along with his contemporaries, Hastings changed the way we look at the North American railroad. Influenced by the photojournalistic movement that developed during their childhoods, these visionaries expanded their work from traditional locomotive roster and action shots into a holistic view of the railroad environment.

Collated by Tony Reevy, *The Railroad Photography of Phil Hastings* features 140 full-page, black-and-white photographs from throughout Hasting's career and features an introduction that explores Hastings's life and work, including his relationships with noted author and editor David P. Morgan and photographer Jim Shaughnessy.

The Railroad Photography of Phil Hastings represents a major contribution to historical record of the life and work of this remarkable photographer, whose images shaped how we perceive and experience railroads throughout North America.



JUNE 2023

Transportation • Railroads

220 Pages • 10 x 10 • UTD

9780253066497 • \$40.00 • Hardcover

Also available as an e-book

Tony Reevy is director of development for the Institute for Emerging Issues and the Shelton Leadership Center at North Carolina State University. He is a graduate of North Carolina State University, UNC–Chapel Hill, and Miami University. His previous publications include poetry, nonfiction, and short fiction, as well as *The Railroad Photography of Jack Delano* (IUP), and *The Railroad Photography of Lucius Beebe and Charles Clegg* (IUP). He resides in Durham, North Carolina, with wife Caroline Weaver, and children.

39 BERNE STREET

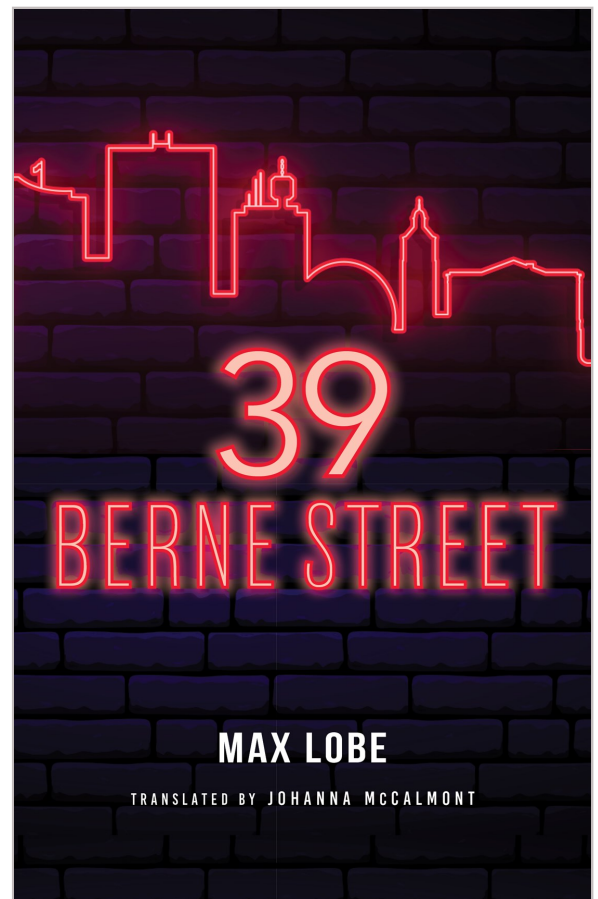
MAX LOBE, TRANSLATED BY JOHANNA MCCALMONT

"My mother says that there are things in life that she can't forgive . . ."

At age 16, Dipita's mother, Mbila, arrived in Switzerland from Cameroon. Trafficked into Europe, she supported herself and her son as a prostitute in Geneva. Dipita, now a young, black, gay man serving a five-year sentence in a Swiss prison, shares their story and his own search for purpose. He intertwines their stories with the life of Uncle Démoney, a former civil servant in Cameroon, who staked everything on sending his sister to Switzerland.

39 Berne Street explores the complex themes of prostitution, immigration, and homosexuality through a fluid and expressive prose that makes it ring true. Originally published in French, it won the Prix du Roman des Romands in 2014.

Max Lobe's *39 Berne Street* vividly describes the unforgivable actions visited by family members upon family members in desperate bids for survival and contentment in the midst of Dipita's struggle toward forgiveness and acceptance.



MARCH 2023

Fiction • Literary

156 Pages • 5½ x 8½ • UTD

9780253064929 • \$20.00 • Trade Paperback

Also available as an e-book

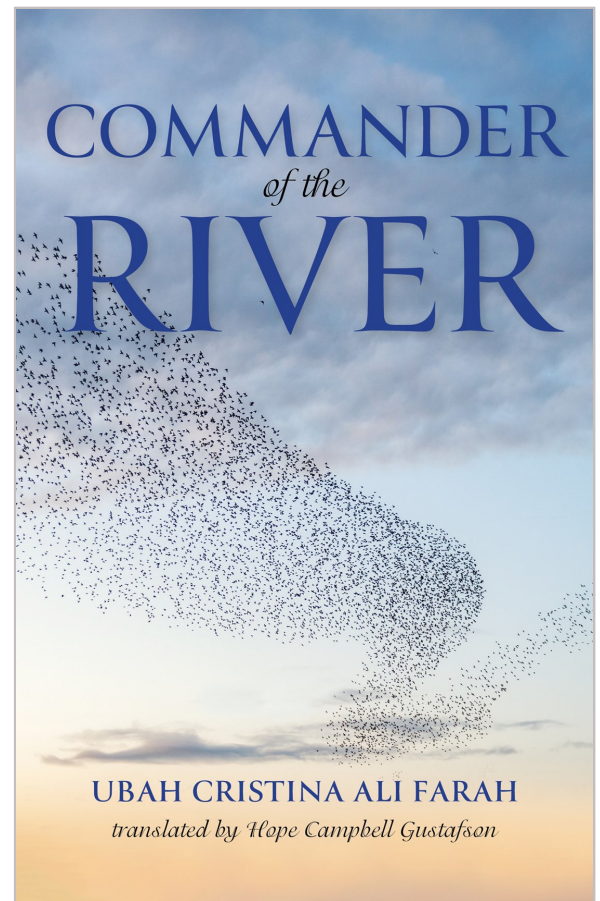
Born in Douala, Cameroon, in 1986, Max Lobe is a Swiss-Cameroonian novelist, short story writer, and poet. In 2017, he received the Ahmadou Kourouma Prize for his novel *Confidences* about the Cameroon war of independence. He currently lives in Geneva where he founded *GenevAfrica*, an association that builds bridges between Swiss and African authors. Johanna McCalmont is a Northern Irish translator and interpreter based in Brussels where she works from French, German, Dutch, and Italian.

COMMANDER OF THE RIVER

UBAH CRISTINA ALI FARAH, TRANSLATED BY HOPE CAMPBELL GUSTAFSON

From an early age, Yabar listened to Aunt Rosa's story of the commander of the river. Somali legend tells of how two wise men were entrusted with creating a river, because their country had none and had no drinking water. But when crocodiles found their way into the water, the people elected a commander of the river to control the beasts and allow access to the water. To know Good, you must live with necessary Evil. After his father abandoned him, Yabar sets out on a journey to discover what became of him. Sent from his home in Rome to his aunt's house in London, Yabar will discover a terrible family secret, which he may want to forget.

The Commander of the River is a timeless and compelling coming-of-age story set in contemporary Italy. The second novel by acclaimed Somali Italian writer Ubah Cristina Ali Farah, it explores themes of racism, trauma, adolescent angst, and the rebellious torments of the young.



MAY 2023

Fiction • Literary

184 Pages • 5½ x 8½ • ULB

9780253065490 • \$65.00 • Hardcover

9780253065506 • \$26.00 • Trade Paperback

Also available as an e-book

Ubah Cristina Ali Farah, a poet, novelist, playwright, librettist, and oral performer, was born in Verona, Italy, of a Somali father and an Italian mother. She has received Lingua Madre and Vittorini Prizes and has participated in many residencies and writing programs around the world.

Hope Campbell Gustafson has an MFA in Literary Translation from University of Iowa and a BA from Wesleyan University. Her work can be found in various journals, *Banthology: Stories from Unwanted Nations*, and *Islands—New Islands: A Vagabond Guide to Rome*. From Minneapolis, now in Brooklyn, Campbell Gustafson is the Senior Program Associate for Civitella Ranieri.

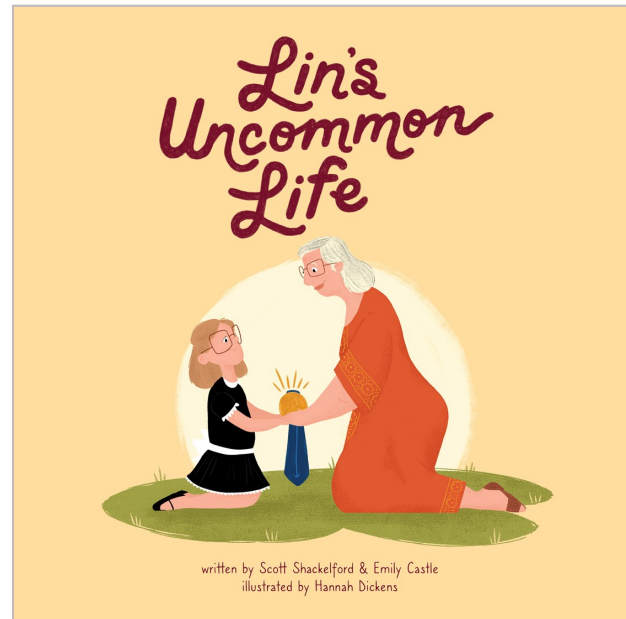
LIN'S UNCOMMON LIFE

SCOTT SHACKELFORD AND EMILY CASTLE,
ILLUSTRATED BY HANNAH DICKENS

Elinor (Lin) Ostrom's life was an incredible journey. Being the first woman ever to win a Nobel Prize in Economics was an achievement of a lifetime. But it was just the culmination of a life spent struggling against the odds.

Even while overcoming childhood hardships and a stutter and being denied opportunities because she was a woman, Lin never lost sight of the wonders around her and was always curious to learn more. Lin would teach generations of students the lessons she learned through a lifetime of research and dedication. As Lin said "little by little, bit by bit, family by family, so much good can be done on so many levels."

Discover *Lin's Uncommon Life*, and let it be an inspiration to follow your own path. Small steps, taken one at a time, can lead you somewhere truly uncommon in the end.



APRIL 2023
Juvenile Fiction • Girls & Women
44 Pages • 9 x 9 • UTD

9780253065810 • \$20.00 • Hardcover

Also available as an e-book

Scott Shackelford is Executive Director of both the Ostrom Workshop and the Center for Applied Cybersecurity Research and Professor of Business Law and Ethics at the Indiana University Kelley School of Business. Emily Castle is Assistant Director and Librarian, Ostrom Workshop.

LUCKY MEDICINE

A Memoir of Success beyond Segregation

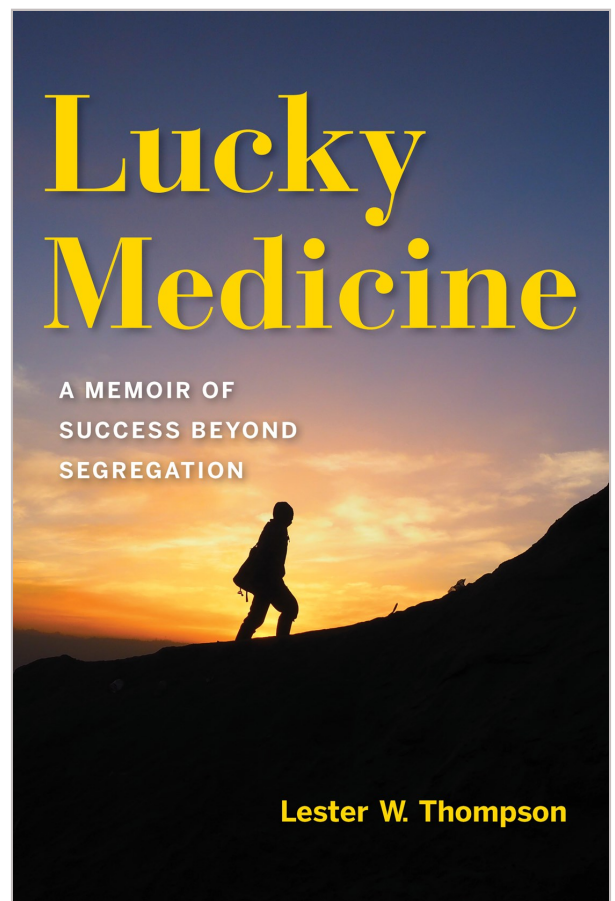
LESTER W. THOMPSON

A remarkable, personal glimpse of Black student life at Indiana University in the early 1960s.

In 1961, a skinny African American boy from Indianapolis arrived at Indiana University Bloomington determined to become a doctor. For the next three years, Lester Thompson kept a detailed, intimate diary of his journey to graduation. In *Lucky Medicine*, Lester returns to his long-ago journal and, with honesty, humor, and a healthy dose of rueful self-reflection, shares stories from his college years at Indiana University.

Fascinating glimpses emerge of Black Greek life at the time, including the building of the Kappa Alpha Psi fraternity house and the successes, struggles, and social lives of its members. Lester's student years were driven by hard work, but also bustled with fun and drama. He recalls his time studying at the university library, falling in and out of love many times, becoming friends with fellow fraternity brother Booker T. Jones, a truly memorable invitation extended to meet with George Wallace, and an epic, no-holds-barred brawl with limestone cutters at the 24-Hour Grill.

Lucky Medicine offers a closeup, unforgettable look at IU student life just before the sweeping social changes of the 1960s, when students of color accounted for less than 2 percent of the Indiana University's student body.



FEBRUARY 2023

Biography & Autobiography • Cultural, Ethnic & Regional

210 Pages • 6 x 9 • ULB

9780253065254 • \$60.00 • Hardcover

9780253065261 • \$24.00 • Trade Paperback

Also available as an e-book

Dr. Lester Thompson is a retired Seattle urologist, originally from Indianapolis, Indiana. He received undergraduate and medical degrees from Indiana University in 1965 and 1968. Following two years of active duty in the US Navy, he moved to Seattle and practiced until 2012. Dr. Thompson and his wife Lori have three children and four grandchildren.

ROWINATAWORU LUHCHI YORONI / TUNICA LANGUAGE TEXTBOOK

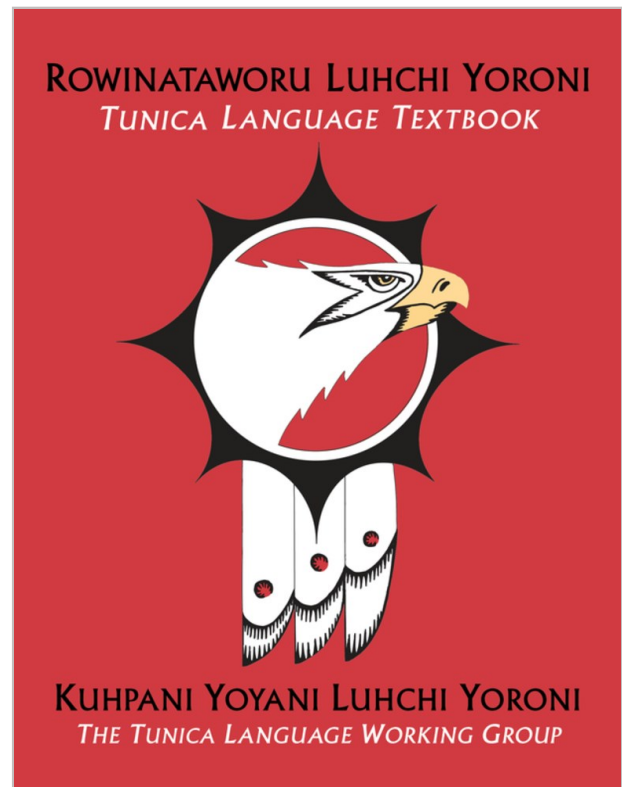
KUHPANI YOYANI LUHCHI YORONI / THE TUNICA
LANGUAGE WORKING GROUP , OTHER RAINA HEATON

The essential guide for learning the Tunica language.

For many years, the Tunica-Biloxi Tribe of Louisiana collaborated with students and faculty at Tulane University on a project to revitalize the Tunica language. Tunica had not been spoken or used regularly in the community since the last known speaker, Sesostrie Youchigant, passed away in 1948. The center of the revitalization of the Tunica language is this first-of-its-kind, beginning Tunica language textbook.

The *Tunica Language Textbook (Rowinataworu Luhchi Yoroni)* contains everything needed to be come conversationally fluent in Tunica. Like other language textbooks, it contains vocabulary and grammatical information, as well as practice exercises that develop both comprehension and production of Tunica, and acquisition of the patterns, not just the forms. The textbook contains links to an online pronunciation guide and includes a wealth of information on cultural topics, from stickball to basketry to naming to cosmology, and uses the language to do so. Wherever possible, excerpts from the original documentation of Tunica stories and myths have been included, so that students can become acquainted with native-like language use.

Each chapter is structured to lead the student through the stages of learning, from presentation of new information, to recognition, to identification, to application. While there is explanation of the topics in English, the lessons are designed to be used in an immersion classroom setting as well as for individual use.



MAY 2023

Social Science • Ethnic Studies

424 Pages • 8½ x 11 • USR

9780253066329 • \$20.00 • Trade Paperback

Also available as an e-book

The Tunica Language Working Group (*Kuhpani Yoyani Luhchi Yoroni*) emerged as the result of a collaboration between the Tunica-Biloxi Tribe of Louisiana and Tulane University's Linguistics Department in 2010 to revitalize the Tunica Language.

EVERYTHING IS SAMPLED

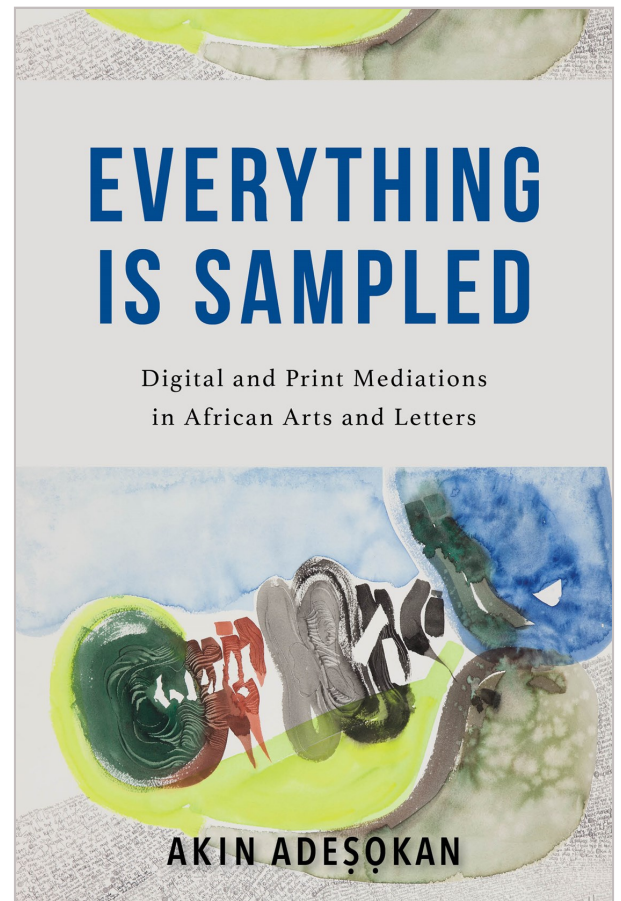
Digital and Print Mediations in African Arts and Letters

AKINWUMI ADESOKAN

Everything Is Sampled examines the shifting modes of production and circulation of African artistic forms since the 1980s, focusing on digital culture as the most currently decisive setting for these changes.

Drawing on works of cinema, literature, music, and visual art, Akin Adesokan addresses two main questions. First, given the various changes that the institutions producing African arts and letters have undergone in the past four decades, how have the representational impulses in these forms fared in comparison with those at work in pervasively digital cultures? Second, how might a long view of these artistic forms across media and in different settings affect our understanding of what counts as art, as text, as authorship? Immersed in digital culture, African artists today are acutely aware of the media-saturated circumstances in which they work and actively bridge them by making ethical choices to shape those circumstances.

Through an innovative development and analysis of five modes of creative practice—curation, composition, adaptation, platform, and remix—*Everything Is Sampled* offers an absorbingly complex yet nuanced approach to appreciating the work of several generations of African writers, directors, and artists. No longer content to just fill a spot in the relay between the conception and distribution of a work, these artists are now also quick to view and reconfigure their works through different modes of creative practice.



MARCH 2023

Performing Arts • Film

396 Pages • 6 x 9 • USR

9780253065667 • \$45.00 • Trade Paperback

Also available as an e-book

Akin Adesokan is Associate Professor of Comparative Literature and of Cinema and Media Studies at Indiana University, Bloomington. He is editor (with Adeleke Adeeko) of *Celebrating D. O. Fagunwa: Aspects of African and World Literary History* and author of *Roots in the Sky* and *Postcolonial Artists and Global Aesthetics* (IUP).

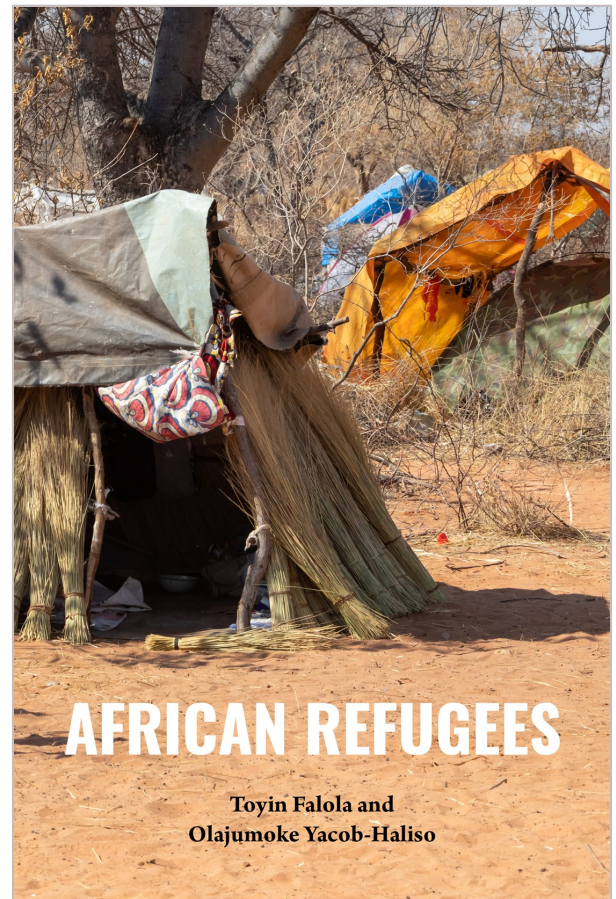
AFRICAN REFUGEES

TOYIN FALOLA AND OLAJUMOKE YACOB-HALISO

African Refugees is a comprehensive overview of the context, causes, and consequences of refugee lives, discussing issues, policies, and solutions for African refugees around the world. It covers overarching topics such as human rights, policy frameworks, refugee protection, and durable solutions, as well as less-studied topics such as refugee youths, refugee camps, LGBTQ refugees, urban refugees, and refugee women. It also takes on rare but emergent topics such as citizenship and the creativity of African refugees.

Toyin Falola and Olajumoke Yacob-Haliso showcase the voices and experiences of individual refugees through the sweep of history to tell the African refugee story from the historical past through current developments, covering the full range of experience from the causes of flight to living in exile, all while maintaining a persistent focus on the complicated search for solutions.

African Refugees recognizes African agency and contributions in pursuit of solutions for African refugees over time but avoids the pitfalls of the colonial gaze—where refugees are perpetually pathologized and Africa is always the sole cause of its own problems—seeking to complicate these narratives by recognizing African refugee issues within exploitative global, colonial, and neo-colonial systems of power.



JANUARY 2023

Social Science • Refugees

634 Pages • 6 x 9 • ULB

9780253064417 • \$50.00 • Hardcover

9780253064424 • \$60.00 • Trade Paperback

Also available as an e-book

Toyin Falola is Distinguished Teaching Professor and Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin. Professor Falola is author/editor of over one hundred and fifty books on African history, politics, and society and the recipient of sixteen honorary doctorates from around the world, as well as more than thirty lifetime achievement awards.

Olajumoke Yacob-Haliso is Associate Professor in the Department of African and African American Studies at Brandeis University. Dr. Yacob-Haliso's most recent books include the three-volume Palgrave Handbook of African Women's Studies and African Indigenous Knowledges in a Postcolonial World.

SEEING THE UNSEEN

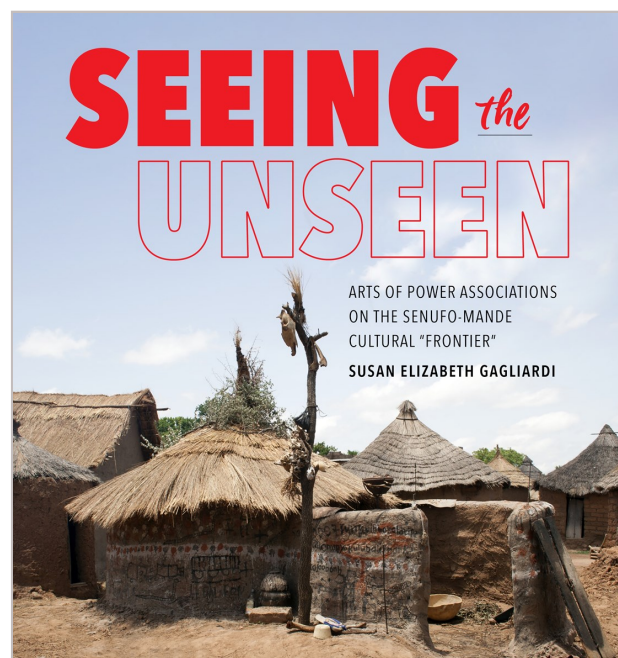
Arts of Power Associations on the Senufo-Mande Cultural "Frontier"

SUSAN ELIZABETH GAGLIARDI

How do arts convey the existence of potent knowledge without revealing details of that knowledge?

In *Seeing the Unseen*, art historian Susan Elizabeth Gagliardi examines tensions between the seen and unseen that makers, patrons, and audiences of arts in western West Africa negotiate through objects, assemblages, and performances. Gagliardi examines how ambiguity anchors design of the arts, and she shows that attempts to determine exact meanings miss the point. Specialists across western West Africa construct assemblages, installations, and buildings that hint at the possibility of revelation, but full disclosure remains unattainable. Specific activities and contexts integral to the design and use of the works often leave no visible trace.

Through attention to many ways of seeing and knowing, *Seeing the Unseen* opens new possibilities for the study of so-called historical or classical arts of Africa grounded in the specificity of individual works, their making, and their reception. It also prompts us to reflect on how we know and what it means to know in any context.



JANUARY 2023

Art • African

342 Pages • 8½ x 9 • ULB

9780253064271 • \$80.00 • Hardcover

9780253064288 • \$30.00 • Trade Paperback

Also available as an e-book

Susan Elizabeth Gagliardi is Associate Professor of Art History at Emory University in Atlanta, Georgia. Her scholarship draws on extensive study in West Africa, with a focus on western Burkina Faso, as well as archival and object-centered research in Africa, Europe, and North America. She is author of *Senufo Unbound: Dynamics of Art and Identity in West Africa*, and she has initiated and codirects the collaborative digital project *Mapping Senufo: Art, Evidence, and the Production of Knowledge*.

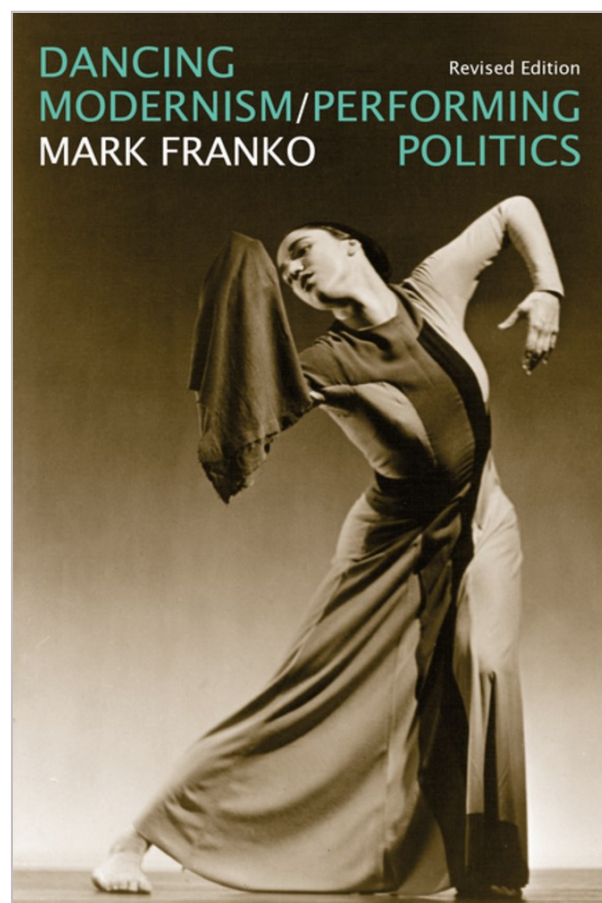
DANCING MODERNISM / PERFORMING POLITICS

MARK FRANKO, CONTRIBUTIONS BY JUAN IGNACIO VALLEJOS

In the much-anticipated update to a classic in dance studies, Mark Franko analyzes the political aspects of North American modern dance in the 20th century.

A revisionary account of the evolution of modern dance, this revised edition of *Dancing Modernism / Performing Politics* features a foreword by Juan Ignacio Vallejos on Franko's career, a new preface, a new chapter on Yvonne Rainer, and an appendix of left-wing dance theory articles from the 1930s. Questioning assumptions that dancing reflects culture, Franko employs a unique interdisciplinary approach to dance analysis that draws from cultural theory, feminist studies, and sexual, class, and modernist politics. Franko also highlights the stories of such dancers as Isadora Duncan, Martha Graham, and even revolutionaries like Douglas Dunn in order to upend and contradict ideas on autonomy and traditionally accepted modernist dance history.

Revealing the captivating development of modern dance, this revised edition of *Dancing Modernism / Performing Politics* will fascinate anyone interested in the intersection of performance studies, history, and politics.



MAY 2023

Performing Arts • Dance

252 Pages • 6 x 9 • ULB

9780253065414 • \$60.00 • Hardcover

9780253065421 • \$25.00 • Trade Paperback

Also available as an e-book

Mark Franko is the Laura H. Carnell Professor of Dance at Temple University. He is author of *The Fascist Turn in the Dance of Serge Lifar: Interwar French Ballet and the German Occupation* and founding editor of the Oxford Studies in Dance Theory Series.

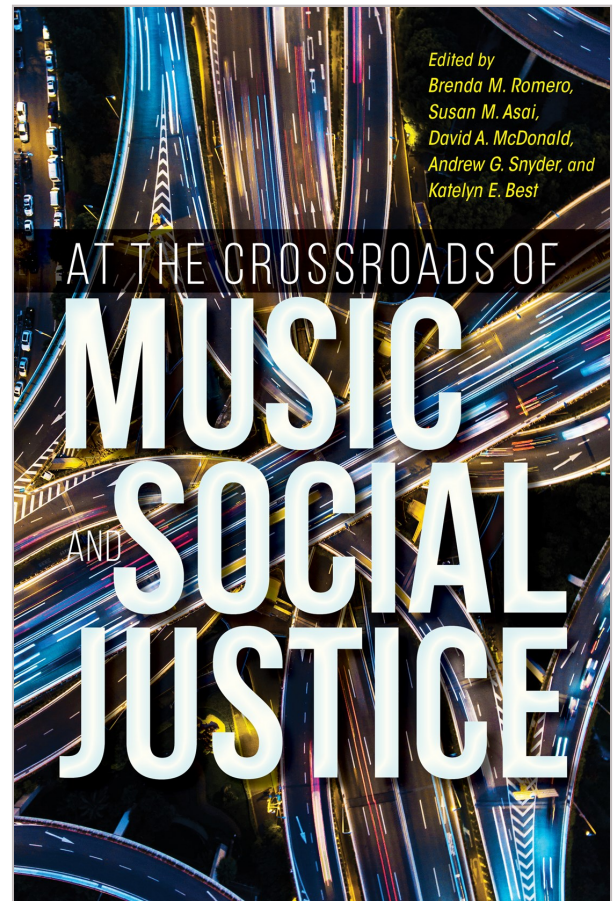
AT THE CROSSROADS OF MUSIC AND SOCIAL JUSTICE

EDITED BY BRENDA M. ROMERO, SUSAN M. ASAI,
DAVID A. MCDONALD, ANDREW G. SNYDER AND
KATELYN E. BEST, CONTRIBUTIONS BY KYRA D. GAUNT,
STEVEN LOZA, CHARLOTTE W. HETH, PAUL

Music is powerful and transformational, but can it spur actual social change?

A powerful collection of essays, *At the Crossroads of Music and Social Justice* studies the meaning of music within a community to investigate the intersections of sound and race, ethnicity, religion, gender, sexual orientation, and differing abilities. Ethnographic work from a range of theoretical frameworks uncovers and analyzes the successes and limitations of music's efficacies in resolving conflicts, easing tensions, reconciling groups, promoting unity, and healing communities. This volume is rooted in the Crossroads Section for Difference and Representation of the Society for Ethnomusicology, whose mandate is to address issues of diversity, difference, and underrepresentation in the society and its members' professional spheres. Activist scholars who contribute to this volume illuminate possible pathways and directions to support musical diversity and representation.

At the Crossroads of Music and Social Justice is an excellent resource for readers interested in real-world examples of how folklore, ethnomusicology, and activism can, together, create a more just and inclusive world.



FEBRUARY 2023

Music • Ethnomusicology

322 Pages • 6 x 9 • ULB

9780253064769 • \$90.00 • Hardcover

9780253064776 • \$36.00 • Trade Paperback

Also available as an e-book

Brenda M. Romero is Professor Emerita at the University of Colorado Boulder.

Susan M. Asai is Professor Emerita at the Music Department at Northeastern University in Boston. David A. McDonald is Associate Professor and Chair of the Department of Folklore and Ethnomusicology at Indiana University.

Andrew G. Snyder is an Integrated Researcher in the Instituto de Etnomusicologia at the Universidade Nova de Lisboa in Portugal.

Katelyn E. Best is a Teaching Assistant Professor in Musicology at West Virginia University and Co-Director of the Society for Ethnomusicology Orchestra.

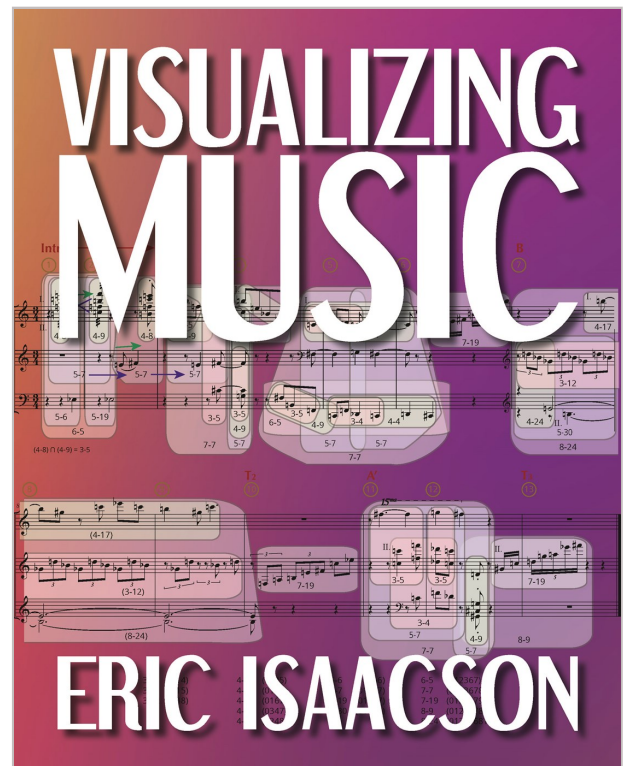
VISUALIZING MUSIC

ERIC ISAACSON

To feel the emotional force of music, we experience it aurally. But how can we convey musical understanding visually?

Visualizing Music explores the art of communicating about music through images. Drawing on principles from the fields of vision science and information visualization, Eric Isaacson describes how graphical images can help us understand music. By explaining the history of music visualizations through the lens of human perception and cognition, Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own. Illustrated with over 300 diagrams from both historical and modern sources, including examples and theories from Western art music, world music, and jazz, folk, and popular music, *Visualizing Music* explores the decisions made around image creation.

Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques, *Visualizing Music* is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images, thereby shifting the ephemeral to material.



MAY 2023

Music • Instruction & Study

388 Pages • 8 x 10 • ULB

9780253064721 • \$75.00 • Hardcover

9780253064738 • \$30.00 • Trade Paperback

Also available as an e-book

Eric Isaacson is Associate Professor of Music Theory at the Indiana University Jacobs School of Music and is a faculty member in the Cognitive Science Program at Indiana University.

FRENCH B MOVIES

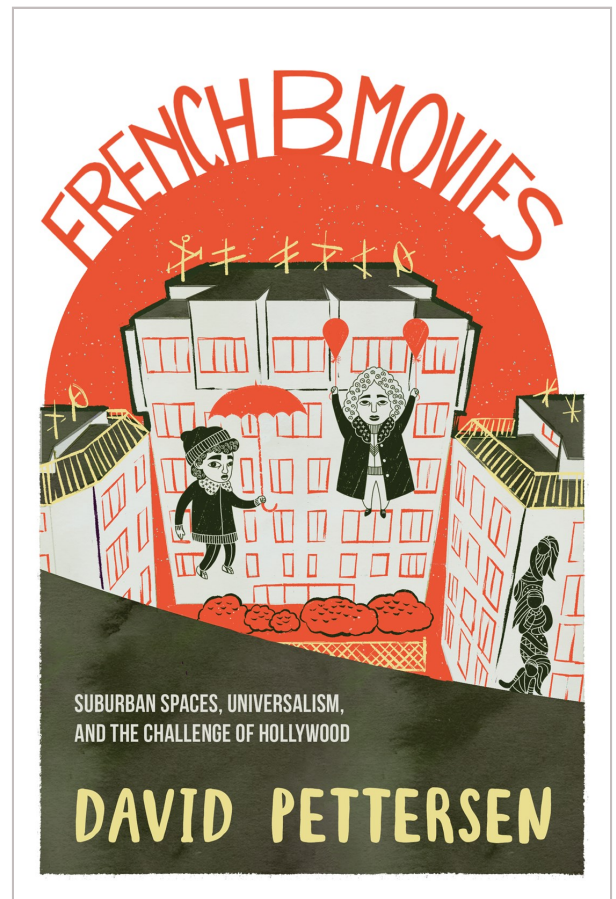
Suburban Spaces, Universalism, and the Challenge of Hollywood

DAVID A. PETERSEN

In the impoverished outskirts of French cities, known as the *banlieues*, minority communities are turning to American culture, history, and theory to make their own voices, cultures, and histories visible. Filmmakers have followed suit, turning to Hollywood genre conventions to challenge notions of identity, belonging, and marginalization in mainstream French film.

French B Movies proposes that French *banlieue* films, far from being a fringe genre, offer a privileged site from which to understand the current state of the French film industry in an age of globalization. This gritty style appears in popular arthouse films such as Mathieu Kassovitz's *La Haine* and *Bande de filles* (*Girlhood*) along with the major Netflix hit series *Lupin*. David Pettersen traces how, in these works and others, directors fuse features of *banlieue* cinema with genre formulas associated with both Hollywood and Black cultural models, as well as how transnational genre hybridizations, such as B movies, have become part of the ecosystem of the French film industry.

By combining film analysis, cultural history, critical theory, and industry studies, *French B Movies* reveals how featuring *banlieues* is as much about trying to imagine new identities and production models for French cinema as it is about representation.



MARCH 2023

Performing Arts • Film

338 Pages • 6 x 9 • ULB

9780253064882 • \$95.00 • Hardcover

9780253064899 • \$45.00 • Trade Paperback

Also available as an e-book

David Pettersen is Director of the Film and Media Studies Program and Associate Professor of French and Film and Media Studies at the University of Pittsburgh. He is author of *Americanism, Media and the Politics of Culture in 1930s France*.

CONSENT CULTURE AND TEEN FILMS

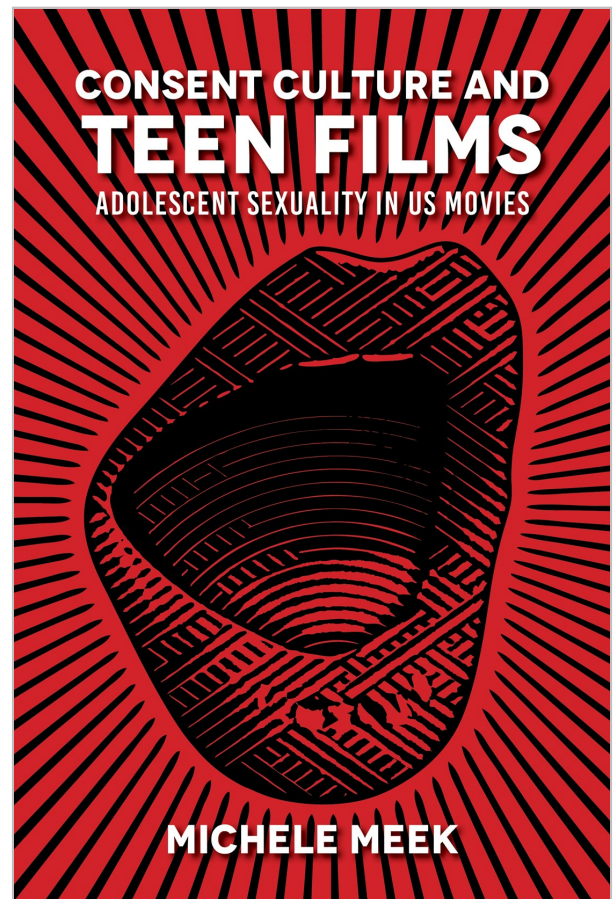
Adolescent Sexuality in US Movies

MICHELE MEEK

Teen films of the 1980s were notorious for treating consent as irrelevant, with scenes of boys spying in girls' locker rooms and tricking girls into sex. While the film industry now routinely prioritizes consent, ensuring date rape is no longer a joke and girls' desires are celebrated, sexual consent remains a problematic and often elusive ideal.

In *Consent Culture and Teen Films*, Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s, including *Blockers*, *To All the Boys I've Loved Before*, *The Kissing Booth*, and *Alex Strangelove*, take sexual consent into account. Yet, at the same time, Meek reveals that teen films expose how affirmative consent ("yes means yes") does not protect youth from unwanted and unpleasant sexual encounters. By highlighting ambiguous sexual interactions in teen films—such as girls' failure to obtain consent, queer teens subjected to conversion therapy camps, and youth manipulated into sexual relationships with adults—Meek unravels some of consent's intricacies rather than relying on oversimplification.

By exposing affirmative consent in teen films as gendered, heteronormative, and cis-centered, *Consent Culture and Teen Films* proves we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences.



APRIL 2023

Performing Arts • Film

256 Pages • 6 x 9 • ULB

9780253065735 • \$75.00 • Hardcover

9780253065742 • \$30.00 • Trade Paperback

Also available as an e-book

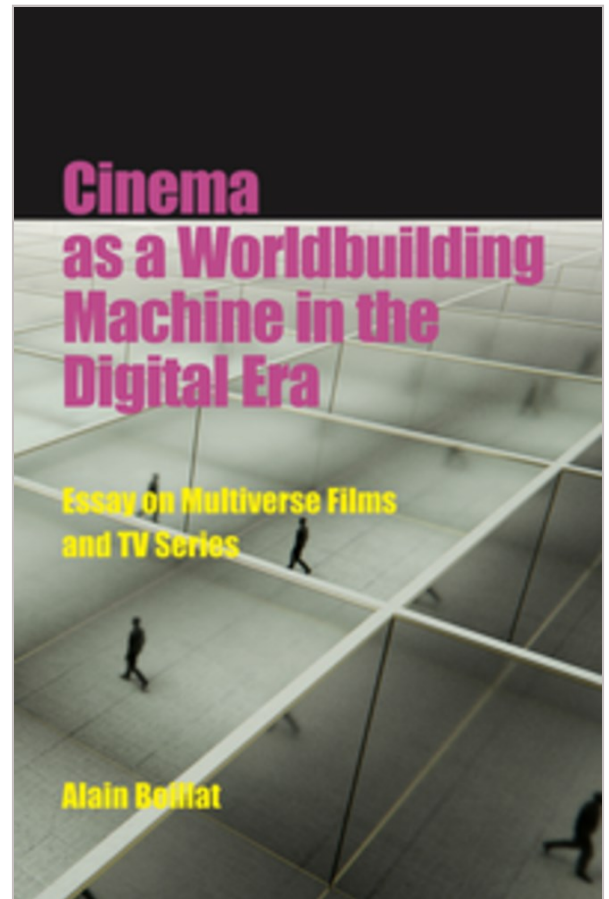
Michele Meek is Assistant Professor of Communication Studies at Bridgewater State University. She is editor of *Independent Female Filmmakers: A Chronicle through Interviews, Profiles, and Manifestos* and presented the TEDx talk "Why We're Confused about Consent—Rewriting our Stories of Seduction." For more info, visit michelemeek.com.

CINEMA AS A WORLDBUILDING MACHINE IN THE DIGITAL ERA

Essay on Multiverse Films and TV Series

ALAIN BOILLAT

This essay examines the primacy of worldbuilding in the age of CGI, transmedia practices and "high concept" fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions. Emphasis is placed on Hollywood sci-fi movies and their on-screen representation of imaginary machines that mirror the film medium, following in the tradition of Philip K. Dick's writings and the cyberpunk culture. A typology of worlds is established, as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure, the style (uses of color, editing practices), the generic affiliation (or hybridity), the seriality and the discourse produced by a given film (particularly in fictions linked to post-9/11 fantasies). Among the various titles examined, the reader is offered a detailed analysis of the Resident Evil film series, Total Recall and its remake, Dark City, the Matrix trilogy, Avatar, Source Code and other time-loop films, TRON and its sequel, Christopher Nolan's Tenet, and several TV shows – most notably HBO's Westworld, but also Sliders, Lost, Fringe and Counterpart.



AUGUST 2022
Performing Arts • Film
 350 Pages • 6 x 9 • AC

9780861967490 • \$32.00 • Trade Paperback

Also available as an e-book

Alain Boillat is professor in the Film History and Aesthetics Department of the Faculty of Arts at the University of Lausanne. His research interests include fiction theory, narration, adaptation and serial practices in cinema and comics, the history of screenwriting practices, the interaction between voices and images in audiovisual media, the representation of technology on film, the science fiction genre, as well as gender and star studies.

ANIMATED FILM AND DISABILITY

Crippling Spectatorship

SLAVA GREENBERG

While many live-action films portray disability as a spectacle, "crip animation" (a genre of animated films that celebrates disabled people's lived experiences) uses a variety of techniques like clay animation, puppets, pixilation, and computer-generated animation to represent the inner worlds of people with disabilities. Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience.

In *Animated Film and Disability*, Slava Greenberg analyzes over 30 animated works about disabilities, including *Rocks in My Pockets*, *An Eyeful of Sound*, and *A Shift in Perception*. He considers the ableism of live-action cinematography, the involvement of filmmakers with disabilities in the production process, and the evocation of the spectators' senses of sight and hearing, consequently subverting traditional spectatorship and listenership hierarchies. In addition, Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings.

Offering an introduction to disability studies and crip theory for film, media, and animation scholars, *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator's comfort, evoking awareness of their own bodies and, in certain cases, their social privileges.

SLAVA GREENBERG



ANIMATED FILM AND DISABILITY

Crippling Spectatorship

FEBRUARY 2023

Social Science • People With Disabilities

214 Pages • 6 x 9 • ULB

9780253064493 • \$65.00 • Hardcover

9780253064509 • \$28.00 • Trade Paperback

Also available as an e-book

Slava Greenberg is a Casden Institute postdoctoral teaching fellow at the University of Southern California's School of Cinematic Arts and Department of Gender and Sexuality Studies. His research explores the potential of mainstream and emerging media forms to offer transformative experiences in reference to disability studies, trans studies, and gender. His articles have appeared in *Film Quarterly*, *TSQ*, *Animation*, *The Moving Image*, *Journal of Feminist Studies in Religion*, *Review of Disability Studies*, and *Jewish Film and New Media*.

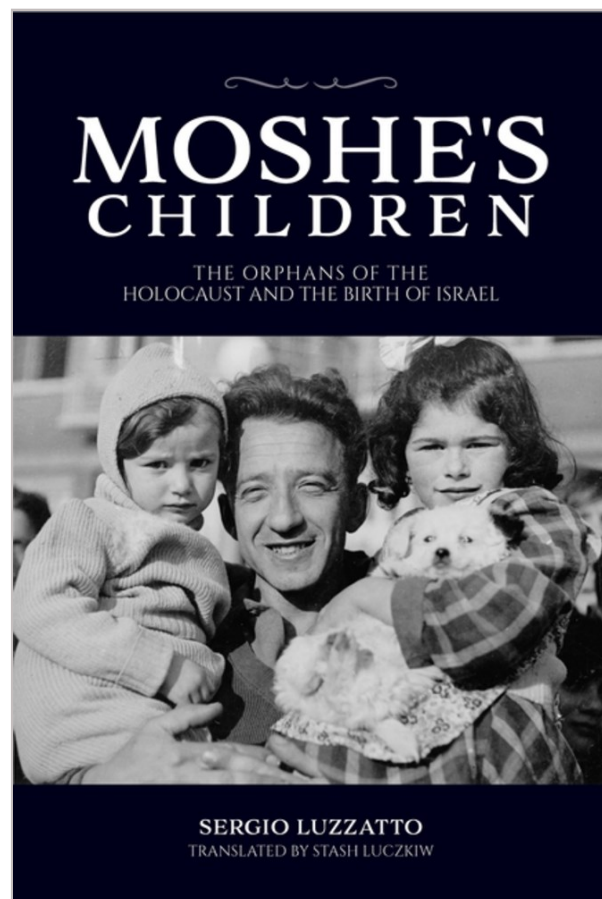
MOSHE'S CHILDREN

The Orphans of the Holocaust and the Birth of Israel
SERGIO LUZZATTO, TRANSLATED BY STASH LUCZKIW

Moshe's Children presents the inspiring story of Moshe Zeiri, a Jewish carpenter responsible for rescuing hundreds of Jewish refugee children who had survived the Final Solution. During the liberation of Italy, Zeiri, a volunteer in the British Army in Italy, assumed responsibility for and vowed to help around seven hundred Polish, Hungarian, Russian, and Romanian children. Although these orphans of the Shoah had been deprived of a family, a home, and a language and were irreparably robbed of their past, they were able to rebuild their lives through Zeiri's efforts as he founded the largest Jewish orphanage in postwar Europe in Selvino, Italy, where he began to rehabilitate the orphans and to teach them how to become citizens of the new nation of Israel.

Moshe's Children also explores Zeiri's own story from birth in a shtetl to his upbringing and Zionist education, his journey to the Land of Israel, and his work there before the war.

With narrative verve and scholarly acumen, Sergio Luzzatto brilliantly tells the gripping stories of these orphans of the Holocaust and the good man who helped point them to a real future.



JUNE 2023

History • Modern

418 Pages • 6 x 9 • ULB

9780253065872 • \$80.00 • Hardcover Paper

9780253065889 • \$40.00 • Trade Paperback

Also available as an e-book

Sergio Luzzatto is Professor and the Emiliana Pasca Noether Chair in Modern Italian History at University of Connecticut. Three of his books on Italian history, *The Body of Il Duce*, *Padre Pio*, and *Primo Levi's Resistance*, have been translated into English. Stash Luczkiw is a New York-born poet and translator based in Italy.

"A THIRD REICH, AS I SEE IT"

Politics, Society, and Private Life in the Diaries of
Nazi Germany, 1933-1939

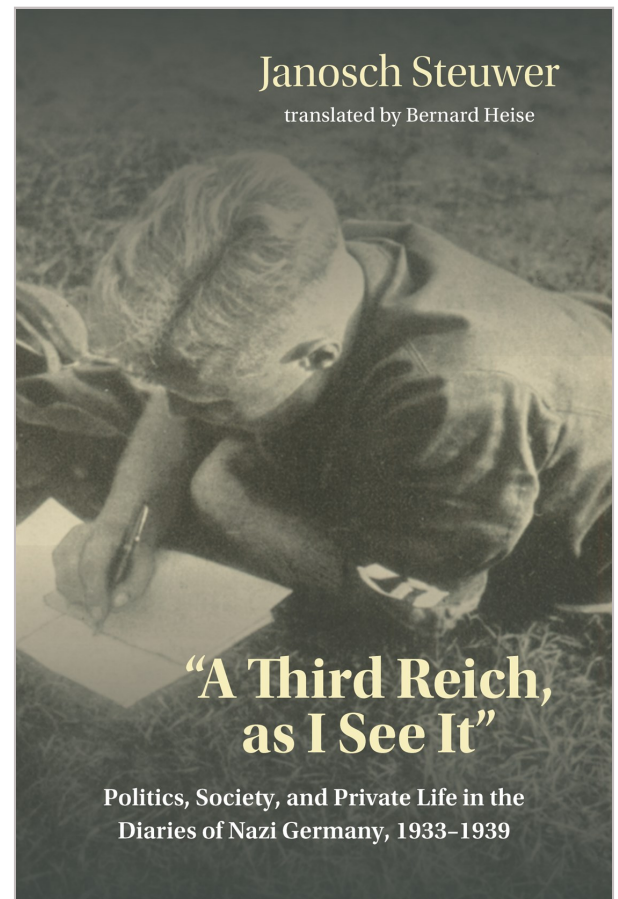
JANOSCH STEUWER, TRANSLATED BY BERNARD
HEISE

With the beginning of the National Socialist dictatorship, Germany not only experienced a deep political turning point but the private life of Germans also changed fundamentally. The Nazi regime had far-reaching ideas about how the individual should think and act.

In *"A Third Reich, as I See It"* Janosch Steuwer examines the private diaries of ordinary Germans written between 1933 and 1939 and shows how average citizens reacted to the challenges of National Socialism. Some felt the urge and desire to adapt to the political circumstances. Others felt compelled to do so. They all contributed to the realization of the vision of a homogeneous, conflict-free, and "racially pure" society.

In a detailed manner and with a convincing sense of the bigger picture, Steuwer shows how the tense efforts of people to fit in, and at the same time to preserve existing opinions and self-conceptions, led to a close intertwining of the private and the political.

"A Third Reich, as I See It" offers a surprisingly new look at how the ideological visions of National Socialism found their way into the everyday reality of Germans.



APRIL 2023

History • Europe

666 Pages • 6 x 9 • ULB

9780253065322 • \$100.00 • Hardcover

9780253065339 • \$70.00 • Trade Paperback

Also available as an e-book

Janosch Steuwer is a historian of modern Germany and Europe. After positions at Universities of Bochum and Zurich, he is working at the Martin-Luther-University Halle-Wittenberg. His research interests cover a wide range of topics, such as the history of childhood since the 1970s and the history of National Socialism and its aftermath. In particular, he is concerned with the ways in which ordinary people experienced and understood the periods they lived through.

"WE WILL NEVER YIELD"

Jews, the German Press, and the Fight for Inclusion in the 1840s

DAVID A. MEOLA

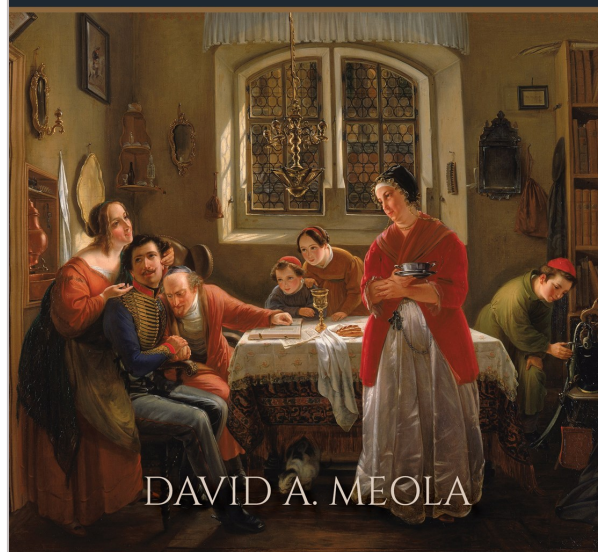
How did German Jews present their claims for equality to everyday Germans in the first half of the nineteenth century? *We Will Never Yield* offers the first English-language study of the role of the German press in the fight for Jewish agency and participation during the 1840s.

David Meola explores how the German press became a key venue for public debates over Jewish emancipation; religious, educational, and occupational reforms; and the role of Jews in German civil society, even against a background of escalating violence against the Jews in Germany,

We Will Never Yield sheds light on the struggle for equality by German Jews in the 1840s and demonstrates the value of this type of archival source of Jewish voices that has been previously underappreciated by historians of Jewish history.

WE WILL NEVER YIELD

Jews, the German Press, and the Fight for Inclusion in the 1840s



APRIL 2023

History • Europe

270 Pages • 6 x 9 • ULB

9780253065216 • \$80.00 • Hardcover

9780253065223 • \$35.00 • Trade Paperback

Also available as an e-book

David A. Meola is the Bert and Fanny Meisler Associate Professor of History and Jewish Studies at the University of South Alabama. He has published articles in the journal *Antisemitism Studies*, and the Leo Baeck Institute Yearbook as well as several book chapters. He also served as editor for *A Cultural History of Genocide in the Long Nineteenth Century*.

ISRAELI BOUREKAS FILMS

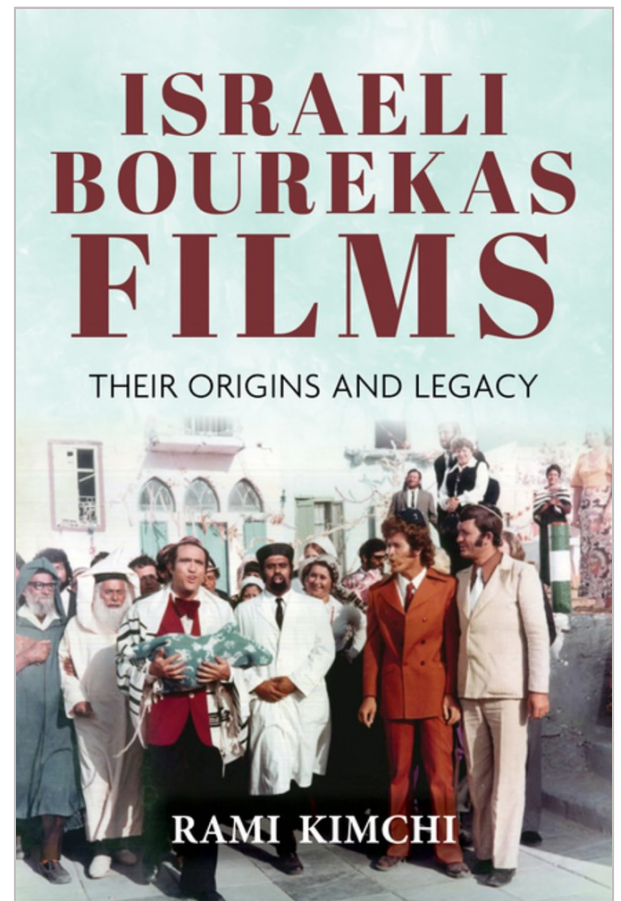
Their Origins and Legacy

DEBORAH STARR

A genre of comic melodramas produced in the 1960s and '70s, Bourekas films are among the most popular films ever made in Israel. In *Israeli Bourekas Films*, author and filmmaker Rami Kimchi sets out a history of Bourekas films and discusses their origin.

Kimchi considers the representation of Sephardi or Mizrahi Jews in the films, noting that the material culture reflected in the the films presented a culture that was closer to the European Yiddish culture than to the Middle Eastern world of the Mizrahim. Kimchi reflects on the enormous popularity and commercial success of Bourekas films, uncovers how they were made, who made them and why, and discusses the impact of the films on Israeli cinema today.

Israeli Bourekas Films is a film insider's view of the characters, stories, and cultures that made Bourekas films such an important part of Israeli life.



JANUARY 2023

Performing Arts • Film

206 Pages • 6 x 9 • ULB

9780253063410 • \$85.00 • Hardcover

9780253063427 • \$30.00 • Trade Paperback

Also available as an e-book

Rami Kimchi teaches film and television in the School of Communications at Ariel University, and held guest appointment at University of Michigan and University of California, San Diego. He is an international award-winning filmmaker and a culture critic. He is the author of *The Israeli Shtetls: Bourekas Films and Yiddish Classical Literature*.

NOTES FROM THE VALLEY OF SLAUGHTER

A Memoir from the Ghetto of Šiauliai, Lithuania

AHARON PICK, TRANSLATED BY GABRIEL LAUFER AND ANDREW CASSEL

Notes from the Valley of Slaughter is an eyewitness journal and diary of the Holocaust, written in the ghetto of Šiauliai, Lithuania, by Dr. Aharon Pick (1872–1944). A physician, scholar, and community leader, Pick was a keen observer of the hardships of ghetto life, and his journal represents a detailed account of the tragic events he witnessed as well as a sensitive, almost poetic personal testament.

Pick's journal covers the tumultuous late 1930s, the 1940–41 Soviet occupation of Lithuania, and the catastrophic German invasion and occupation, during which more than 90 percent of Lithuania's Jews were murdered. Pick was among a handful of Šiauliai Jewish physicians spared execution and allowed to work for the occupiers. Although Pick succumbed to illness in spring 1944, shortly before the ghetto was liquidated, his son Tedik buried the manuscript before fleeing the ghetto, retrieved it after liberation, and carried it with him to Israel.

Notes from the Valley of Slaughter is one of only a handful of diaries to survive the annihilation of Lithuanian Jewry. Translated for the first time into English and extensively annotated, it conveys Pick's voice to a wider international audience for the first time.

NOTES FROM THE Valley of Slaughter

A Memoir from the Ghetto of Šiauliai, Lithuania



DR. AHARON PICK

Translated by Gabriel Laufer and Andrew Cassel

APRIL 2023

History • Modern

320 Pages • 6 x 9 • ULB

9780253065575 • \$85.00 • Hardcover

9780253065582 • \$36.00 • Trade Paperback

Also available as an e-book

Aharon Pick was born in Kedainiai, Lithuania, in 1872. He practiced medicine in Šiauliai, Lithuania. In 1941, along with his wife, Dvorah Tatz Pick, he was forced into the Šiauliai ghetto, where he worked in the ghetto hospital. He died of illness in June 1944. Gabriel Laufer, the son of two Holocaust survivors, was born in Budapest, grew up in Israel and currently lives in Charlottesville, VA. He is the author of *A Survivor's Duty* which describes the survival of the author's father in the Holocaust and his own participation in Israeli wars.

Born in 1950 and raised near New York City, Andrew Cassel spent 35 years writing and editing for US newspapers, covering business, politics, and culture.

THE JEWISH EIGHTEENTH CENTURY, VOLUME 2

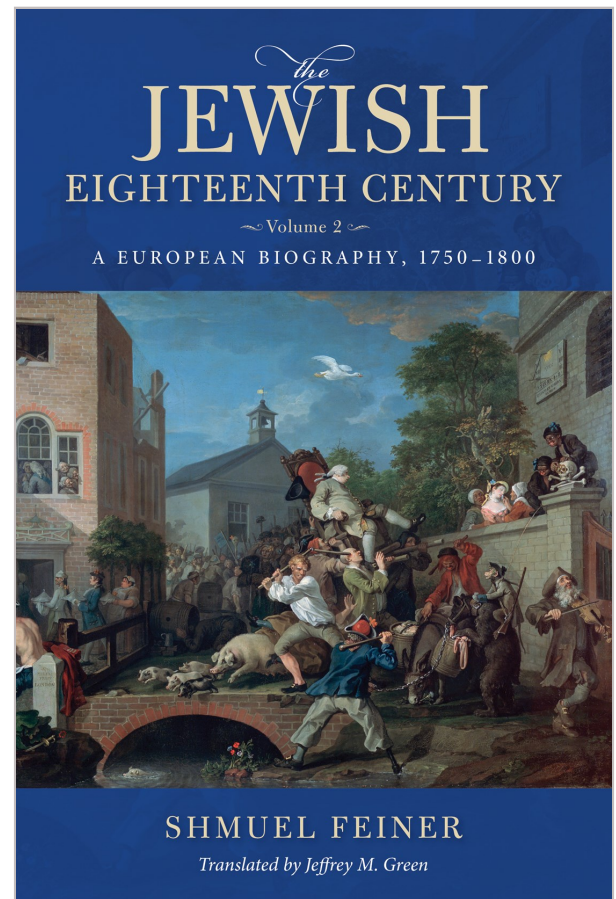
A European Biography, 1750–1800

SHMUEL FEINER, TRANSLATED BY JEFFREY M. GREEN

The second volume of Shmuel Feiner's *The Jewish Eighteenth Century* covers the period from 1750 to 1800, a time of even greater upheavals, tensions, and challenges. The changes that began to emerge at the beginning of the eighteenth century matured in the second half.

Feiner explores how political considerations of the Jewish minority throughout Europe began to expand. From the "Jew Bill" of 1753 in Britain, to the surprising series of decrees issued by Joseph II of Austria that expanded tolerance in Austria, to the debate over emancipation in revolutionary France, the lives of the Jews of Europe became ever more intertwined with the political, social, economic, and cultural fabric of the continent.

The Jewish Eighteenth Century, Volume 2: A European Biography, 1750–1800 concludes Feiner's landmark study of the history of Jewish populations in the period. By combining an examination of the broad and profound processes that changed the familiar world from the ground up with personal experiences of those who lived through them, it allows for a unique explanation of these momentous events.



APRIL 2023

History • Modern

646 Pages • 6 x 9 • ULB

9780253065131 • \$90.00 • Hardcover

9780253065148 • \$40.00 • Trade Paperback

Also available as an e-book

Shmuel Feiner is Professor of Modern Jewish History at Bar-Ilan University and Chairman of the Historical Society of Israel. He is author of *Haskalah and History*; *The Emergence of a Modern Jewish Historical Consciousness*; *The Jewish Enlightenment*; *Moses Mendelssohn, Sage of Modernity*; and *The Origins of Jewish Secularization*.

Jeffrey M. Green is a professional writer and translator who lives and works in Jerusalem. He is author of *Thinking through Translation* and *Largest Island in the Sea*.

UPROOTING THE DIASPORA

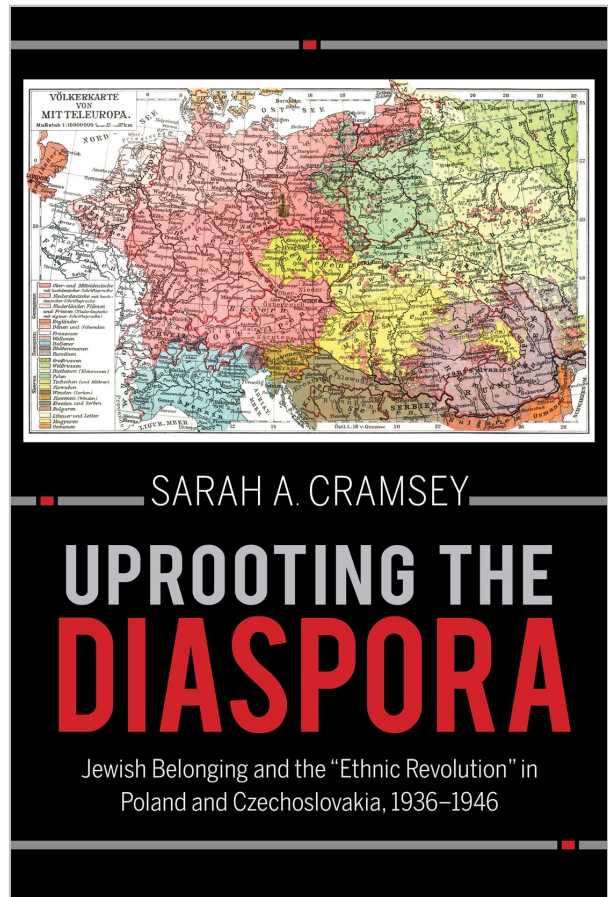
Jewish Belonging and the "Ethnic Revolution" in Poland and Czechoslovakia, 1936–1946

SARAH A. CRAMSEY

In *Uprooting the Diaspora*, Sarah Cramsey explores how the Jewish citizens rooted in interwar Poland and Czechoslovakia became the ideal citizenry for a post-World War II Jewish state in the Middle East. She asks, how did new interpretations of Jewish belonging emerge and gain support amongst Jewish and non-Jewish decision makers exiled from wartime east central Europe and the powerbrokers surrounding them?

Usually, the creation of the State of Israel is cast as a story that begins with Herzl and is brought to fulfillment by the Holocaust. To reframe this trajectory, Cramsey draws on a vast array of historical sources to examine what she calls a "transnational conversation" carried out by a small but influential coterie of Allied statesmen, diplomats in international organizations, and Jewish leaders who decided that the overall disentangling of populations in postwar east central Europe demanded the simultaneous intellectual and logistical embrace of a Jewish homeland in Palestine as a territorial nationalist project.

Uprooting the Diaspora slows down the chronology between 1936 and 1946 to show how individuals once invested in multi-ethnic visions of diasporic Jewishness within east central Europe came to define Jewishness primarily in ethnic terms. This revolution in thinking about Jewish belonging combined with a sweeping change in international norms related to population transfers and accelerated, deliberate postwar work on the ground in the region to further uproot Czechoslovak and Polish Jews from their prewar homes.



APRIL 2023

History • Jewish

410 Pages • 6 x 9 • ULB

9780253064950 • \$95.00 • Hardcover

9780253064967 • \$49.00 • Trade Paperback

Also available as an e-book

Sarah A. Cramsey is a historian of east-central Europe, the global Jewish experience, and the significant Jewish diasporas unleashed from the lands between Berlin and Moscow in the 1940s. She teaches Judaism and Diaspora Studies at Leiden University.

WALKING THE LAND

A History of Israeli Hiking Trails

SHAY RABINEAU

Israel has one of the most extensive and highly developed hiking trail systems of any country in the world. Millions of hikers use the trails every year during holiday breaks, on mandatory school trips, and for recreational hikes. *Walking the Land* offers the first scholarly exploration of this unique trail system.

Featuring more than ten thousand kilometers of trails, marked with hundreds of thousands of colored blazes, the trail system crisscrosses Israeli-controlled territory, from the country's farthest borders to its densest metropolitan areas. The thousand-kilometer Israel National Trail crosses the country from north to south. Hiking, trails, and the ubiquitous three-striped trail blazes appear everywhere in Israeli popular culture; they are the subjects of news articles, radio programs, television shows, best-selling novels, government debates, and even national security speeches. Yet the trail system is almost completely unknown to the millions of foreign tourists who visit every year and has been largely unstudied by scholars of Israel. *Walking the Land* explores the many ways that Israel's hiking trails are significant to its history, national identity, and conservation efforts.

WALKING THE LAND

A HISTORY OF ISRAELI HIKING TRAILS



SHAY RABINEAU

JANUARY 2023

History • Middle East

304 Pages • 6 x 9 • ULB

9780253064530 • \$80.00 • Hardcover

9780253064547 • \$35.00 • Trade Paperback

Also available as an e-book

Shay Rabiniau is Assistant Professor of Israel Studies and Associate Director of the Center for Israel Studies at Binghamton University. His research is at the intersection of Middle East history, geography, politics, and environment.

WHEN WE COLLIDE

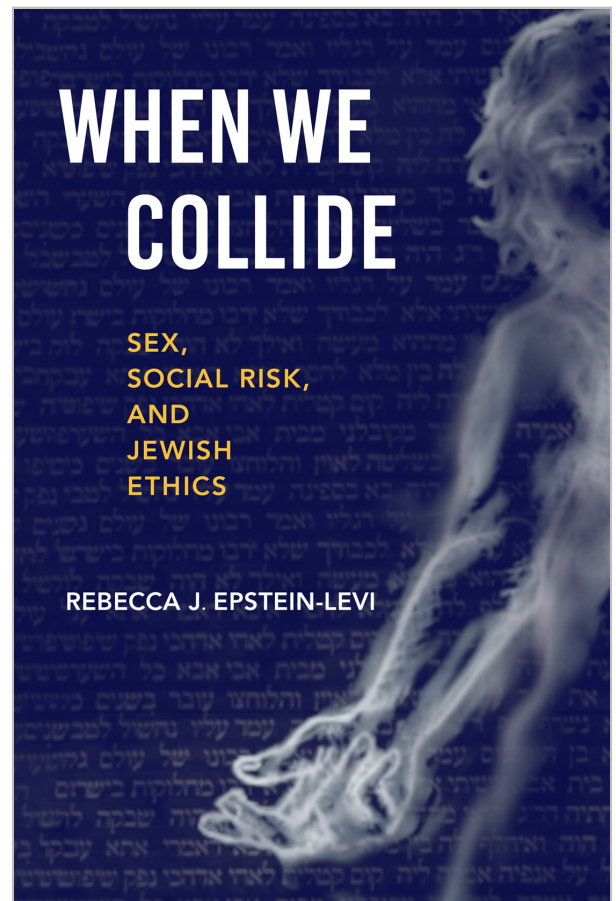
Sex, Social Risk, and Jewish Ethics

REBECCA J. EPSTEIN-LEVI

When We Collide is a landmark reassessment of the significance of sex in contemporary Jewish ethics. Rebecca Epstein-Levi offers a fresh and vital exploration of sexual ethics and virtue ethics in conversation with rabbinic texts and feminist and queer theory.

Epstein-Levi explores how sex is not a special or particular form of social interaction but one that is entangled with all other forms of social interaction. The activities of sex—doing it, talking about it, thinking about it, regulating it—are sites of ongoing moral formation on individual, interpersonal, and communal levels.

When We Collide explores the development of Jewish sexual ethics, and represents an opportunity to move beyond the usual heteronormative accounts that are presented as though they were neutral representations of what "Judaism teaches about sex."



MARCH 2023

Religion • Judaism

266 Pages • 6 x 9 • ULB

9780253064998 • \$75.00 • Hardcover

9780253065001 • \$34.00 • Trade Paperback

Also available as an e-book

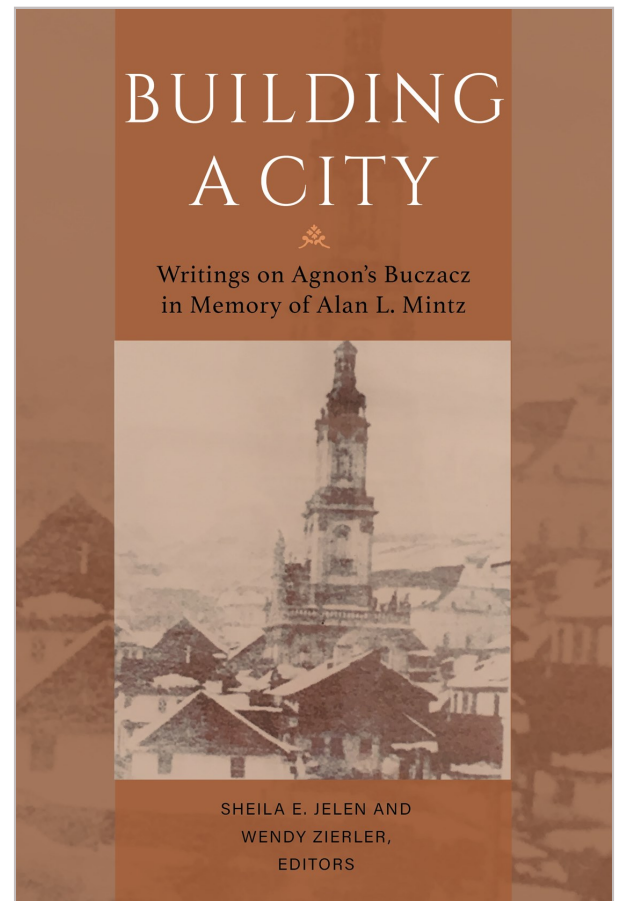
Rebecca J. Epstein-Levi is an Assistant Professor of Jewish Studies and Gender and Sexuality Studies at Vanderbilt University. An expert on sexual ethics, she uses unconventional readings of classical rabbinic text to study the ethics of sex and sexuality, disability, and neurodiversity. In her copious free time, she enjoys cooking unnecessarily complicated meals and sharpening her overly large collection of kitchen knives. She lives with her wife, Sarah, her cats, Faintly Macabre and Chroma the Great, and a rapidly expanding flock of wire dinosaurs and other beasts. You can follow her on Twitter @RJELevi.

BUILDING A CITY

Writings on Agnon's Buczacz in Memory of Alan Mintz

EDITED BY SHEILA E. JELEN, JEFFREY SAKS AND
WENDY ZIERLER

The fiction of Nobel Laureate Shmuel Yosef Agnon is the foundation of the array of scholarly essays as seen through the career of Alan Mintz, visionary scholar and professor of Jewish literature at the Jewish Theological Seminary of America. Singer introduced Agnon's posthumously published *Ir Umeloah* (*A City in Its Fullness*)—a series of linked stories set in the 17th century and focused on Agnon's hometown, Buczacz, a town in what is currently western Ukraine—to an English reading audience, and argued that Agnon's unique treatment of Buczacz in *A City in its Fullness*, navigating the sometimes tenuous boundary of the modernist and the mythical, was a full-throated, self-conscious literary response to the Holocaust. This collection of essays is an extension of a memorial dedicated to Singer's memory (who died suddenly in 2017) which combines selections of Alan's work from the beginning, middle and end of his career, with autobiographical tributes from older and younger scholars alike. The scholarly essays dealing with Agnon and Buczacz is an effort to remember the career of Alan Mintz and his contribution to the world of Jewish studies and within the world of Jewish communal life.



FEBRUARY 2023

Social Science • Jewish Studies

372 Pages • 6 x 9 • USR

9780253065407 • \$40.00 • Trade Paperback

Also available as an e-book

Sheila Jelen, Zantker Professor in Jewish Literature, Culture, and History is an associate professor of Hebrew and Jewish Studies in the Department of Modern and Classical Languages, Literatures and Cultures in the College of Arts and Sciences at the University of Kentucky. Jelen has published a variety of monographs and edited volumes including, most recently, *Salvage Poetics: Post-Holocaust American Jewish Folk Ethnographies*. Wendy Zierler is Sigmund Falk Professor of Modern Jewish Literature and Feminist Studies at HUC-JIR in New York. She is the author of *Movies and Midrash: Popular Film and Jewish Religious Conversation*.

RICHARD MCNEMAR

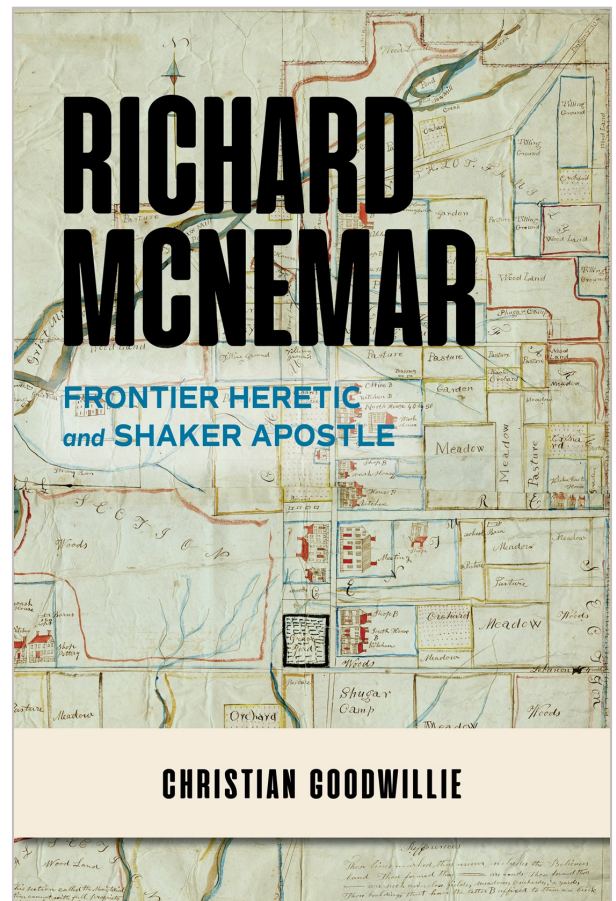
Frontier Heretic and Shaker Apostle

CHRISTIAN GOODWILLIE

The first biography of a key and complex American religious figure of the nineteenth century, considered by many to be the "father of Shaker literature."

Richard McNemar (1770–1839) led a remarkable life, replete with twists and turns that influenced American religions in many ways during the early nineteenth century. Beginning as a Presbyterian minister in the Midwest, he took his preaching and the practice of his congregation in a radically different, evangelical "free will" direction during the Kentucky Revival. A cornerstone of his New Light church in Ohio was spontaneous physical movement and exhortations. After Shaker missionaries arrived, McNemar converted and soon played a prominent role in expanding and raising public awareness of their religion by founding Shaker communities in the Midwest, becoming the first Shaker published author and the most prolific composer of Shaker hymns.

Split between two opposing religious traditions—an evangelical movement attracting tens of thousands and Shakerism, which drew only hundreds to its villages—Richard McNemar's life poses a challenge for any biographer. Christian Goodwillie's mastery of the archival records surrounding McNemar and the Shakers allows him to tell McNemar's story in a way that fully captures the complexity of the man and the scope of his enduring legacy in American religious history.



MARCH 2023

Religion • Leadership

540 Pages • 6 x 9 • ULB

9780253065049 • \$85.00 • Hardcover

9780253065056 • \$40.00 • Trade Paperback

Also available as an e-book

Christian Goodwillie is the Director and Curator of Special Collections at the Burke Library of Hamilton College in Clinton, New York. He was Curator of Collections at Hancock Shaker Village in Pittsfield, Massachusetts, from 2001 to 2009. He has served as President of the Communal Studies Association and was recognized with their Distinguished Scholar Award in 2021. He has authored, coauthored, or edited eleven books and has written numerous articles on the Shakers and other intentional communities, early American history, Freemasonry, and other topics.

VARIETIES OF RUSSIAN ACTIVISM

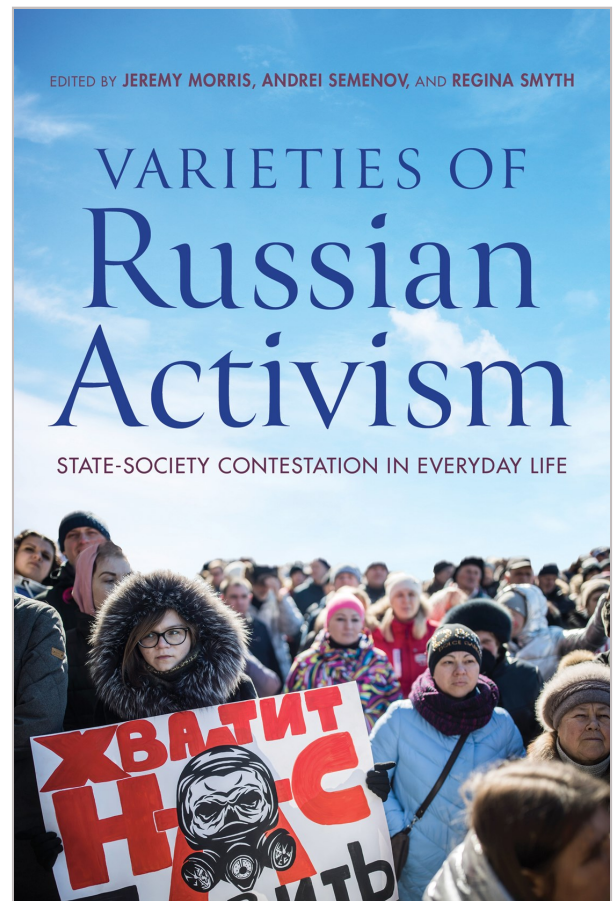
State-Society Contestation in Everyday Life

EDITED BY JEREMY MORRIS, ANDREI SEMENOV AND
REGINA SMYTH, CONTRIBUTIONS BY KATIE L.
STEWART, MADELINE MCCANN, CAROLA
NEUGEBAUER, IRINA SHEVTSOVA, DANIELA ZUPAN,

Despite decades of Putin, it is too simplistic to assert that authoritarianism has eliminated Russian activism, especially in relation to everyday life. Instead, we must build an awareness of diverse efforts to mobilize citizens to better understand how activism is shaped by and, in turn, shapes the regime.

Varieties of Russian Activism focuses on a broad range of collective actions, from labor unions to housing renovation, religion, electoral politics, minority language rights, and urban planning. Contributors draw attention to significant forms of grassroots politics that have not received sufficient attention in scholarship, or that deserve fresh examination. The volume shows that Russians find novel ways to redress everyday problems and demand new services. Together, these essays interrogate what kinds of practices can be defined as activism in a fast-changing, politically volatile society.

An engaging collection, *Varieties of Russian Activism* unites leading scholars in the common aim of approaching the embeddedness of civic activism in the conditions of everyday life, connectedness, and rising society-state expectations.



MAY 2023

Political Science • Political Process

316 Pages • 6 x 9 • ULB

9780253065452 • \$80.00 • Hardcover

9780253065469 • \$40.00 • Trade Paperback

Also available as an e-book

Jeremy Morris is Professor of Global Studies at Aarhus University. He is author most recently of *Everyday Post-Socialism: Working-Class Communities in the Russian Margins*.

Andrei Semenov is Senior Researcher at the Sociological Institute, Russian Academy of Sciences.

Regina Smyth is Professor of Political Science at Indiana University. She is author most recently of *Elections, Protest, and Authoritarian Regime Stability: Russia 2008–2020*.

SUITABLE STRANGERS

The Hungarian Revolution, a Hunger Strike, and Ireland's First Refugee Camp

VERA SHERIDAN

In 1956, a group of 548 refugees escaping the violence of the Hungarian Revolution arrived on the shores of Ireland. With its own history shaped by waves of emigration to escape war, famine, and religious persecution, Ireland responded by creating its first international refugee settlement.

Suitable Strangers reveals the firsthand experiences of the men, women, and children who lived in the Knockalisheen refugee camp near Limerick. For the majority of those living in the camp, Ireland was meant to be a temporary waystation on their ultimate journeys, primarily to Canada, the United States, and Australia. But after almost six months of uncertainty and feeling neglected by the Irish government, the Hungarian refugees began a hunger strike, which garnered national resentment and international headlines. Vera Sheridan explores this revolt and ensuing events by offering a complex and nuanced examination of the daily routines, state policies, and international motives that shaped life in the camp.

A fascinating read for historians as well as those interested in refugee and migrant studies, *Suitable Strangers* complicates the Irish diaspora by providing a closer look at the realities of Ireland's Knockalisheen refugee settlement.



JANUARY 2023

History • Europe

250 Pages • 6 x 9 • ULB

9780253064608 • \$80.00 • Hardcover

9780253064615 • \$30.00 • Trade Paperback

Also available as an e-book

Vera Sheridan is an Associate Member of the School of Applied Language and Intercultural Studies at Dublin City University. She is editor (with Donnacha Ó Beacháin and Sabina Stan) of *Life in Post-Communist Eastern Europe after EU Membership: Happy Ever After?*

MEAT MATTERS

Ethnographic Refractions of the Beta Israel

HAGAR SALAMON

Meat Matters offers a portrait of the lives of Ethiopian Jews as it is reflected and refracted through the symbolism of meat. Drawing upon thirty years of fieldwork, this beautifully written and innovatively constructed ethnography tells the story of the Beta Israel, who began immigrating from Ethiopia to Israel in the 1970s. Once in Israel, their world changed in formerly unimaginable ways, such as conversion under Rabbinic restrictions, moving into multistory buildings, different attitudes toward gender and reproduction, and perhaps above all, the newly acquired distinctiveness of the color of their bodies.

In the face of such changes, the Beta Israel held on to a key idiom in their lives: meat. The community continues to be organized into *kirchas*, groups of friends and family who purchase and raise cows, then butcher and divide the animal's body into small and equal chunks, which are distributed among the *kircha* through a lottery ritual.

Flowing back and forth between Ethiopia to Israel, *Meat Matters* follows the many strands of significance surrounding cows and meat, ultimately forming a vibrant web of meaning at the heart of the Beta Israel community today.



MEAT MATTERS

ETHNOGRAPHIC REFRACTIONS
OF THE BETA ISRAEL

HAGAR SALAMON

MAY 2023

History • Middle East

166 Pages • 6 x 9 • ULB

9780253065773 • \$80.00 • Hardcover

9780253065780 • \$35.00 • Trade Paperback

Also available as an e-book

Hagar Salamon is Max and Margarethe Grunwald Chair in Folklore and Head of the Graduate Program for Folklore and Folk Culture Studies and Research Fellow at the Harry S. Truman Research Institute for the Advancement of Peace at the Hebrew University of Jerusalem. She is the author of *Israel in the Making*.

A MOST VALUABLE MEDIUM

The Remediation of Oral Performance on Early Commercial Recordings

RICHARD BAUMAN, WITH PATRICK FEASTER

Between 1895 and 1920, the United States saw a sharp increase in commercial sound recording, the first mass medium of home entertainment.

As companies sought to discover what kinds of records would appeal to consumers, they turned to performance forms already familiar to contemporary audiences—sales pitches, oratory, sermons, and stories. In *A Most Valuable Medium*, Richard Bauman explores the practical problems that producers and performers confronted when adapting familiar oral genres to this innovative medium of sound recording. He also examines how audiences responded to these modified and commoditized presentations.

Featuring audio examples throughout and offering a novel look at the early history of sound recording, *A Most Valuable Medium* reveals how this new technology effected monumental change in the ways we receive information.



A Most Valuable Medium

The Remediation of Oral Performance
on Early Commercial Recordings

Richard Bauman
with Patrick Feaster

APRIL 2023

Social Science • Folklore & Mythology

238 Pages • 6 x 9 • ULB

9780253065179 • \$70.00 • Hardcover

9780253065186 • \$32.00 • Trade Paperback

Also available as an e-book

Richard Bauman is Distinguished Professor Emeritus of Anthropology, of Folklore, and of Communication and Culture at Indiana University. He is author most recently of *A World of Others' Words: Cross-Cultural Perspectives on Intertextuality* and (with Charles L. Briggs) of *Voices of Modernity: Language Ideologies and the Politics of Inequality*.

Patrick Feaster is Cofounder and Lead Researcher at First Sounds Initiative and former Media Preservation Specialist for Indiana University's Media Digitization and Preservation Initiative.

CREATING IDENTITY

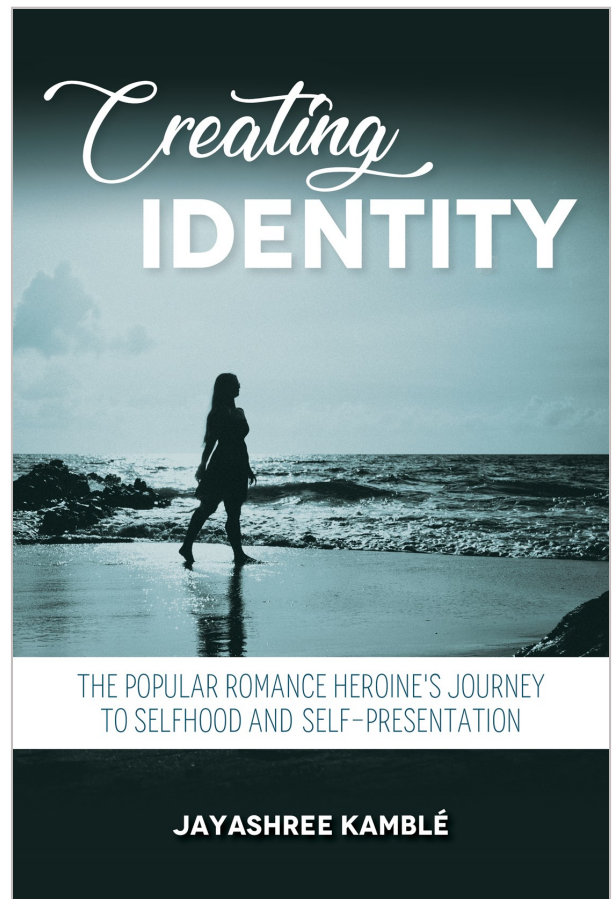
The Popular Romance Heroine's Journey to Selfhood and Self-Presentation

JAYASHREE KAMBLÉ

While the world often categorizes women in reductive false binaries—careerist versus mother, feminine versus fierce—romance novels, a unique form of the love story, offer an imaginative space of mingled alternatives for a heroine on her journey to selfhood.

In *Creating Identity*, Jayashree Kamblé examines the romance genre, with its sensile flexibility in retaining what audiences find desirable and discarding what is not, by asking an important question: "Who is the romance heroine, and what does she want?" To find the answer, Kamblé explores how heroines in ten novels reject societal labels and instead remake themselves on their own terms with their own agency. Using a truly intersectional approach, Kamblé combines gender and sexuality, Marxism, critical race theory, and literary criticism to survey various aspects of heroines' identities, such as sexuality, gender, work, citizenship, and race.

Ideal for readers interested in gender studies and literary criticism, *Creating Identity* highlights a genre in which heroines do not accept that independence and strong, loving relationships are mutually exclusive but instead demand both, echoing the call from the very readers who have made this genre so popular.



JUNE 2023

Social Science • Gender Studies

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Jayashree Kamblé is Professor of English at LaGuardia Community College at the City University of New York and President of the International Association for the Study of Popular Romance. She is author of *Making Meaning in Popular Romance Fiction: An Epistemology* and editor (with Eric Murphy Selinger and Hsu-Ming Teo) of *The Routledge Research Companion to Popular Romance Fiction*.

TENEMENT NATION

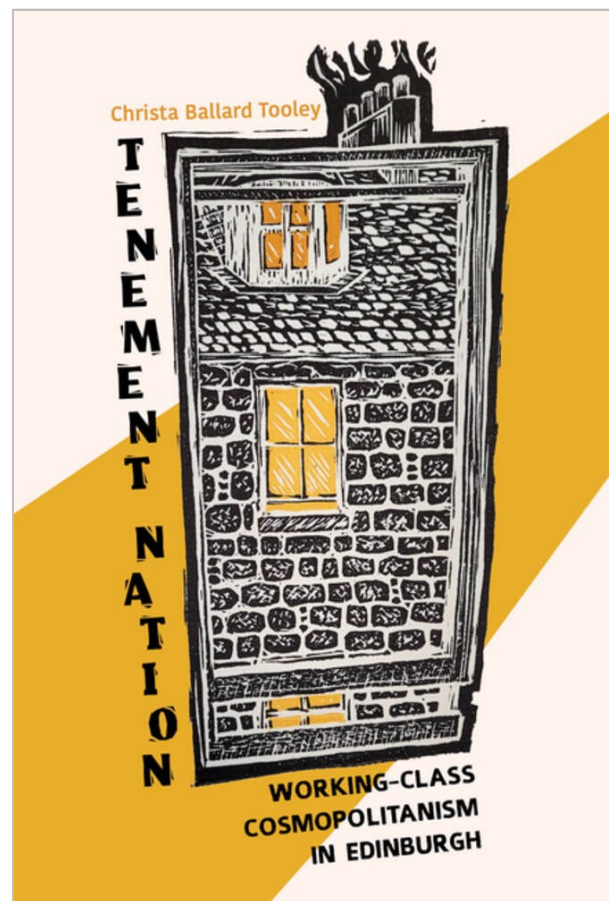
Working-Class Cosmopolitanism in Edinburgh

CHRISTA BALLARD TOOLEY

Around the world, blue-collar politics have become associated with resistance to the multicultural. While this may also be true in Edinburgh, Scotland, a closer look reveals the growth of liberal democratic ideals in the working-class population, which has a much different goal: How can this European city keep the entrepreneurial forces of globalization from commodifying what is distinctly theirs?

In *Tenement Nation*, Christa Ballard Tooley explores the battle for a neighborhood called the Canongate in Edinburgh's Old Town. Tooley's insightful study of the working-class Canongate community as they negotiate gentrification plans offers a complex view of class and nation. The threat of the Canongate's redevelopment motivated many throughout Edinburgh to lend their support to the residents' campaign. Against such development projects, alliances formed between upper-class heritage supporters and working-class urban residents, all of whom turned to institutions such as the European Union and UNESCO for support in restricting commercial development.

Tenement Nation explores these negotiations between socioeconomic classes and even nationalities to show what Tooley calls a "working-class cosmopolitanism" in pursuit of social, economic, and political inclusion.



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Christa Ballard Tooley is Professor in the Department of Sociology and Associate Director of the Transformational Innovation Hub at Belmont University.

ON IMPOSTURE

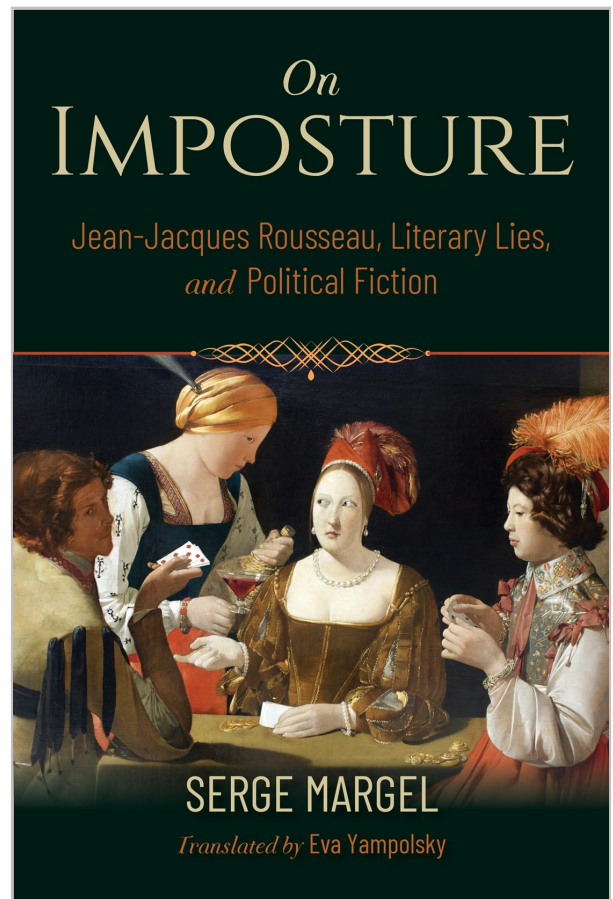
Jean-Jacques Rousseau, *Literary Lies, and Political Fiction*

SERGE MARGEL, TRANSLATED BY EVA YAMPOLSKY,
OTHER LES EDITIONS GALILEE

Imposture is an abuse of power. It is the act of lying for one's own benefit, of disguising the truth in order to mislead. For Jean-Jacques Rousseau, however, imposture is first and foremost power *itself*. In *On Imposture*, French philosopher Serge Margel explores imposture within Rousseau's *Discourses*, *Confessions*, and *Emile*.

For Rousseau, taking power, using it, or abusing it are ultimately one and the same act. Once there's power, and someone grants themselves the means, the right, and the authority to force another's beliefs or actions, there is imposture. According to Rousseau, imposture can be found through human history, society, and culture.

Using a deconstructionist method in the classic manner of Derrida, *On Imposture* explores Rousseau's thought concerning imposture and offers a unique analysis of its implications for politics, civil society, literature, and existentialist thought.



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Serge Margel is a philosopher and philologist who teaches at the University of Neuchâtel, Switzerland. He was a student of Jacques Derrida and has authored numerous books and articles on the relations between literature, art, and philosophy. Several of his works have been translated into English, including *The Tomb of the Artisan God: On Plato's Timaeus*.

THREE ENCOUNTERS

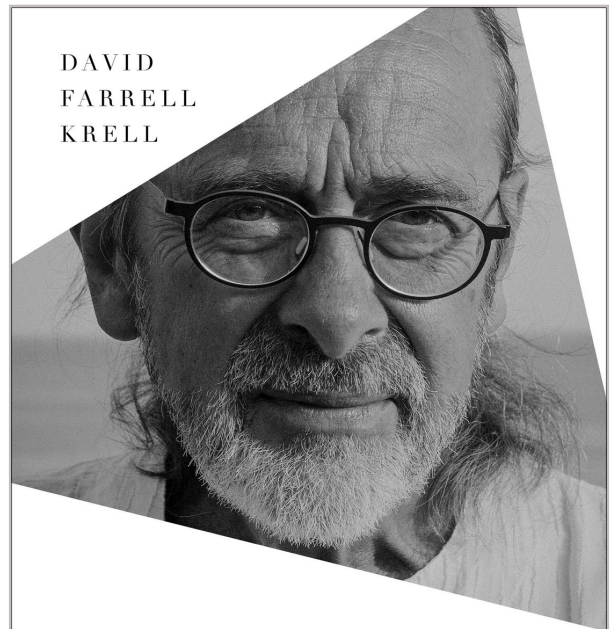
Heidegger, Arendt, Derrida

DAVID FARRELL KRELL

In 1974, thirty-year-old philosopher and translator David Farrell Krell began corresponding and meeting with Martin Heidegger and Hannah Arendt. Years later, he would meet Jacques Derrida and, through many letters and visits, come to know him well. Drawing on unpublished correspondence and Krell's warmly told personal recollections, *Three Encounters* presents an intimate and highly insightful look at the lives and ideas of three noted philosophers at the peak of their careers.

Three Encounters offers a chance for readers to encounter these three great philosophers and their ideas, not merely through the lens of their biographies, but as "people" we come to know through their personal correspondence and Krell's recollections. *Three Encounters* demonstrates the intertwining of thought and lived experience.

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Heidegger, Arendt, Derrida

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David Farrell Krell is Emeritus Professor of Philosophy at DePaul University, Chicago, and Brauer Distinguished Visiting Professor of German Studies at Brown University, Providence, RI. He also teaches at the University of Freiburg, Germany. His scholarly books include *The Sea: A Philosophical Encounter*, and *The Cudgel and the Caress: Reflections on Cruelty and Tenderness*, *The Tragic Absolute: German Idealism and the Languishing of God*. He has also published a number of translations, short stories, plays, and three novels.

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